

# Culver History Quarterly

Newsletter of The Antiquarian and Historical Society of Culver

## Society news in local paper Members to receive Citizen Subscriptions



By Rachel Meade

Beginning this December, current AHS members will receive most of their Society news and updates via the Culver Citizen newspaper, rather than the usual newsletters and postcard. New or renewing members will receive a one-year subscription, effective shortly after paying their dues. Those with current paid subscriptions to the paper, which is owned by the Pilot News

Group, will have them put on hold until the cessation of the Society's agreement.

In addition to a quarterly section to be devoted to AHS news, and regular updates on Society events, the Citizen will increase its already substantial coverage of historical news and features. The paper has long featured history-themed content, from the "We Remember" section in the 60's, which reprinted vintage articles from the same date 30 and 60 years back, to more recent "Nostalgia" columns, to the current ongoing series on the history of Main street buildings.

The partnership has benefits for both parties. Along with other local groups that have recently bought advertising in the paper, the Antiquarian's support has been

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## New AHS website

By Jeff Kenney

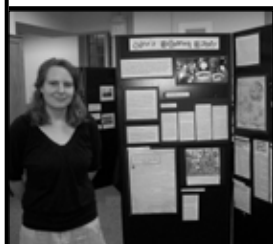
Many months of planning and hard work are coming to fruition in the launch of a new website for the Antiquarian and Historical Society of Culver. It currently hosts the first ten years' worth of a planned digitization of the complete back catalog of The Culver Citizen newspaper, as well as the majority of the quarterly Antiquarian newsletters.

The site, located at [www.culverahs.com](http://www.culverahs.com), will eventually include a variety of publications and photos aimed at generating a fully searchable digital repository

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## President's Report

Since the formation of the Antiquarian and Historical Society more than twenty years ago, its purpose has been to bring together the diverse populations of the Culver-Lake Maxinkuckee area. One of our most important functions as a historical society has been to enable people to be a part of their culture and history – thus connecting them to one another and increasing their opportunity for happiness and fulfillment. By preserving, maintaining, and promoting the community's cultural and historical assets, we permit residents to learn from their past and give them the tools to create the culture of the present and the future.

Through historic events and designations, educational programs and publications, and preservation and re-creation of historic physical assets, the AHS has brought to the Union Township area an understanding of who we are and how we can relate as a community. This new understanding of our historic and cultural history has come about through the hard work and contribution of AHS members, many of whom are no longer with us.

The legacy of their work can be seen in the symbols of the past that they have created or maintained such as Heritage Park, the replica of the lighthouse, the façade of the old Carnegie Library, the historic districts, and the artifacts displayed in the Center for Culver History. Of equal importance are the events, publications and educational programs of AHS, which seek to describe and preserve the social customs of those who came before us. All of this has contributed to the new sense of community that we are experiencing in the current Culver-Lake Maxinkuckee population.

The Antiquarian and Historical Society of Culver looks back with pride on what we have accomplished from very meager beginnings. However, there is much work still to be done. We need to preserve, maintain, and display the symbols of our past in a setting appropriate to the needs of the community. We'll continue to plan events that bring the past into the present. In addition, we are currently working to enhance our digital presence to help us tell the Culver story more effectively.

A group of people with a knowledge and understanding of what brought them to a particular place is a strong community. For the Culver area, we are blessed with a unique common resource that has brought us together in the past, and continues to unite us today-- the beauty of Lake Maxinkuckee. This heritage is the glue that binds us together. Without the understanding that comes from actually engaging in preserving and documenting this history, we are in danger of declining, as other similar communities have. There is no question that we will need the support and contributions of an expanded membership to continue our mission of bringing the community together through the preservation and promotion of our historic and cultural heritage. We look forward to the challenge.

**James E. Peterson, President, The Antiquarian and Historical Society of Culver**

*Culver History Quarterly*  
**Fall, 2011 edition.**  
**Rachel Meade, Editor.**

**Associate Editor: Steven Metzger**

**Thanks to Jeff Kenney, Jim Sawhook, and Fred Karst for their editorial and technical support.**

The *Culver History Quarterly* is a publication of the Antiquarian and Historical Society of Culver, Indiana, a non-profit, 501-c3 organization dedicated to the preservation of the history and culture of Culver, Indiana, Lake Maxinkuckee, the Culver Academies, and the surrounding community.

Membership in the Society is open to families for \$35 per year, which includes discounts to antiquarian programs, as well as a yearlong subscription to the Culver Citizen, which will now feature regular Society news and up-dates. To become a member, make a donation or to otherwise correspond with the Society, stop by the Center for Culver History, located in the Culver Public Library, or message us through mail, email, facebook, or our website.

**Mail:** AHS, P.O. Box 125, Culver, IN 46511    **Email:** [historyofculver@gmail.com](mailto:historyofculver@gmail.com)    **Website:** [www.culverahs.com](http://www.culverahs.com)    **Facebook:** AHS Culver

## Upcoming Events

**By Sherrill Fujimura  
and Steven Metzger**

The Antiquarian and Historical Society of Culver has been busy this fall scheduling and organizing a wide array of events planned for both this year and 2012. From Christmas church tours to historic hayrides, Cole Porter performances, and Culver cruises, the upcoming year offers a myriad of opportunities to reflect on Culver's past.

To close out the 2011 season, the AHS will be teaming up with several local churches for a "hands-on" historic tour of several of the community's places of worship with a holiday-themed Advent/Christmas event. On Sunday, Dec. 4 at 2 p.m., a bus tour will start outside Wesley United Methodist Church on School Street. Attendees will enter each of several Culver church buildings for a brief look at the architecture and history of the sites, led by Jeff Kenney of the AHS. Before leaving each church, those in attendance may take part in singing a short Christmas carol.

The event will culminate at Wesley church, where refreshments will accompany a short concert and prayer service featuring music from St. Mary of the Lake Catholic Church and Wesley itself, with virtuoso organist Ron McMahon providing primary accompaniment. The concert begins at 4 p.m. Both tour and concert are free and open to the public.

To kick off the AHS summer season, a program about Cole Porter will be held on June 9<sup>th</sup> (Cole Porter's birthday) at the Legion Memorial building on the Culver Academies campus. The program will combine a narration of his life, including his time on Lake Maxinkuckee, with renditions of his work performed by a choir of 12. Stay tuned for news about Cole Porter and this exciting event in future issues of the Culver Citizen.

On August 18, The AHS will be hosting a cruise on the R.H. Ledbetter, the Culver Academy 3-masted



Courtesy of Julie Hollowell family photos

**Cole Porter (left) at Lake Maxinkuckee as a boy, pictured with Tommy Hendricks**

schooner that replaced the O.W. Fowler in 1984. The event will be followed by a movie presentation developed by the Antiquarian Society about life on Lake Maxinkuckee during the early 1900's. The video will intersperse modern day footage of the shoreline with photographs and information about historic sites on the lake from 1900-1910. Reservations will be required to take part in the cruise.

The AHS plans to celebrate fall 2012 with a historic hayride at the Childs' Farm just north of Culver. The event, to take place in September, will be hosted by John and Susan Childs. The hayride event will include an 1850's farming demonstration and noontime dinner. For more information on the Childs' Farm and their hayrides, visit [www.childsfarm.net](http://www.childsfarm.net).

All events are open to the public. Some of the events will require a fee or a reservation, but AHS members will receive a discount on any required fees. Attendees may become AHS members at any event. Email the Antiquarian and Historical Society at [historyofculver@gmail.com](mailto:historyofculver@gmail.com) or call at 842-2941 for more information on upcoming events, membership, or with any comments or questions.

## Museum notes

### New Museum Director

By Jeff Kenney

The Center for Culver History's new director thinks Culver is an amazing place with an amazing history, and she hopes to celebrate its history and people by way of her work there, through a variety of exhibits and activities.

Rachel Meade started at the museum in late August, joining acquisitions specialist Steve Metzger at the Center, located in the historic Carnegie portion of the Culver-Union Twp. Public Library at 107 N. Main Street. Meade is no stranger to Culver, though. She's been coming all her life to a house her family bought on the east shore some 35 years ago (prior to that, the Bramfeld family rented in town). Her mother attended Culver Girls Academy as did several other relatives, and Meade herself spent many summers here. Most recently, those summers have been at Culver Academies summer camps, where she teaches in the ropes course program. She also works part-time for the library itself, in its children and youth area.

Culver, Meade says, "has always been pretty much my favorite place in the world. This was always an amazing adventure place for me, running around in the woods with my cousins." She adds, "When I was little, I dreamed about living here all year round...I never would have thought I'd have a job fitting my interests here in Culver."

Meade studied both history and journalism at Bard College, "so this is a good fit," she says.

"I'm really excited about talking to community members and getting their stories."

She hopes to utilize the knowledge of local community members and would like to see more youth involvement at the museum.

There are a number of projects in the works at the museum, Meade notes, but the small staff doesn't have time to do them on their own. She's hoping community volunteers of all ages will get involved in areas such as recording interviews of local memories for use in the museum and possibly on the Society's website.



Photo: Steven Metzger

New museum director Rachel Meade next to Halloween exhibit.

Every time a new visitor comes to the museum, Meade says, they seem surprised at what they learn about Culver's rich history.

"There's so much history still remaining that you can explore," she points out. "We have the resources to do that here...if you have an interest in your home or business, we can help you figure that out."

"A local history museum isn't history you're removed from. It's about the people who lived here -- it's people's stories. We need input from the people that live here now in order to explore that history."

**Center for Culver History**  
**Open Tuesday-Friday 12-6pm &**  
**Saturday 10am-4pm**  
**574-842-2941**

**New Exhibits:**  
 Culver Churches  
 Culver High School Yearbooks

**New & Upcoming Gift Shop Items:**  
 Glowing Fire: Adventures of a Maxinkuckee Girl  
 and her friend, a Potawatomie Indian Boy  
 Culver Coloring Book  
 We Never Danced Cheek to Cheek: The Young  
 Kurt Vonnegut in Indianapolis and Beyond



## Museum Notes

### Exhibits

The Center for Culver History recently unveiled several new exhibits. The most recent is a new display on Culver High School yearbooks, compiled by Sherrill Fujimura. It is located in the glass display cases just outside of the museum entrance, and highlights the changing jokes, hairstyles, and designs of past yearbooks.

The museum recently celebrated Halloween with an exhibit highlighting Culver's past observances of the holiday. It explores community events such as the Lions Club's annual Halloween parade, private parties that dominated the holiday prior to the 30's, and the changing nature of costumes and pranks. The display will be up through November, and will be archived on the new AHS website.

### Haunted Museum

Following a Halloween party in the Children's room at the library, costumed children toured the museum's exhibit, and heard some Culver ghost stories. On Halloween, trick-or-treaters marched through the spooky museum offices, decorated with spider webs, ghosts, and a Manitou Monster-inspired Jack-O-Lantern creature. "Spooky lab tech" Steven Metzger, dressed in lab coat, mask, and gloves, handed out treats.

### Gift Shop

The gift shop is now selling *Lake Maxinkuckee: A Coloring Book*, created by Culver Elementary art teacher Joyce Lyman, and reprinted by the Lake Maxinkuckee Environmental Council. The book, selling for \$3, includes coloring pages and kid-friendly information about some important features of Culver history, including the Potawatomi Indians, the ice houses, the railroad, and some Culver ghost stories. In addition, we are now selling signed copies of Majie Failey's book about Kurt Vonnegut, *We Never Danced Cheek to Cheek*. Stay tuned for the upcoming release of Marcia Adams sequel to *Adventures of Alexia*.

### Upcoming Projects

Upcoming museum exhibits will include an expansion of our current display on historic town business, a history of Culver women's clubs and organizations, and a video detailing the daily life of Culver summer residents during its peak tourist season of the early 1900's. The video will show footage of today's

shoreline, along with old photos of the same sites from the 1900's and 1910's. If you have photographs, scrapbooks, or stories of the homes, hotels, and clubhouses built on the lake prior to 1910, stop by the Center, or email us at [historyofculver@gmail.com](mailto:historyofculver@gmail.com).

Additionally, we are always seeking

loans or donations of local scrap-books, photo albums, and artifacts, as well as oral histories from longtime Culver residents. This spring, we hope to offer free classes on family and oral histories through the People's University.

**-Rachel Meade**



Photo/ Steven Metzger

**The museum office decorated for trick-or-treaters on Halloween**

### *AHS news in Culver Citizen from page 1*

integral to the continued success of the paper.

"The Antiquarians were a really essential part of helping the Citizen reach its financial goal," says Citizen Editor Jeff Kenney.

According to AHS Vice President Jim Sawhook, "We recognized the need for the continued existence of the Citizen as the principal way by which information concerning all aspects of Culver living is promulgated." He adds that the cost to the society of the subscriptions is about equal to the typical cost of newsletters and mailings. Members will be invited to evaluate the new arrangement as the year progresses. Next year, the AHS will decide whether to continue with the Citizen subscriptions.

Once the agreement goes into effect, be sure to look for Antiquarian news in a special section of the Citizen, as the Society will discontinue its regular mailings of postcards and newsletters, although it will continue to communicate electronically via Facebook, the new website, and email.

## Feature

# The Golden Years of Culver Pranking

By Rachel Meade

While Halloween itself has grown more commercial, public, and widespread since its early versions in the US, the tradition of pranking, while alive and well, is far less elaborate than it once was.

A survey of Culver Citizen Halloween editions, along with interviews with Culver residents, gives an idea of the nature of pranking since the late 1800's. Prior to the 1930's, Halloween was mostly celebrated at parties or balls thrown by private organizations or individuals. Although these celebrations were sometimes aimed at children, they were just as often adult-focused, as post-Halloween articles in the Citizen's Society section detail (even in the case of kids' parties, the articles focus on décor, activities, and guests). Perhaps for this reason, kids and young teens often made their own Halloween fun, perpetrating pranks that ranged from the harmless (the "soaping of windows," an innocuous form of washable graffiti), to unpleasant (tomato-throwing), to destructive (slashing of tires or destruction of property), to downright diabolical (cows on balconies, tractors on roofs, etc).

The tractor on the roof trick was pulled by at least one area youth in the late 1800's, according to a story told by Warren Bickel about his grandfather. Along with a group of friends, Bickel's grandfather spent an entire night removing all the wheat from a farmer's wagon, hauling the wagon up onto the roof of the barn, and then replacing all the wheat, as neatly as they'd found it. The accompanying cartoon from a 1931 Culver Citizen shows a similar prank being perpetrated years later.

Another timeless classic seems to have been the disturbing of outhouses. "The turning over of outhouses was a very common thing," says Jim Harper, who graduated from Culver High School in 1950. "Every now and then it would happen that someone would be in one when the thing started to tilt."

'54 graduate Pat Birk recalls some boys moving an outhouse into the elementary school yard. Apparently, everyone was amused except for the Superintendent.



Courtesy of Culver Citizen

This comic from the October 28, 1931 edition of the Culver Citizen, depicts a classic prank of the 1800 and early 1900's.

Based upon Citizen articles, it appears that the outhouse prank persisted up until outhouses became a "collectors item" in the early 60's.

In addition to these staples, several residents recall more creative pranks. Harper describes one Halloween eve in the 50's where several town church bells rang at the same time, for 10 minutes straight.

"Someone had to do a little finagling to get in there," he says admiringly (while refraining from giving the name of the pranksters). A classmate of Birk's, John Middleton, recalls several heists of the 50's, such as putting car tires up the flagpole (only to have the fireman remove them before morning), and putting a bull in the principal's office at the high school. He also admits involvement with a prank that required some heavy lifting: "One year, we went down to Gordon Cultice's gas station, took an empty 10,000 gallon tank and rolled it into the schoolyard."

Following are some excerpts from Culver Citizen articles that give a sense of adult reaction to pranks. Note the paternal, disapproving tone of these articles, so unlike the objective and removed voice of today's journalists.

**Continued on page 7**

## Feature



This 1929 cartoon offers some politically incorrect anti-pranking advice

### 1937 Halloween is Safe and Sensible Celebration

"The youngsters of this community are to be congratulated for their excellent conduct on Halloween. They did not destroy or mutilate any property, neither did they soap windows or otherwise disfigure the town. The sane Halloween observance here has attracted the attention of other towns and reflects credit upon this community."

Courtesy of Culver Citizen

# FROM THE ARCHIVES

## 1942 Halloween Parade to Launch Fun Fete

"As Gov. Schricker has urged that destructive activities of Halloween be regarded as unpatriotic and damaging to the war effort this year, youngsters are asked to limit their activities this fall to the frolic as arranged by the fireman."

## 1946 Large Crowd Enjoys Halloween Frolic

"Very little damage to property has been reported, indicating that in general the youngsters kept their fun and pranks within bounds. It is reported that a few used poor sense of judgment and fairness by throwing red paint on some buildings and by ruining chairs from the Scout Cabin by hanging them to the flag pole where driving rains made them worthless."

## 1960 Few Casualties Reported During Halloween

"Police Chief Don Mikesell, who in past years generally got up with a headache on Nov. 1, was feeling wonderful Tuesday morning after the sanest and safest Halloween in local history. Vandalism reached its lowest ebb this year. A few street signs were pushed over and the tires of a woman's car were deflated. But not an outhouse was overturned—after all they have become a collector's item in this area. Stickers from the headquarters of both political parties were plastered on cars in good clean fun. A few brats wrote filthy four-letter words on windows with soap. The community is thoroughly ashamed of them."

### *New AHS Website Launch from page 1*

of historical information and images related to the history of of Culver, Lake Maxinkuckee, Culver Academies, and the surrounding areas.

The Culver Citizens will be a crucial part of this digital collection. "The amount of photographic and textual information contained in The Culver Citizen through the years is absolutely invaluable," says Citizen editor Jeff Kenney. He adds that in addition to a handful of other published materials, the Citizen contains the vast majority of historical information ever gathered about Culver and its people, places, and events.

Kenney, who has spearheaded the Citizen digitization project, says the 1960s papers were initially chosen for their availability when the project launched last year,

though the decade represents a logical starting point of 50 years back in the newspaper's 130-plus year existence.

Thanks to discoveries at the offices of the Pilot News Group, whose cooperation has been invaluable to the project, the next wave of digitization has already begun with the earliest issues of the paper, the 1890s, and will move forward in time with the papers available.

Culverahs.com will also act as an all-around portal for Antiquarian news, updates, membership information, and more, while the Society's Facebook page (search for "AHS Culver" on Facebook) will direct "social networkers" to updates on the site.



## Summer Activities

The Society has had a busy 2011 so far— with the summer, as usual, our busiest. **In May, the entire Culver Elementary School 4th grade spent the afternoon at Culver's two museums,** following a Power Point presentation on Culver's Native American history by Jeff Kenney. Hosts Marizetta Kenney and Jim Sawhook led the tour at the Center for Culver History.

**June saw the return of the popular bicycle tours** of Culver's history, led by Kenney and co-sponsored by the AHS. June 18, Kenney led a tour through the cemetery, the south side of town, the downtown district, and the Lake Shore Drive-town park area.

A first-ever tour of the east shore of the Lake in July was a smashing success, with some 50 riders. Members Craighton Hippenhammer, Dave and Ginny Gibson, Julie Hollowell, Agnes Bramfeld, and Pete Trone were kind enough to open up their homes or properties for a firsthand look at history, which delighted riders.

**Also in July, Agnes hosted an extremely successful and well-attended program in the form of author and childhood friend of Kurt Vonnegut's—** Maije Failey, who recently published a book about Vonnegut, *We Never Danced Cheek to Cheek: The Young Kurt Vonnegut in Indianapolis and Beyond*. The book's publisher Nancy Baxter introduced Failey, who grew up summering on the lake herself.

Maije said of Vonnegut, who survived the World War II bombing of Dresden, Germany: "For the rest of his life, his peace was Lake Maxinkuckee. Everything came back to this lake. This was where everything related. His mirth was his happy, zany times with his family here." Maije's book credits the Society for its archival material on the Vonnegut family and its helpfulness in her research.

**Meanwhile, our president Jim Peterson made the newspaper for celebrating his 80th birthday by jumping out of an airplane!** Jim's family arranged for a skydiving session in Wisconsin with Skydive Midwest, where he jumped from some 14,000 in the air, along with several of his children and grandchildren.

**In August, Dave and Ginny Gibson hosted "James Whitcomb Riley"** (as played by Henry Ryder of Indianapolis) at their home on the east shore, where Riley himself stayed with his friend and fellow Hoosier author Booth Tarkington in the early 1890s. Ryder performed a number of Riley's poems, including a poem about Lake Maxinkuckee, "The Blue Above and the Green Below." Ted Schenberg loaned an original copy of the poem that Riley had included in a letter sent to a friend from the cottage. (he's pictured here with Marabeth Levett).

**On Aug. 27, Jeff Kenney presented a Power Point on the history of Culver and Lake Maxinkuckee's ice houses,** at the depot-train station. The program was attended by more than 70 members and non-members, and focused on the years between 1880 and 1937, when workers in Culver harvested millions of tons per year of ice from several locations on the lake. After the talk, a number of members shared recollections about family members who'd worked in Culver's ice houses.

**In September, the Society also helped fund a monument to Potawatomi Chief Nees-wau-gee,** whose village occupied land on the east shore of the lake. Spearheaded by Shirley Willard of the Potawatomi Trail of Death Association, a branch of the Fulton County Historical Society, and Eagle Scout candidate Bryan McKinney, the plaque was placed in Culver's town park and dedicated in mid-September in a ceremony at which AHS vice president Jim Sawhook welcomed descendents of the chief.

-Jeff Kenney



Courtesy of Culver Citizen

Peterson skydives on his 80th birthday



Courtesy of Culver Citizen

Henry Ryder, who portrayed James Whitcomb Riley, pictured with Marabeth Levett



## Gift Shop

# In Review

## We Never Danced Cheek to Cheek:

The Young Kurt Vonnegut in Indianapolis and Beyond

By Rachel Meade

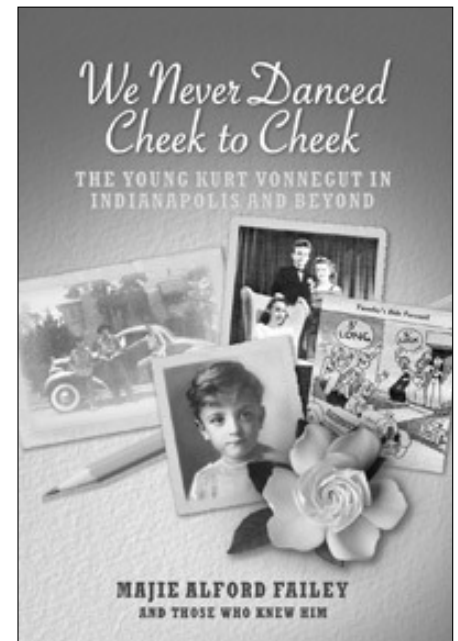
Majie Failey's book is not a comprehensive biography of Vonnegut. She ignores certain major facets of his life, such as his late-life depression and attempted suicide. However, these gaps in no way hinder Failey from achieving her goal—painting a personal picture of Kurt as she knew him—the outgoing and witty prankster attempting to fit in with the upper-crust in Indianapolis, while struggling with the disastrous effects the depression had on his family. Since Failey writes mainly of experiences that she shared with Vonnegut, the reality and color of a bygone era shine through.

Failey argues that Kurt's upbringing in Indianapolis, as well as his early summers at Lake Maxinkuckee, had a profound effect on the character of his novels. I read the section on Kurt's early childhood experiences with his German-American relatives on Lake Maxinkuckee with particular relish.

Vonnegut's wistful recollections of his time on the lake focus on the same force that was also profoundly affected by own life and always seems to draw me back to Culver—the pull of family and a tight-knit, carefree community, removed from the conflict of the world. Kurt refers to this in several articles late in life, most profoundly in a 1996 letter to a relative of Failey's: "The feelings of an Eden lost evident in my writings, and the longings for a folk society,

are all about Maxinkuckee...five cottages in a row with close relatives of mine having really sweet times in the summer. The Great Depression put an end to that when I was only seven."

The themes of Vonnegut's novels: dystopian societies, the danger of encroaching technologies on the human psyche, the horror of war—are far removed from the simple pleasures of family and nature that he once enjoyed in Culver. Yet, argues Failey, these early pleasures served as his inner ideal, fueling his lifelong fight against the ever-present cruelty and injustice within human nature. Failey says she avoids discussing politics because "it bores me," but notes that within Vonnegut's bitter late-life criticisms of the direction of our country, lies a real "respect and admiration for the American



ideal," a respect which fueled his outspoken speeches whenever he saw us fall short. Majie easily convinces me that for Vonnegut, that American ideal remains at Lake Maxinkuckee, in the joys of family and friends that continue to draw people back, summer after summer.

## Marcia Adams releases Alexia sequel

Marcia Adams new book, *Glowing Fire: Adventures of a Maxinkuckee Girl and her friend, a Potawatomi Indian Boy*, is currently available online as an e-book (at hispubg.com), and will soon be available in print at the museum and online. Adams describes the book below.

It is the last community taffy pull at the Milburn/Thompson cottage on Lake Maxinkuckee when fourteen-year-old Alexia Thompson meets a Potawatomi Indian youth, George Swift Foot Lakestone, or "Luke".

Luke, a Notre Dame student, becomes a friend and often visits the Milburn/Thompson family cottage. Trust is built as Luke shares historical stories about the Potawatomi Indians, and Alexia's family and friends share their stories of the past.

Adventures include an attempted kidnapping and a wild cat scare. Indians and Whites join together to solve an ancestral mystery of Luke's family and join together to experience a traditional Indian wedding.

## Richard E. Ford honored by Indiana Landmarks

Indiana Landmarks, a non-profit historic preservation organization, recently honored AHS member and Wabash resident Richard Ford. For his transformation of a former downtown Wabash hotel back to its former glory, he received the Landmarks' highest honor, the 2011 Cook Cup for Outstanding Restoration. Ford oversaw a complete renovation, which both modernized and preserved historic features of the old hotel, such as exterior parapets, stonework, and canopies, as well as the restoration of the original two-story lobby. In an effort to recreate the community feel of the original hotel, the Charley Creek Inn also boasts various community attractions, such as

a restaurant, cocktail lounge, ice cream parlor, and wine & cheese shop. Since the 2010 opening, other local organizations have begun to develop historic downtown sites using the same high standards. In an Indiana Landmarks Press Release, President Marsh Davis explains that the Cook Cup honors both high standards of restoration, as well as a positive impact in the community. He notes, "The Charley Creek Inn wins on both counts. Richard Ford's redevelopment demonstrates the power of preservation as a force in community revitalization." Information on the Charley Creek Inn's facilities and amenities are available at its website: <http://www.charleycreekinn.com/>

-Rachel Meade

## Lake Maxinkuckee Film Fest 2011

We'd like to offer a special "thank you" to all the volunteers who helped out at this year's ice cream social as part of the Lake Max Film Festival Labor Day weekend.

### 1. Volunteers who handed out ice cream, cake and root beer at the park Saturday night.

Ginny & Bob Budzuis  
Ginny & Dave Gibson  
Bob & Becky Kreutzburger  
Mark & Rosie Miller  
Bill & Christa Furry  
Jim & Dorothy Peterson  
Lois Curtis  
Davis & Mary Baker  
Fred & Judy Karst  
Jim Sawhook  
Carol Saft  
Craighton & Linda Hippenhammer  
Agnes Bramfeld  
Jim & Shotzie Hahn

Sorry about the weather, but hopefully you'll all be around next year!



Antiquarian volunteers hand out cake and ice cream to film fest attendees

### 2. Other contributions:

Jim Peterson, Jim Sawhook, Bill Furry- Tent set up  
Leroy Bean- Use of depot for storage  
Mike Wilcox- Tents (worked great when it rains)  
Francis Ellert & E.P. Severns- Root beer  
Lee Willhite & Culver Academy- Cake  
Tim & Lydia Osborn- Minimart Ice  
Kelly Young- Culver Park  
Gary Shaffer and Lake Film Fest Leadership

The cake and ice cream that was left over was donated to the Boys and Girls Club at the Culver Elementary School (quite a bit due to rain out) was greatly appreciated. Thank you all! See you at next year's "Lake Max Film Fest."

**Regards,  
Dusty Hendricks**

## Passings

Hal Smitson, August 12, 2011

Hal Smitson passed away on August 12, just a year after the death of Ann, his dear wife of 55 years. Hal and Ann were stalwart members of the Society from the start. From their home in Indianapolis, they came to Culver almost every weekend during the summer, and participated in many lake and Academy activities. They were good people; as parents, grandparents, friends, homeowners, neighbors, citizens, and Antiquarians. Our hearts go out to Hal and Ann's children and grandchildren and we sorely regret the loss of two loyal friends.

Frank Stubblefield, June 24, 2011

Frank Stubblefield's recent death was not unexpected but, nevertheless, greatly mourned. Frank was an active member of the Society for many years and a hard working board member for many of his last years. When it became impossible for him to attend meetings, his good friend Dusty Henricks acted as his surrogate and kept him informed and involved. He and Chris, who also left us a few years ago, were actively involved in Culver life, at St. Elizabeth's Church, the Academy, the town and the Society. We miss them both and grieve with their family and friends.

-Agnes Bramfeld

### Remembrance Bricks

Heritage Park Remembrance Bricks may still be ordered from Charlotte Hahn at 574-842-2861. While an integral part of the Society's park at the corner of Main and Jefferson Streets, they are also available to you to place in your own yard or as you see fit. The tax deductible cost of the bricks remains at \$50 or \$100, depending on the size, and comes with a complimentary gift card. Order forms and a locator list of park bricks are available in the museum.

### Museum seeks volunteers

The Center for Culver History is currently seeking Culver history enthusiasts to help museum staff with a variety of projects. Depending on skills and interest, projects include: research and creation of displays and exhibits, digitizing and cataloging photos, writing for the website or facebook, conducting oral histories with community members, digitizing and editing interviews, cleaning & preserving historic documents, and cataloging museum inventory. Please contact [historyofculver@gmail.com](mailto:historyofculver@gmail.com) for more information.

----- cut here -----

#### DONATION AND MEMBERSHIP FORM

(Checks may be made payable and mailed to: AHS P.O. Box 125, Culver, IN 46511)

Name: \_\_\_\_\_

Culver Address: \_\_\_\_\_

Winter Address: \_\_\_\_\_ From: \_\_\_\_\_ To: \_\_\_\_\_

Phone #'s (H) \_\_\_\_\_ (C) \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

☐ Please check here if you are sending your \$35 AHS membership fee.

I would like to make a donation to the Society of (please check below). **TOTAL** donations of over \$500 will receive Donor Board recognition. (Contact Jim Sawhook if in doubt about the amount of your total donations to date: [jsawhook@hotmail.com](mailto:jsawhook@hotmail.com) or 574-842-2861.)

☐ \$50.00: ☐ \$100.00: ☐ \$500.00: ☐ \$1,000.00: ☐ \$ \_\_\_\_\_



## Donor Board Recognition

The Donor Board project, which will recognize those who have generously donated money to the Center for Culver History, is again on track. The Marshall County Community Foundation will also be recognized for their generous gift. In addition, a plaque is in the works to recognize the members of the original Museum Committee who unselfishly gave of their time to take an idea and convert it into the museum.

Following is the list of those who have donated \$500 or more. It is possible that errors have been made, so please review it to ensure that, if appropriate, your name is there. It is essential both that no one be forgotten and that your name(s) appear exactly as you would like them on the board, i.e one or both first names, or just initials, correct spelling, etc.

If you have not previously donated, or have not reached the \$500 cut off, it is not too late to reach that level. You may use the donation form on page 11. If you have questions about the amount of your donations or to make changes in how you will be listed, please contact Jim Sawhook at 574-842-2861 or [jsawhook@hotmail.com](mailto:jsawhook@hotmail.com).

Ms. Marcia Adams	Mr. & Mrs. Paul Gignilliat	Mr. & Mrs. John Nash
Mr. Thomas R. Blohm in memory of Thomas E. Slattery	The Heise Family	Mr. & Mrs. James and Judy (Kimmel) Sawhook
Mr. & Mrs. Bremner	Mr. & Mrs. Jim A. Henderson	Mr. & Mrs. E.P. Severns Jr.
Mr. & Mrs. Edward / Curtis	Mr. & Mrs. Elwood Hillis	Mr. & Mrs. F. Wm. (Bill) Snyder family
Mr. & Mrs. Mark Damore	The Reverend John W. Houghton	Mr. & Mrs. Stephen Spaw
Mr. Richard Ford	Mr. & Mrs. Fred Karst	Dr. & Mrs. M. Eugene Tardy
First Farmers Bank and Trust	Mr. & Mrs. Andre Lacy	Dr. & Mrs. Leo Watson
Mr. & Mrs. Dave and Ginny Gibson	Ms. Barbara Meeker	Mr. & Mrs. Fred Wurster