

The Culver Citizen

Thursday, November 10, 2011 Vol. No. 118 Issue No. 44 50¢
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CITIZEN PHOTO AND LAYOUT/JEFF KENNEY

In Brief

Culver Club open house Friday

The Culver Academies Museum and Gift Shop will be the site of an open house and membership drive Friday, Nov. 11 from 5 to 7 p.m., hosted by the Culver Club of Culver. Orders for Vespers poinsettias will also be taken. Wine, cheese, and refreshments will be on hand, and a brief presentation about the museum and the Club will take place at 6 p.m. The public is invited to attend.

IOOF breakfast Saturday

The Maxinkuckee Odd Fellows Lodge #373 IOOF will hold an all you can eat pancakes and sausage, biscuits and gravy breakfast Sat., Nov. 12 from 6 a.m. to noon, at the corner of 18B and Pine Roads. Adults are \$6 and children \$4. Also available will be the Rebekah Country Store.

Community meal at Grace Tuesday

Grace United Church of Christ will hold its monthly community meal on Tuesday, Nov. 15 at 6 p.m. All are invited to this free, ecumenical event whose purpose is to share a friendly meal in a welcoming, community atmosphere. The meals are held on the 15th day of each month in the basement of the church.

REAL Meals Thanksgiving Nov. 22

Senior adults are invited to the REAL Services Thanksgiving lunch at the Culver beach lodge Tuesday, November 22. The Culver Pipes and Drums will provide entertainment after the meal. Reservations should be made by 11 a.m., Tuesday, November 15.

Adult basketball at MES gym

The Culver adult winter basketball program will start once again Sunday, November 27, from 1 to 3 p.m. EST, at the Culver Middle School gym.

It will continue at the same time every Sunday, excluding December 18 and 25, until March 18, the last session.

The cost is the same as always: \$2 per Sunday, or \$15 for the entire season, which includes 15 sessions.

As always, please, please bring your good sportsmanship, and do not bring your

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Culver in orange and black

Whether it's the imprint of Culver and the Indian Trails (at right) in silhouette form against the background of an autumn sunset, or the fact that mother nature illumined the image with the Culver Community Schools' colors, either way recent weeks have been providing some spectacular scenery. From the vibrant colors now on the remaining leaves in town, to the colors tinting the town and surrounding area, there's been plenty to catch the eye of amateur photographers. Now, since daylight savings-fueled times changed last weekend, Culverites are witnessing those sunsets earlier and earlier, though pleasant temperatures have generally prevailed into November, a trend sure to wind down soon. In the meantime, however, many in the community enjoyed plenty of outdoor activity (no doubt a fair share of it leaf raking) last weekend.

Culver banker's music video explores deeper questions of ageing, joy

By Jeff Kenney
Citizen editor

First Farmer's Bank and Trust Culver branch manager Chad Van Herk was out of the office for several days a few months back for your typical American vacation, in many ways: time away with his wife, relaxing on the beach and soaking up some California sun...oh, and filming a music video. And as it turns out, a bit of an unusual music video, accompanying his song, "Footprints."

Those expecting to see little more than "eye candy" images of sun and surf, bikini-clad women, and perhaps guitar-playing, singing and songwriting Van Herk himself cavorting around the beach may want to give the video a look, online at chadvanherk.com.

Ok, so there's a bit of beach cavorting -- Van Herk did fly to the Los Angeles area, after all, and he's never made any secret of the role of water and sand, sails and land, and his own restless wanderings, as threads often running through his music. But he credits California documentarian and director Ken Woodall with

the vision and plotline for the final video. In fact, Woodall came to Van Herk, who initially was a bit incredulous when contacted about the project.

In the video, an "elderly" version of Van Herk whiles

"I have been a huge fan of folk, soft rock, reggae, Hawaiian style music for a long time. One day I heard this brand new song on Pandora (internet radio) and all of these images started forming in my head...warm sand with wet footprints being washed away, a man whistling on the beach, an angel appearing in front of him. It was the best melody I have ever heard.

"It hit me: this (singer) was much older than an innocent, 20-something body. He understands the true potential joy of life because he's lived through it all. This beach is a dream world, an escape from the rigid reality.

"(In the video), older Chad is a man whose life sped him by...the power in his legs have been stripped away either through idleness or through an old accident (and) no one cared about him any more... (he) had been stripped from power, connection, reality.

"One day a painting appears at his door and he sees color for the first time in decades. It is so shocking that he is able to transport himself to this dream land. (But) reality and dream blend together and Chad is able to bring back

See Video page 2



PHOTO PROVIDED

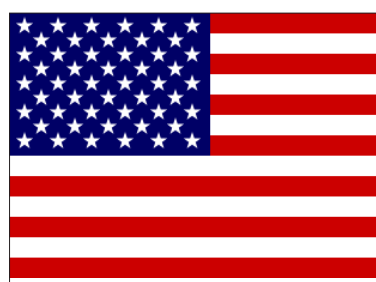
Chad Van Herk, seated in a wheelchair, shoots part of a music video to his song, "Footprints" on a California beach as Ken Woodall, left, mans the camera.

away his life in an institution, dutifully swallowing pills dispensed to himself and other residents in what is clearly a colorless, rather empty existence.

Woodall is a graduate of the USC School of Cinematic Arts in Film Production whose credits include documentaries on AIDS in South Africa and deforestation in Costa Rica, besides a lengthy resume of television and short film credits. He explains:

Culver VFW supports servicemens' "Free Call Days"

Veterans' Day 2011



The Culver Veterans of Foreign Wars and Ladies Auxiliary have continually supported the National Military Services, which includes Operation Up-

link, with donations for free call cards for active military forces and hospitalized military and veterans.

With donations from across the country - some from friends of the VFW - the National VFW has connected over 5 million troops through the Free Call Days. In 2009-10, Operation Uplink provided over 1.2 million connections, and

now the VFW is receiving donations for free call days from corporations and businesses interested in this program and giving them a way to support our troops.

Beginning in September 2010, Free Call Days were provided twice a month and alternative methods to provide connections not only for troops in wartime areas, but are available for troops in overseas loca-

See Calls page 10

Literary legend's nephew to attend theatre performance here

Culver Academies' fall theatre production of "An Evening with Thornton Wilder," which opened Friday at Eppley Auditorium and will continue this weekend with 7:30 p.m. performances both Friday and Saturday evenings, has special meaning for those familiar with Wilder's legacy. That's because the legendary playwright's nephew and literary executor, Tappan Wilder, will be on hand this weekend for the performances.

The Pulitzer prize winning Wilder, who died in 1975, is perhaps best known for his play, "Our Town," which happens to have another Culver connection: one of the Academy's most famous graduates, Hal Holbrook, starred in a film production of the classic drama.

This weekend's production, which consists of five one-act plays ("Centaur," "The Marriage We Deplore," "The Long Christmas Dinner," "Love and How to Cure It," and "Queens of France") came about partly due to another decades-spanning Culver connection: a friendship made as college roommates at Yale University between B.B. Culver and

See Theatre page 10

Midtown Men bring '60s sounds to Culver Monday

Culver Academies' Huffington Concert Series continues Monday evening with the Midtown Men, four members of the original cast of Broadway's "Jersey Boys," live onstage at Eppley Auditorium, starting at 7:30 p.m.

While "The Jersey Boys" was centered on its stars' portrayals of the 1960s Motown group the Four Seasons, Midtown Men will offer a broader, but similar sampling of 1960s fare to the audience, ranging from Motown hits to the Beatles, the Beach Boys to the Mamas and the Papas, "a journey through all the iconic groups of the '60s," member Daniel Reichard told one media source.

Together, the members of the group boast a dizzying array of awards and nominations, of recognizable voice work on television and in Hollywood, and have teamed up with legendary musical stars in a variety of genres. More information, as well as videos of the group in performance, is available at www.themidtownmen.com.

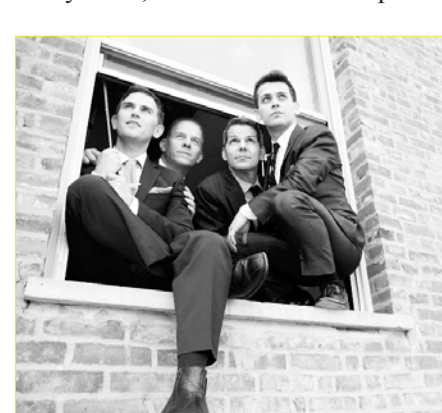


PHOTO /MIDTOWNMEN.COM

Singing group The Midtown Men, from the cast of Broadway's "The Jersey Boys," will hit the stage Monday.

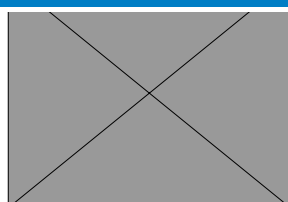
'Treasures' from Culver's art collection open to public Nov. 14

In addition to Monday's concert, the public will be given a unique opportunity to tour the recently-opened gallery of the Crisp Visual Arts Center, which is currently showcasing "Treasures of the Culver Collection," in its on-campus location east of the auditorium. The Arts Center will open two hours prior to the concert (that is, at 5:30 p.m.) and the public is invited.

Tickets to the performance may be purchased at the Steinbrenner Performing Arts Center box office, located in the foyer of the main

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Video from page 1

some of the elements of that new life back with him."

In the video, the "older" Van Herk finds himself a young man again, on the beach. As the video progresses, the character realizes "that there is a future," adds Woodall. "That's when he is able to transcend his physical and emotional ailments."

Chad Van Herk, of course, had been oblivious to the impact his song was having on Woodall, multiple states away.

"I get this email one day last year, late summer, from Ken and he mentions he heard my song 'Footprints' on Pandora Internet Radio," recalls Van Herk. "He claimed to have had a vision of sorts for a music video and he explains his status as a graduating film student at USC. He asks whether I mind if he makes a music video as his personal project...I immediately grant him permission."

"No," he replies the next day. "I mean, I want to make a music video with you here in L.A."

"I kind of shrugged it off, honestly, thinking, 'Yeah right,' and I took everything with a grain of salt. When

he forwarded me a rough draft script, however, I started thinking to myself, 'This guy's serious!' Then came the animated storyboard, which I was able to watch on YouTube, which basically walked through each scene as he saw it being played out...I started getting excited."

A year later Van Herk and wife Elizabeth were on a Virgin Air flight to Los Angeles, where they shot the video in high definition over July 23 through 26 in Laguna Beach, Los Angeles, and Costa Mesa, with a crew of volunteers from various Southern California schools. Collaborators included Entourage and CSI, and CGI work was handled in England.

"I showed up on set with trepidation," admits Van Herk. "Would this be a rag-tag group of inexperienced college kids reluctantly forfeiting their weekend to halfheartedly move to a director's chest-beating drum? My anxiety evaporated almost immediately. What I experienced as I walked into the room was a fluid motion of directors, producers and crew flowing in unison toward one goal, one well-planned take at a time."

The video has been well-received on the internet through social networking sites as well as YouTube and Van Herk's own webpage. The singer himself, while "very happy with the experience," doesn't know where the video will take him professionally.

"If it leads to something greater, I'll greet the opportunity with a warm smile," he says. "If asked whether I hope for more, or that it leads to a 'greater' experience, well, I tend to believe that it is human nature to progress and succeed at that in which

one takes the greatest amount of pleasure in doing. Nothing thrills me more than picking up a guitar, writing songs, and putting them 'out there' to be heard. I don't really seek fame, and I am not driven by monetary success. Success is achieved, not earned."

"I guess I simply hope to achieve satisfaction in living and not 'when I had come to die, discover that I had not lived,' he adds, quoting Henry David Thoreau.

That's a message which gels with one Van Herk shared during late summer with an audience of Culver's Kiwanis Club members during their weekly meeting at Culver Public Library.

Those tempted to have regarded Van Herk as a bored (or boring) "number cruncher" whiling away life in shirt and tie were met with his clearly intentional shedding of the image, even as he literally shed his "work clothes" (to no small amount of audience snickering and surprise) to reveal relaxed, more "beach" appropriate attire underneath.

Pulling out a ukulele, Van Herk -- who had also discussed his life journeys in college, sailing, and songwriting -- explained "banking is what I do. It's not who I am," and discussed lunch breaks towing a kayak behind him swimming in Lake Maxinkuckee, and riding his bicycle to and from work.

Van Herk, who said he records his self-penned music with a laptop computer and "a pretty decent condenser mic," serenaded club members with "Footprints" (the ukulele version) and added with a smile, "Mortgage rates are at a new low in the last few years...I'm your man (for banking) during the day!"

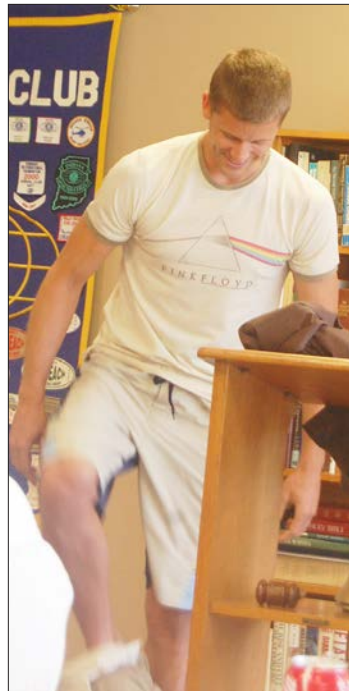
Readers can pick up Van Herk's CDs through the internet or at Culver Coffee Company, and of course check out the music video for the song Ken Woodall says contains "a deep subtext dressed in such simple melody that it is a profoundly moving piece of art, like a mother covering her child with a blanket during war. It's reminiscent and optimistic especially in a time where the present seems pretty dim. Everyone has a 'mother-of-pearl' that they are searching for."

"Leavin' Footprints' reminds me of that innocent optimism we all have had," Woodall adds. "I hope the audience reclaims those emotions and becomes reinvigorated to keep pushing for their goals whatever they may be. It's never too late to pursue your dreams."

LATE AD



PHOTO PROVIDED ABOVE: Actor Greg Lucey plays "older Chad" during the LA. shoot for Van Herk's music video.



CITIZEN PHOTO/JEFF KENNEY



BELOW: Culver's Kiwanis Club audience was initially a bit surprised to see Van Herk disrobe -- only to reveal "beach" wear underneath. Moments later, the singer pulled out a ukulele and began to strum (BOTTOM PHOTO).

PHOTO PROVIDED ABOVE: Actor Greg Lucey plays "older Chad" during the LA. shoot for Van Herk's music video.

CITIZEN PHOTO/JEFF KENNEY

BELOW: Culver's Kiwanis Club audience was initially a bit surprised to see Van Herk disrobe -- only to reveal "beach" wear underneath. Moments later, the singer pulled out a ukulele and began to strum (BOTTOM PHOTO).

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Letters to the editor

The End of Culver?

A Culver group warns of near apocalyptic consequences should the proposed NextEra Wind Farm be approved. Humans may suffer headaches, blurred vision, dizziness, depression, etc. Farm animals may become sick, die, suffer birth defects, decreased dairy and egg production, etc. Birds, bats, butterflies, fish, etc. may be killed or abandon the area. Yes, even fish. Wildlife habitat may be lost. Life-line helicopters and crop-dusters may not serve the area. Wind turbines may catch fire and endanger firefighters and EMS crews. And, the horrid wind turbines will pervert the community's natural beauty and depress property values.

That was just a sampling and it's frightening. Could this be the end of Culver? To answer this question I looked at an even more ominous threat that Culver has thus far withstood - BOATING. Boating threatens people, animals, the environment and our aesthetic sensibilities. The Coast Guard reported that in 2009 boating accidents resulted in 736 deaths and 3,358 injuries. Rescuers put their lives on the line every day responding to these accidents. The noise, turbulence and emissions of boats adversely affects the feeding, breeding and nesting of fish, birds and other aquatic life; and it affects water clarity and quality. This results in increased algae and the introduction of metals, hydrocarbons and other carcinogenic pollutants. And don't forget that boats introduced zebra mussels. As for aesthetics, does anything pervert the lake's natural beauty more than the hundreds of piers, lift stations and boats that line our shores half the year and our roads the other half? And the noise - it carries for miles while disturbing a peaceful weekend afternoon. Perhaps the Culver group's next crusade should be to ban all boats on Lake Maxinkuckee. As silly as that sounds my point is that scare tactics can be used to instill fear and undermine anything.

**Alfred Nyby
Culver**

Deputy clerk position needed

Dear Editor,
As many of you know I will be retiring soon after 30 years of experience. My career as deputy clerk-treasurer has been a great one but there are a few items that I feel need to be shared with the public regarding the deputy position.

The deputy and treasurer are the only two positions that can sign checks; therefore two people are needed within the office for internal control for many reasons. The treasurer is required to attend State Board of Account meetings throughout the year and of course these are classes only in the day hours and always a driving distance away. There are many meetings the treasurer does attend in the day hours such as Michiana Area Council of Governments and many more. If we do not have a deputy the office will need to be closed and that is not fair to our citizens.

We have office hours of 8 a.m. to 4 p.m. five days a week, only closed on holidays and weekends. Many of the duties within the clerk's office entail answering the phones, doing payroll, paying claims, make receipts for every cent that comes within the office, utility billing and payments, mail, walk ins, processing credit cards, taxes, monthly reports, quarterly reports, annual reports, grant management, plan/BZA hearings, building permits.

These are just a few of the reasons I feel a deputy position is needed. I feel the clerk's office cannot be run with one person and be efficient to the job and our citizens. Although the effect of having or not having a deputy will not affect me, I feel it will affect the citizens of our community.

**Kay Davis
Culver**

REAL Services menu

To share a meal at REAL Meals, call Ruth Walker at the nutrition site (the Culver beach lodge before 11 a.m. the day before for reservations, at 574-842-8878. A donation is suggested for each meal.

Thurs., Nov. 10: Grilled chicken patty, multigrain bun, red potatoes, mayo packet, broccoli, apple sauce, and milk.

Fri., Nov. 11: BBQ pork, onion bun, mashed sweet potatoes, bakes beans, pineapple, and milk.

Mon., Nov. 14: Hamburger and bun, cheese, Brussels sprouts, onions, tropical fruit, and milk.

Tues., Nov. 15: Onion sage baked chicken, mashed potatoes, gravy, spinach, Mandarin oranges, bread and margarine, cookie, and milk.

Weds., Nov. 16: Liver and onions, mashed potatoes, broccoli and cheese, fruit cup, bread and margarine, and milk.

rine, and milk.

Thurs., Nov. 17: Sausage gravy and biscuit, breakfast potatoes, hot peaches, danish, juice, and milk.

Fri., Nov. 18: Beef stroganoff, peas, cauliflower, fruit, bread and margarine, and milk.

Clarifying clerk position

Dear Editor:

Since I sold my home in Culver and moved to the suburbs, I can no longer vote in town elections but continue to have a strong interest in their outcome.

In the twelve years I was Clerk-Treasurer, and my ensuing years on the politically balanced Plan Commission and Board of Zoning Appeals and also my service on the Township Advisory Board with two Republicans and a Republican trustee, I've found that discussions and decisions are not made based on political ideology. I've been fortunate to work with great people of both political affiliations who have made decisions based on facts given and considered.

The nerve center of the town is the Clerk-Treasurer's office. It is imperative that it be well-staffed and open to address resident's needs and complaints.

By law, the Clerk does not have to be in the office (strange as that may seem), but the office must be open at the times designated by the governing body. Since the Clerk is expected to attend a certain amount of seminars sponsored by IACT and would be expected to have vacation and personal days, it is a necessity to have at least one additional employee at all times qualified to handle the duties in the Clerk's absence and to assist in the volume of business done each day in the Clerk's office.

When I was Clerk, for the first several years, all record, payroll, accounting, was done by manual input into ledgers. Fortunately, Joan Farmer, Jim Balmer, and Rod Martindale, allowed us the money to begin the computerization of the office. At one time, we did have in addition to the Deputy Clerk, another 32 hour employee. This was due primarily to the fact that we dispatched both police and EMS for eight hours a day. Actually, both myself and assistant clerk became certified communications officers and attended the Indiana Law Enforcement Academy.

I had over 30 years of accounting and secretarial experience when I was elected to the Clerk-Treasurer's office. I found that my previous experience, while helping with the secretarial aspect of the job, minutes, maintaining records, etc., the financial aspect required by the State of Indiana, required a totally different approach to bookkeeping.

The Clerk's office does more than sending out utility bills and creating payroll. They also are responsible for sending out all notices of hearing for zoning issues, maintaining those records, filing necessary paperwork on grants, creating the budget for all the town departments, pay all invoices for all departments, and much more. They must be prepared to answer all complaints and questions by the citizens of Culver in a friendly and competent manner.

This is just a short synopsis of the duties of the Clerk-Treasurer, but I hope that citizens will keep these requirements in mind when going to the polls.

Culver is fortunate to have good and capable citizens serving on all their boards and I know it is in the best interest of Culver to maintain this quality of service.

**Bobbie Ruhnow
Culver**

'Thanks' from Wesley Preschool

The teachers and students of Wesley Preschool would like to thank all of the businesses and public entities in downtown Culver for participating in trick-or-treating for the students. The children truly enjoyed themselves!

**Jennifer Luttrell, Jill Gavlick, and Shelly Schrimsher
Wesley Preschool, Culver**

Coffehouse Trivia Night in Culver Nov. 15

The Plymouth Rotary Club and the Culver Coffee Company invite local businesses to participate in a "Coffehouse Trivia Night" Tuesday, November 15, from 7 to 9 p.m.

The schedule is as follows: rules explained (7 p.m.); round 1 (7:15 p.m.); round 2 (7:45 p.m.); round 3 (8:15 p.m.); awards ceremony (8:45 p.m.).

The event is in support of the Rotary Quizbowl State Championship at Ancilla College, which will take place March 3, 2012, at the Culver Coffee Company, Lake Shore Drive in Culver.

The cost is \$100 per team of four, representing your business. All proceeds will benefit high school students competing at Ancilla. In the past, 31 different high schools have competed, including Argos, LaVille, Plymouth, and Culver Academies.

Benefits to participating businesses include:

1. Fun for all participants, including "fabulous" prizes!
2. Coffee, cider, and pastries available during tournament at CCC.
3. An opportunity to support hard-working high school students!
4. All participating businesses will receive 1/8 page of ad space in tournament program.

Those interested may sign up in person at CCC (please talk to a barista), Or by email to Phil Blessman at RotaryQuizbowl@yahoo.com. Questions may be directed to Blessman at 312-519-9554 or the above email address.

Authors of Culver Girls Academy history book, dean lead museum event Nov. 16

As it continues its year-long celebration of the 40th anniversary of the Culver Girls Academy (formerly Culver Academy for Girls), the Culver Academies Museum & Gift Shop, located at 102 S. Main Street in downtown Culver, will host the upcoming history of CGA: A History of Culver Girls Academy, the very first book to chronicle the history of the school.



Former librarian Joan Bess and her daughter, Ginny Bess Munroe (a graduate of CGA) will join CGA Dean of Girls Laura Weaser on Wednesday, Nov. 16, starting at 6 p.m., to discuss the research, writing, and importance of the book -- which will be released in 2012 -- as well as a discussion of CGA in general: past, present, and future.

Guests will also be given a brief introduction to the museum's recently-installed exhibit on the girls' school, which combines artifacts, photos, videos, and information to present an overview of the CAG-CGA's inception and first four decades. That exhibit will remain available for the public through spring, 2012.

The event is free and open to the public, and refreshments will be served.

Information about the Culver Academies Museum & Gift Shop is available at www.culver.org/museum or 574-842-8842.

Men from page 1

entry facing Academy Road, through Friday, from 1 to 4 p.m., or at the Eppley Auditorium box office, located in the lobby, one hour prior to the performance. Questions may be directed to Marsha Coven at covenm@culver.org, or 574-842-7058. Tickets are \$20 (orchestra/mezzanine) and \$15 (senior or student), and \$15 for balcony seats (\$10 for seniors or students). All ticket sales are final, and the box office accepts cash, check, MasterCard, Visa and American Express.

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Thanksgiving bookends

When we think of the month of November, many of us think of the Thanksgiving Holiday at or near the end of the month. Did you know that November actually has "Thanksgiving bookends" -- days at the beginning and end of the month which bring to mind an attitude of thankfulness?

Of course, the National Day of Thanksgiving (not an official day on our church calendar), proclaimed first by President George Washington in 1789 and repeatedly proclaimed by Presidents throughout our nation's history,

provides an opportunity for all citizens to pause and reflect on the many blessings bestowed upon us by God. For many, this opportunity includes attending a Thanksgiving Worship Service. At Trinity, we will gather, as is our custom, on Wednesday, November 23, with an Evening Worship of Thanksgiving at 7 p.m. Everyone is invited to attend this service.

The beginning of November also provides an opportunity for us to be thankful as we celebrate All Saints' Day and the Commemoration of the Faithful Departed. According to Treasury of Daily Prayer, p. 870-871 (CPH):

"This feast is the most comprehensive of the days of commemoration, encompassing the entire scope of that great cloud of witnesses with which we are surrounded (Hebrews 12:1). It holds before the eyes of faith that great multitude which no man can number: all the saints of God in Christ - from every nation, race, culture, and language - who have come "out of the great tribulation...who have washed their robes and made them white in the blood of the lamb" (Revelation 7:9, 14). As such, it sets before us the full height and depth and breadth and length of our dear Lord's gracious salvation (Ephesians 3:17-19). It shares with Easter a celebration of the resurrection, since all those who have died with Christ Jesus have also been raised with Him (Romans 6:3-8)."

As we remember our friends and loved ones who have died and now rest in Jesus until the resurrection of all flesh, we have every reason to be thankful for the blessings God bestowed upon them in their earthly life and the blessing they were to us and others. In the funeral liturgy we pray, "O God of grace and mercy, we give thanks for Your lovingkindness shown to <our loved ones> and to all Your servants who, having finished their course in faith, now rest from their labors."

Consider the "Thanksgiving Bookends" this month as we begin November with the Festival of All Saints and bring the month to a close with a Day of National Thanksgiving.

Name that Culver 'citizen'

Several readers recognized last week's Mystery Citizen, Dan Osborn, a native Culverites and Culver Military Academy grad who continues his involvement in one of Culver's longest-running family business, Osborn Seed, among other endeavors.

Among those who knew him: Gary Shaffer, Andy Burns, Kay Tusing, Sylvia Shaffer, Cynthia Bonine Goss, and Ed Pinder Sr.

Catching up on older business, Phyllis Lindvall recognized our previous Mystery Citizen, Susan Flora.

Citizen, Dan Osborn, then This week's Mystery Citizen (left) and now. ABOVE LEFT: zen is a familiar face in the

This week's Mystery Citizen. community whose husband is also very visible for his supporting role in many good things here as well.

Guesses may be emailed to citizen@culcom.net, or call the editor at 574-216-0075.



Pastor's Corner

By Rev. K.C. Dehning
Trinity Lutheran Church, Culver



calendar), proclaimed first by President George Washington in 1789 and repeatedly proclaimed by Presidents throughout our nation's history,

If these walls could talk: Culver building stone part 2

Editor's note: Continuing our series of virtual 'walks' through Culver's historic buildings, we take a brief hiatus for a fascinating look at the stonework making up our iconic buildings. We're fortunate to have an expert in the field to guide us on our journey, in the form of Paul McLeod (learn more about Paul in his bio at the end of this article). We'll return to our trip up Main Street in future installments.



of the prominent Culver Academy motifs, and the repeated use of pink granite is another. The pink granite at Culver Academy has been in use for at least 55 years and was employed as recently as 2009 in the Distinguished Faculty Service Monument.

During that 55 year span, not all of the pink granite came from the same quarry or even from the same state. Architects acquired most of the granite from the Cold Spring Granite Co. which marketed the building stone under the name "Sunset Red". The brilliant pink color derives from the enormous, domino-shaped, pink feldspar crystals. Located not far from Austin, the quarry also supplied the building stone for the Texas State Capitol.

The Lay Dining Hall on the Culver Academy campus

By Paul McLeod
Culver Academy's big expansion during the 1950s brought the use of a striking new building stone from Marble Falls, Texas. That stone is a coarse-grained pink granite which is employed in stairs, ornament, curbs, and monuments around the campus. Architects on many campuses select a particular variety of stone to use as a repetitive motif. The combination of brick and limestone is one



PHOTO/CULVER ACADEMIES ARCHIVES
Exterior of the 1911-dedicated Lay Dining Center (formerly the "Mess Hall") on the campus of Culver Academies.

features one of the richest selections of building stone in town. The building exterior is made up of brick and Indiana limestone just like most of the academy buildings, but when you walk inside the 1910 building, you immediately notice the polished stone walls. There are at least three different types of polished stone inside the building. The pink limestone in the entry porticos comes from the Knoxville, Tennessee area. Look closely and you will see the sedimentary bedding and the thousands of tiny fossils that comprise the rock. That stone has been in popular use as polished wainscoting in courthouses and other public buildings around the US for over one hundred years.

The main dining hall is lined with polished panels of white marble. If you look closely at the marble, you will see that it is not pure white. In many places it has a brecciated texture, meaning that the marble is broken into angular fragments and then bound together by gray-colored natural cement. Marble starts out as limestone and then undergoes the heat and pressure of metamorphism to become marble. The grayish veins of cement appear to be

rich in graphite which likely began as carbon-rich impurities in the limestone. You will not see any fossils in the marble, because the metamorphic heat and pressure destroy any original fossils.

The last type of stone in the dining hall is the beautiful dark green polished stone used in conjunction with the white marble. This green stone was typically marketed as a green marble, but its not marble at all. It's a rock type called serpentine. Its origin is unknown, although most American serpentine has historically come from Vermont quarries. Interestingly, serpentine is a source of asbestos from an era when people used to mine asbestos, but there is no asbestos danger from serpentine building stone.

Most of the flooring in the Culver Academy buildings is a material called Terrazzo. Flooring contractors mix crushed stone of varying colors with cement and then polish the mixture. Of greater interest are the examples of flooring

See Stone page 6

Citizen partnership with Culver organizations a "win" for all

This week kicks off the first of several new features in *The Culver Citizen* showcasing local organizations -- in this case, Culver's Kiwanis Club (see page 9). Future editions will highlight Culver's Lions Club and the Antiquarian and Historical Society of Culver, and the Culver Chamber of Commerce's new content has already launched on these pages.

Without delving too deeply into the topic, it's no secret to many readers (who have doubtless heard "scuttlebut" around town) that this newspaper -- and its parent company, The Pilot News Group, in addition to the corporate ownership group over both -- has felt the effects of the economic downtown of the past few years.

It's true that small, community papers are actually doing far better, overall, than their larger city counterparts, which is due largely to the fact that papers like the *Citizen* offer readers something the internet and Facebook cannot (though the *Citizen* does have a Facebook feed -- so "friend" us! -- as well as a website at culvercitizen.com), which is the only dedicated, *staffed*, localized coverage of our community being offered today. As a result, I believe readers value the existence of this newspaper.

However, the economy has taken its toll, and Culver as a community is something of a unique animal when it comes to advertising: while we have some of the most ex-

pensive real estate in Indiana, we're also increasingly a seasonal, resort-oriented community, all of which makes for some interesting challenges for businesses regarding how to promote and advertise, and for the *Citizen's* need to support itself with advertising dollars.

I'm happy to say, the organizations I mentioned above have stepped up not only to support their local news source, but also try some creative and, I think, pretty neat ideas which will also benefit their own organizations and efforts, and other people as well.

This week's first entry for the Kiwanis Club is a great example. The Kiwanis board decided, since the organization is a youth-supporting entity, that rather than simply promote the Culver Kiwanis club through a series of ads, a better fit for their mission is to promote the work of Culver youth. Specifically, this is being accomplished through what I think is a wonderful arrangement with Culver Comm. High School's yearbook staff, headed up by Tina Stacy.

As many readers may recall, the *Citizen* was once home to a regular roster of student-generated material. As far back as the 1930s, one to two full pages of the paper were regularly devoted to "The School Bell," a collection of student-created articles and interviews focusing on Culver's high and middle schools.

Times changed over the years, and such an endeavor became less practical. In later years, "Cavalier Corner" emerged as a more abbreviated, but similar, regular *Citizen* feature.

View from Main Street

By Jeff Kenney
Editor



See Main page 6

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Culver loses heartbreaker

By James Costello
Sports Editor

CULVER — Championships are often awarded to the team that makes the fewest mistakes.

A bad punt snap turned into a big-play South Newton touchdown to give the visitors some breathing room in the third quarter, and Culver Community gave up three turnovers, including a game-sealing interception inside the South Newton 5-yard line with 14.5 seconds on the game clock in a down-to-the-wire 27-21 Sectional 33 championship loss to the No. 8 Rebels at home at Cavalier Field Friday.

South Newton moves on to host No. 1-ranked Lafayette Central Catholic — which trounced Caston 69-8 in the Sectional 34 championship Friday — in regional play next Friday.

“They deserve credit. They’re a good football team,” said Culver Head Football Coach Andy Thomas. “They made plays; we didn’t. They went on the road and didn’t turn it over and made big plays, and we made too many mistakes to win. I’m proud of our kids for hanging in there and battling down to the wire, but you just can’t play football games turning it over like that and having issues on special teams like that.”

Culver’s last mistake of the night turned out to be the game decider.

The Cavs trailed throughout the night but had a chance to steal the championship down by a score with 34 seconds on the game clock in a first and 10 situation on the Rebels 46. But a pass to leading Culver receiver Micah Budzinski — who finished with six catches for 73 yards and a touchdown in the loss — was picked off just outside the end zone by South Newton safety Austin Drinski with 14.5 seconds to go, and the Rebels took a knee to run down the clock for their first sectional championship since 2006.

Drinski put in some championship heroics for his team with two receiving touchdowns — including a 50-yarder for the Rebels’ first score of the evening at the 54-second mark of the first frame and another long 58-yarder for Newton’s last TD with 41 seconds remaining in the third — to go with his game-saving interception on Culver’s final snap of the night.

Drinski’s first touchdown directly succeeded Culver’s first turnover of the night, as the home team followed up a 24-yard completion from quarterback Collin Stevens — who connected through the air at a 12-for-21 rate for 151 aerial yards with an interception and a touchdown — to receiver Trent Elliott with a fumble on the Cavs’ own 44 that squirted down to the midfield mark and into the hands of South Newton defenders at the 1:03 stop of the first quarter. Drinski’s 50-yard catch and carry from Rebels QB Luke Welsh — who racked up 170 yards passing with

two TDs on a 7-for-10 passing performance — on the very next play put the visitors on the board and in the driver’s seat 7-0 with 54 seconds left in the quarter.

The Rebels widened the gap to 14-0 with an 11-play, 64-yard scoring drive capped off by a 4-yard touchdown plunge from leading rusher R.J. Whaley at the 5:08 stop of the second. Culver managed a crucial score before the half as the Cavs responded with an 11-play, 74-yard touchdown drive of their own culminating in a 1-yarder by running back Kevin Hogan — who led all rushers with 80 yards on 22 carries and two rushing touchdowns Friday — with 1:07 remaining in the first half, but South Newton maintained a 14-6 lead as the Culver kick failed, one of three failed extra-point attempts by the home team in the loss.



PHOTO BY DEANNA L. GREINERT

Culver Community quarterback Collin Stevens scrambles under pressure during the Cavaliers' sectional championship football game with South Newton last Friday.

Hogan and the Cavs got off to a quick start in the second half as he returned the Rebels’ opening kickoff 66 yards, a South Newton face mask penalty set up Culver for first and goal at the Rebels 3, and Hogan punched it in at the 11:32 mark to bring the Cavs within two at 14-12 when the two-point conversion attempt failed.

But just as it seemed the game momentum was in Culver’s corner, South Newton capitalized on the ensuing bad punt snap with a 25-yard return for a touchdown by Nathan Bishop that gave the Rebels a 21-12 cushion with 7:16 left in the third quarter.

“It was a low snap; we couldn’t field it clean and it was just tough,” Thomas said. “It was just a bad snap, plain and simple. We don’t have any excuses for it.”

“It was tough to give up a score on a bad punt snap, but there were plenty of plays on both sides of the ball and in all three phases. We didn’t execute well enough to win.”

Stevens kicked a 24-yard field goal as the Cavs’ next drive stalled at the Rebels 6, and Culver cut back into South Newton’s lead at 21-15 with 2:40 remaining in the third frame, but the Rebels managed another touchdown just three plays later when Welsh hit Drinski with the 58-yarder over the top at the 41-second stop to take a 27-15 lead into the final frame.

Stevens hit Budzinski in the back of the end zone for a TD connection following an eight play, 49-yard drive with 9:27 to go, but the Cavs never found the end zone again as Drinski pulled down his game-deciding interception with 14 seconds to go, and the Rebels wound down the clock.

South Newton now moves on to face two-time defending Class A state champion Lafayette Central Catholic. The Rebels move to 11-1 in the process, a dramatic turnaround from last season’s 1-9 mark in Bell’s 16th year since taking the helm after vacating the head coaching spot at Culver.

The Rebels move to 11-1 in the process, a dramatic turnaround from last season’s 1-9 mark in Bell’s 16th year since taking the helm after vacating the head coaching spot at Culver.

“Culver is special to me. They gave me my first opportunity. They gave me the job 20 years

Sports briefs

Boys hockey

CMA moves to 3-0

Culver Military Academy beat both Carmel Gold and Shattuck-St. Mary’s at home Sunday to move to 3-0 on the young season.

The Eagles shut out Shattuck 6-0 and handed Carmel a 4-2 defeat in the wins.

In the first game with Shattuck, Kyle Bartelman scored once and tallied two assists, while Connor Frantii had three assists, and Michael Heidkamp and Brock Frazer each recorded a goal and an assist. Nick Peterson recorded 16 saves in goal to preserve the shutout.

Brandon Grieves, James Callan and Alex Johnston also scored for the Eagles at the game.

• CULVER MILITARY 6, SHATTUCK-ST. MARY’S 0

At Culver

FIRST PERIOD

CMA — Brock Frazer (Kyle Bartelman, Michael Heidkamp) 16:06.

CMA — Heidkamp (Bartelman, Frazer) 0:01.

SECOND PERIOD

CMA — Alex Johnston (Cole Maetzold, Connor Frantii) 13:10.

CMA — Brandon Grieves (Dominic Meloni) 3:14.

THIRD PERIOD

CMA — Bartelman (Frantii) 16:29.

CMA — James Callan (Frantii, Caleb Jadrach) 2:19.

Saves: Jeremy Brodeur (SSM) 39, Nick Peterson (CMA) 16

Records: SSM (AA) 18-3, CMA (H.S. Varsity) 2-0.

• CULVER MILITARY 4, CARMEL GOLD 2

at Culver

Details not available

Records: CMA (H.S. Varsity) 3-0, Carmel 7-3.

Girls hockey

CGA routs Windsor

Meghan Grieves netted three goals with two assists, while Shawna Lesperance and Gracen Hirschy each netted two as Culver Girls Academy beat visiting Windsor, Ontario 9-3 Sunday.

Grieves put CGA on the board with a dual assist from Caitlyn Radatovich and Aly Schmit at the 4:27 mark of the first, while Gracen Hirschy’s assist to Clair Fay at the 10:16 mark of the second period broke a 1-1 tie before goals by Lesperance, Grieves and Hirschy gave the Lady Eagles a 5-1 cushion going into the third period.

CGA moved to 3-2 with the win.

• CULVER GIRLS ACADEMY 9, WINDSOR, ONT. 3

At Culver

FIRST PERIOD

CGA — Meghan Grieves (Caitlyn Radatovich, Aly Schmit) 4:27.

W — Jordan Wade (Leigha Amzurik) 1:47.

SECOND PERIOD

CGA — Clair Fay (Gracen Hirschy) 10:16.

CGA — Shawna Lesperance (Fay) 6:59.

CGA — Grieves (Schmit, Lesperance) 2:57.

CGA — Hirschy (Lesperance, Grieves) 1:32.

THIRD PERIOD

CGA — Lesperance, 14:33.

CGA — Hirschy (Grieves) 14:19.

CGA — Grieves (Hirschy) 10:52.

W — Haley Jones (Taria Maurayic) 6:30

W — Maurarayic, 3:50.

CGA — Melissa Paluch (Lesperance, Schmit) 3:34.

Goalies: W — Jessica Hyrein. CGA — Gabri Switaj, Michelle Davis.

Record: CGA 3-2.

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Main from page 4

I've thought for some time a revival of something similar would be a great addition to the paper, not only for you, our readers, but for the students as well.

Thus, when Tina and I began to dialog as to how he yearbook staff -- which, after all, is already busily pursuing news and photos around the school anyway -- could bring news of their school to our readers, and also allow student writers and photographers print in the community's newspaper, the Kiwanis Club's hopes of showcasing student work seemed a natural fit.

I'm excited about the arrangement, as are the students, Tina Stacy, and the Kiwanis Club as well. And I'm excited to see this collaboration between several important entities in the Culver community, for which I'm thankful to all involved.

The Antiquarian and Historical Society of Culver came up with a similarly creative, but unique arrangement specific to its needs.

Calculating the costs of the Society's mailings throughout the year to its membership, AHS president Jim Peterson suggested the *Citizen* could be an ideal vehicle to "replace" that organization's quarterly newsletter -- and periodic mailings about meetings, events, and the like -- by arranging *Culver Citizen* subscriptions for every member of the AHS as part of the cost of their membership.

The AHS board embraced the idea, and another local nonprofit was able to enhance its offerings to both its members and the community at large, while also helping support this newspaper as important for its role in documenting Culver's *ongoing* history, besides regular features on Culver history past (such as Paul McLeod's article on page 4 this week). Keep an eye out for Antiquarian features in the coming months, within these pages.

Culver from page 5

ago," said South Newton head coach Chris Bell. "We struggled and we worked hard and finally got a winning season. The only reason I left Culver is I was missing my family and I needed to be home or I might have still been up here. South Newton came calling and things fell in place for me. One of the toughest decisions I've ever made is to have to leave Culver and go to South Newton."

Culver, meanwhile, closes out a solid season at 7-5 with all but one of its losses coming at the hands of a state-ranked opponent. The team now bids goodbye to eight seniors in Hogan, Sam Hissong, James Dulin, Joe Krsek, Kyle Garland, Nick Zehner, Matt Busart and Cole Flora.

Culver's Lions Club is one of the longest-running and most prominent service club in the area, so it's no surprise that board also stepped up to support the *Citizen* as well as to enhance promotion of its offerings to the Culver community.

Throughout the coming year, then, the Lions Club will increase its visibility in Culver in a fresh, new way on these pages. More on that in future columns.

Readers should already have noticed the results of another local organization's partnership with the *Citizen* to increase its visibility and offerings to the community.

The Culver Chamber of Commerce launched "Chamber Chatter," a full-page, full-color feature once a month showcasing Chamber offerings, events, and member businesses in a manner which will bring it literally to the doorsteps of a great many readers within and outside the Culver area.

As is the case with all local nonprofits, the pages of this newspaper are always open to news and announcements regarding events and accomplishments of such organizations, without charging fees for that news. So, all of the new efforts of these entities are in addition to that regular news content about their endeavors.

I want to extend a sincere thanks to these organizations and their members and leaders for the vital role I believe they play in keeping a local newspaper in Culver. Obviously as editor that goal is near and dear to my heart, but as a loyal citizen (no pun intended!) of Culver, I affirm the value of a local news source in my own life, and applaud these partnerships as great examples of the kind of community spirit that makes Culver more than just the place I live -- but truly "home" as well.

"I just told them in there that even worse than losing is the fact that I won't be able to coach them next week," said Thomas. "I'm certainly going to miss them and all their contributions to our program. They sweated blood for this program. They started when they were in eighth grade, and I'm proud of the men that they've become. I hope that they're able to win championships in our other sports this year."

• SOUTH NEWTON 27,
• CULVER COMMUNITY 21
At Culver

Stone from page 4

made from natural stone. The floor of the Legion Memorial Hall (1919-22) employs a variety of stone called dolomite, which is a close relative of limestone. The polished pinkish-tan flooring blocks came from the famous quarries located near Kasota, Minnesota. Those quarries have been in operation for more than 150 years and remain popular today. The squiggly lines that you see in the polished surfaces are actually fossilized burrows of marine critters that slithered through the lime mud some 500 million years ago.

Another limestone relative called travertine can be found as ornament in the design of the floor in Gignilliat Hall (1955). Travertine forms in hot springs environments and was one of the most common building materials of ancient Rome. Huffington Library (1992) has several types of polished granite as flooring but the brownish-red layered granite in the lobby is the most interesting. That particular granite defies the human need to place rocks into specific categories, because it exhibits characteristics of igneous, metamorphic and sedimentary rocks.

Finally the floor of the Culver chapel (1950) is made from thin squares of greenish gray slate that were likely quarried in Vermont. Slate is such a resistant building material that its also used in a number of roofs around town, for example the roof of the nearby Culver Academy health center.

The Masonic cemetery south of Culver probably boasts the greatest building stone diversity in town. As you can imagine, the aesthetics for stone in cemeteries is a bit different than the aesthetics for building stone. For example,

the bold pink granite of the Culver Academy campus is unlikely to be used for gravestones owing to the fact that the coarse feldspar crystals would interfere with the ability to read the carved inscriptions. Most of the marble and granite standing in the cemetery tends to have fine-grained or at least an even-grained texture.

Marble, which was the dominant stone before 1900, came mostly from Vermont and Italy. Granite monuments became dominant after 1900 and derive from a dozen of the great American quarry districts including St. Cloud, MN, Barre, VT, Milbank, SD, and Quincy, MA. The biggest monument in the entire cemetery belongs to Eugene Eppley (1958) and arrived from the famous Rock of Ages quarry in Barre, Vermont.

While it seems unlikely we will replace granite gravestones with artificial materials anytime soon, the trend around Culver has been to do just that in our buildings. For two of the most recent building projects on the Culver Academy campus, architects have opted to make extensive use of a manufactured building stone that is engineered to resemble Indiana limestone.

While some authentic Indiana limestone is used in the interior of Roberts Hall (2002), most of the stone in Roberts is a manufactured product. In the rear addition to the Lay Dining Hall, completed in 2011, while architects worked hard to match the brickwork and the architectural style of the original building, they chose the manufactured stone instead of the authentic Indiana limestone.

Most people don't pay very close attention to building stone, so most people are unlikely to detect the use of the



PHOTO PROVIDED

Culver student, others seek donations for county-wide BEAM mission

Kayla Shaffer, a member of BEAM (Bettering Every Aspect of Marshall County) and Culver Comm. High School's girls' basketball team, is seeking support for several countywide organizations on the following dates: *Sat., Nov. 12th* (Culver vs. Lakeland Christian), bring items for local food pantry; *Thurs., Nov. 17* (Culver vs. Michigan City Marquette), bring pet items or monetary donations for Marshall County Humane Society; *Tues., Nov. 29* (Culver vs. Rochester), bring monetary donations for Riley's Children's Hospital; *Sat., Dec. 17* (Culver vs. Jimtown), bring monetary donations for Fortwayne Burn Center; *Thurs., Dec. 22* (Culver vs. North Judson), bring monetary donations for Marshall County Hospice; *Friday, Jan. 13* (Culver vs. Triton), bring monetary donations for the American Cancer Society; *Tues., Jan. 24* (Culver vs. Oregon Davis), bring non-perishable items for Marshall County Neighborhood Center; *Thurs., Jan 26* (Culver vs. West Central), bring pet items or monetary donations for Marshall County Humaine Society.

Members of BEAM ("Bettering Every Aspect of Marshall County") have the desire to shine a beam of light across Marshall County by raking leaves and shoveling snow this fall/winter for senior citizens of Marshall County. Anyone in this area that has that specific need should call Bruce Jennings, Bremen High School Principal, at 574-546-3204 or 574-546-3511 and leave a call-back message so he can pass the information on to The BEAM Team for action.

Pictured from left are BEAM members willing to help seniors with raking and shoveling: Front row, Hayes Barnes (Culver Academy), Scott Carmichael (Plymouth High School), Ryan Calhoun (Argos High School), T.J. Mechling (Grace Baptist High School), Joey Hutchinson (Argos High School); and back row, Brooklyn Kelley (John Glenn High School), Monica Weaser (Culver Academy), Kalee Miller (Culver High School), Kailyn Weiss (Bremen High School), Kayla Shaffer (Culver High School), and Garrett O'Dell (John Glenn High School)

BEAMers not pictured are Jeff Martin and Jeff Ross (Triton High School), Kaitlyn Keller and Bridget Craft (LaVillie High School), Kyleigh Haro (Bremen High School), and Patrick Felke (Plymouth High School).

manufactured stone in the newest buildings. It's sad to think that a well-engineered fake stone might be able to replace a beautiful authentic stone, but we see this trend all around us in all sorts of products. In fact, the manufactured stone is cheaper to produce, its nearly indistinguishable from the real stone by the general public, and it may ultimately even prove to be more durable than the authentic stone.

The newest commercial building in downtown Culver located at 232 S. Main St. (2010) makes use of a concrete product shaped and colored to resemble authentic stone in its façade, foundation, and even in its sidewalk. Artificial stone is certainly more realistic looking today than it was a generation ago, and the artificial stone at 232 is a great example of how far the technology has come.

Quality of life means different things to different people. The next time you take a walk in Culver take a closer look at the buildings. And take a closer look at the building materials. If you notice things you've never noticed before, you may find that you have a new appreciation for the buildings you've lived with for all these years.

Paul McLeod holds a bachelor's degree in Geology and Anthropology from the College of William & Mary and a master's degree in Geology from the University of Montana. He currently teaches Physics and coaches Quiz Bowl at Culver Academies. He worked as a geologist and geophysicist in the mineral exploration field for nearly 20 years throughout the American West and South America.

Briefs from page 1

children. Questions should be directed to Ken VanDePutte at 574-274-9942.

Fitness classes at Bottom Line

The Bottom Line Training Company, located at 232 S. Main Street, Suite D, Culver, has announced a new, 30-minute fitness class for teachers, "Teacher Express," which meets Tuesdays through Nov. 22, from 3:30 to 4 p.m. Cost is \$25.

Area residents are also encouraged to manage holiday

pounds with "Maintain, Don't Gain," through Jan. 1, 2012. Each team or individual will weigh in weekly and be entered into a drawing if weight is maintained. Cost is \$10 per person. Participants may register at Bottom Line, or at 574-842-2400, or shaina@bottomlinetrainingco.biz.

Leaf pick-up

The Town of Culver has begun leaf pick-up. All leaves must be placed in the ter race not in the street. Please separate your leaves from the sticks and brush. Pumpkins, rocks, etc. are not acceptable debris for pick-up.

Leaf pick-up will continue through December. The leaf crew will move from the north end of town to the south end of town and then repeat. All questions should

be directed to the Town Hall at 574-842-3140 between 8a.m. to 4 p.m.

Purses sought for cancer-related fund-raiser

The first fund raising event for Hello Gorgeous! which treats cancer-fighting women to a spa event with new attire and more, will take place Dec. 9 from 5 to 8 p.m. at Michelle's Headquarters, 114 N. Main Street, in Culver. The Great Purse Extravaganza encourages the community to donate lovingly used purses to be re-sold the night of the event. The items may be dropped off at Michelle's, the Culver Coffee Company, and Elizabeth's Garden between now and Dec. 2. The Dec. 9 event will include wine, cheese, and sweet treats "with some pampering surprises planned." Questions may directed to 574-842-2662.

Culver Elementary honor roll

Culver Elementary School has released its first grading period A/B honor roll.

Grade 1: Kevin Ray Bailey, Sara J Beitler, Elizabeth M Bell-Howard, Elizabeth D Binion, Baleigh Grace Binkley, Jason A Cadle, Alejandra Eleana Chantea, Payton Edward Robert Chumley, Rylee Shayden Clingler, Kylee Marie Cole, Olivia Katelyn Compton, Tessa Marie Conroy, Addison Maybre Crippen, Ava Claire Czerniak, Chloe Lauren Danti, Kendrick Cole Ditmire, Shawn Thomas Donley, Alix Rayleigh Dunn, Cabot Severns Ellert, Owen Edward Falk, Kaleigh Jordan Fritch, Trenton Wayne Fritter, Alison Nicole Grothaus, Kaylee Maxine-Kay Hamilton, Mason Thomas Herbert, Alisa Jo Hinds, Gabriella Starr Hopkins, Collin Pierce Hunnicutt, James Joseph Johnson, Jiovanni Jurado, Kaitlyn Joann Kanschhat, Brent Alan Keen, Ethan Paul Keller, Kali Brynne Kidd, Abigail Grace Kisela, Lily Rayne Kozubik, Benjamin Lee, Merissa MaeRayann Lowry, Ashton E. Macedonio, Ashton Michael Xavier McCarthy, Abigail Mia Nufer, Lucile Jean Overmyer, Maegan Jean Pearl, Addison Elizabeth Pohl, Steven Gregory Pugh, Joseph Thomas Rehka, Brian Nathaniel Reiss, Benton Sayavongsing, Ches Michael Schrimsher, Shane Owen Shuman, Kaitlyn Anne Stacy, Jelena Stefanic, Abigail Nicole Sullivan, Tabatha Grace Tapia, Hailey Olivia Thamm, Linda Sue Thamm, Rylan Ronald Voter, Leah Amber Webb

Grade 2: Marquez Donovan Anderson, Mackenzie Michelle Banks, Savannah Marie Barnes, Virgil Eyvind Binion, Bryce Allen Campbell, Zoey Louise Coble, Mason M Cormican, Kennedy Rose Creviston, Sydney Sue Denham, Austin Lee Dilts, Tucker Ryan Fisher, Alexandria Thor Forest, Kordelia Fulton, Dayne Kennedy Garbacik, Adam Lee Garza, Anna Katherine Gregorash, Sophia Luna Heath, Emily Heim, Tydameion M Hesters, Savannah Grace Hissong, Shaelyn Alexis Keen, Mary Katherine Kelley, Paige Lilliann Lancaster, Alyson Paige Martin, Dylan James McKee, Rebecca L Minix, William Thomas Nicholson, Kathleen Rose Perkins, Jordan Mary Porter, Elizabeth Ann Pugh, Alina Emily Rehka, Cole Austin Rieckhoff, Gavin Matthew Salyer, Kaydin Jovee Sayavongsing, Adrian Owen Schouten, Natalie Mechelle Stevens, Sergio Jesus Tapia, Hunter J Taylor, Cody Daniel Winkler, McKenzie Melissa Sue Wireman, Spring Ye, Alex James Zehner.

Grade 3: Makenzie Faith Argiris, Blake Wayne Baugh, Mary F Boland, Damian Byers, Mia Patricia Conroy, Austin J Cooper, Ethan Michael Coyle, Anthony J Czerniak, Damian R Dunn, Francis K Ellert, Olivia A Gilley, Joshua P Havron, Katie M Hoffman, Abigail RayAnne Johnson, Morgan J Keller, Kaleigh M Kephart, Skylla Raine Knepp, Taylor R Lewandowski, Ethan D Lima, Sarah Grace Lowry, Xavier D Morgan, Jessica Renee Pietsch, Lillian E Proskey, Kiya Keene Ream, Wyatt M Ringer, Trayden S Schrimsher, Madison A Shedrow, Reagan D Sheets, Darren C Shock, Kendal S Stebbins, Shane M Stevens, Ethan



Culver Kiwanis Corner

A monthly feature, underwritten by Culver's Kiwanis Club, highlighting the talents and perspectives of Culver Community High School students and their school experiences and news. The Kiwanis Club is a global service organization dedicated to helping youth. Culver's club meets at noon weekly at the Culver Public Library. To join or learn more, contact president Russ Mason at 574-842-2656.

Lowry carries on art tradition at CCHS

By Cally Jo Klausung
Culver Comm. High School

At the beginning of the year, Culver Community High School students and the building itself went through many changes. Some of them were cosmetic, like new paint, a new heating and cooling system, and a new lighting. Other improvements impacted the students like the new technology, new teachers, and new locker locks.

One of the new teachers now becoming part of a students regular routine is making some exciting changes in the Art department. The school hired Mr. Shane Lowry to be the new art teacher after Mrs. Harness retired; he had previously taught in Bremen.

Mr. Lowry said that his main goal when he was hired for this year was to carry on the great tradition of fine arts at Culver Community which Mrs. Harness started.

Mr. Lowry said, "I feel like it's a great start," after being asked if he was reaching his goals. He said that his classes have used recycled materials because going green is a goal for the school this year,



PHOTO/CALLY JO KLAUSUNG

Culver Comm. High School art teacher Shane Lowry helps a junior Leannza Shipley with the bear she's sculpting, relatives and kids go to school.

and using recycled products has helped him save his classroom budget for bigger ideas in the year.

So far, his sculpture class built zoo animals out of recyclable items and took them to the elementary school, they have been in the wood shop making animal heads out of wood, and they also carved pumpkins which were displayed at the football game on October twenty-ninth and then taken to Miller's Mary Manner. Lowry's 2D art class has been reading about artists and learning the basics of art. The drawing class is currently working on a project where each student draws a picture that represents each year of their life.

When asked what's the biggest difference from teaching at Culver to teaching at Bremen, he said "I guess, the actual feeling of teaching in my home town."

Lowry, who is a graduate of Culver Community feels that he has a better connection to the school and student body, and he likes that he now works in the same district in which his

T Vlach, Tyler James Coday.

Grade 4: Isabelle J Ahlenius, Emily L Bendy, Kenzie Lynn Binkley, Anna R Blocker, Zachary Michael Busse, Aysia R Conley, Trista Rae Fritter, Haley N Howard, Austin David Jones, Oliver Ryan Lampton-Adkins, Derick A Purvis, Erin K Renneker, Dana T Rodgers, Brooklyn M Sellers, Carter C Stevens, Alexandra R Temme, Ryan W Tompos, Owen R Valiquet.

Grade 5: Kennedy Lynn Ash, Justin L Bennett, Nichole Marie Cook, Brandon Ray England, Lillian Elizabeth Gregorash, Katherine A Heim, Elizabeth M Johnson, Allison Rene Jones, Brandon Tyler Jones, Trenton M Jones, Alyssa S Kinyanjui, Nora H Kline, Sarah T Luttrell, Jeremiah John Paul McCarthy, Sarah E Morrison, Austin B

Otteman, Maranda J Otteman, Haley Jordyn Pennington,

Kaitlyn K Renneker, Hunter Mn Ringer, Hailey C Shipley, Tihana Stefanic, Christian J Zakhi.

Grade 6: Michael M Boland, Alex Ted Santistevan Cole, Maija Lynn Santistevan Cole, Pierce H Ellert, Jasmynne D. Fowler, Collin Kenneth Knowlton, Dylan C Lewandowski, Tori Gwen Obrochta, Dylan Pitera, Sydney G Pritz, Cody J Rieckhoff, RT Roberts, Jake S Rodgers, Cody R Russell, Katlyn May Santiag, Raymie L Shoop, Ethan P Shuman, Landon I Tibbett, Hayley Alexis Wilkinson, Alexis Kathlynay Wilson.



CITIZEN PHOTO/JEFF KENNEY

MES spellers extraordinaire

Pictured are members of the Culver Community Middle School Spell Bowl team, which placed in the top ten in the regional competition recently. Pictured, front row, left to right: Brianna Kinyanjui, Kenny Van Deputte, Jennah McCarthy, Margaret McKinnis, Micayla Rose. Back row: Carlie Jo Bradley, Megan Brady, Cheyenne Durbin, Tyler Binkley, Jacob Awls, Coach Scott Eckert, Gavin Compton Compton.

Calls from page 1

tions in Germany, Korea, Japan and Africa. Many of the areas have Internet Cafes where calls can be made.

The Free Call Day schedule for this November and December include November 11 (Veterans Day), sponsored by Sport Clips; and November 24 (Thanksgiving) sponsored by Harleysville Insurance. December 11 is VFW Salutes the Armed Forces day, and the National VFW is sponsoring that Free Call Day. Sport Clips is also sponsoring December 25, Christmas Day.

To inquire about Operation Uplink locations, the VFW Program Director is Michael Penney, who can be reached at 816-756-3390 or by e-mail at mpenney@vfw.org.



PHOTO/LEWIS KOPP, CULVER ACADEMIES

Pictured, from left to right: Student actors Carol Alban, Denver Blackson, Kathryn McDougal, and Shaun Schneider in Culver Academies' production of Thornton Wilder's "Love and How to Cure It," onstage this weekend at Eppley Auditorium.

Theatre from page 1

Tappan Wilder, the latter of whom is also manager of his uncle's literary and dramatic properties.

B.B. Culver recently approached Culver theatre teacher, director (and playwright himself) Richard Coven, who shared Culver's interest in facilitating a Wilder production on campus, and began conversations with "Tappy" (as he prefers to be called). As a result of the connection, Wilder will attend both closing performances (November 11 and 12) this weekend, which will include a post-performance "talkback."

Coven's wife Marsha, also a theatre teacher who shares his efforts in facilitating Culver's Huffington Concert Series and other Eppley Auditorium-based activities, says, "We are thrilled to have this opportunity, and want to share it with the community. There is no charge to the public for student productions, and all of our student productions are open to the public."