



CITIZEN PHOTOS/JEFF KENNEY

Lights, camera, Culver!

ABOVE: Stars and filmmakers involved in the feature movie being shot in Culver this month, “Little Savages,” converged Monday to commence shooting at the historic Barnes cottage on Lake Maxinkuckee. LOWER LEFT: From left, Producer Phillip Glasser, star Noah Lomax, producer James Simmons, and co-star Katherine McNamara share a laugh between takes. LOWER RIGHT: Leigh Allyn-Baker, who plays Lomax and McNamara’s aunt, chats with Simmons on-set. UPPER RIGHT: Some of the film crew at work outside the cottage. SEE ARTICLE BELOW.

In Brief

AHS newsletter in this edition

The Antiquarian and Historical Society of Culver’s quarterly newsletter appears on page 2 of this edition.

CBGC lemonade stand

The Culver Boys & Girls Club will host a lemonade stand out in front of the Culver Community Middle School this Wednesday and Thursday to assist in collecting funds for program supplies for the year, as well as to offset the cost of reduced price memberships to the club. Members will also place collection cans with supply lists at various locations around Culver. Parents are welcome during the day at the middle school prior to the start of school (Aug. 13) to pick up or drop off membership applications. The CBGC phone number is 574-250-0103.

Goldmine Pickers live Friday

The Culver town park’s Concert in the Park series will resume Friday, Aug. 9, with the “Goldmine Pickers” bluegrass band in concert at 8 p.m. in west pavilion. The event is free and open to the public.

Spaghetti dinner Friday

The Culver Lions Club, in conjunction with the Lake Maxinkuckee Triathlon, is hosting a spaghetti dinner Friday, Aug. 9 at the depot-train station on Lake Shore Drive. The event is open to everyone, including triathlon participants. Hours are from 5 to 8 p.m. and the price is \$8, or \$4 for kids 12 and under. The Employees of the Month band will be playing on the patio. The menu includes pasta with meat and vegetarian sauces, salad, garlic bread, dessert, and drinks.

Mobile Food Pantry here Culver Friday

A Mobile Food Pantry will be stationed at the Culver train depot at 615 E. Lake Shore Drive Friday,

See Briefs page A5

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Culver fire dept. dedicates firemens’ Honor Wall



CITIZEN PHOTO/DIONA ESKEW

Pastor AnnMarie Kneebone, center, blesses the Culver firemen’s Honor Wall, dedicated July 27 just east of the fire station on Lake Shore Drive. Fire Dept. and VFW members surround the monument.

By Diona Eskew
Correspondent

The Culver Union Township Fire Department (CUTFD) celebrated its 110th anniversary July 27 with an Honor Wall dedication ceremony at the recently-installed firemen’s memorial at department’s property at the corner of Lake Shore Drive and State Street. Culver VFW Post 6919 provided a flag dedication to start the event off, followed by a blessing by Pastor AnnMarie Kneebone of Grace United Church of Christ in Culver.

The Honor Wall will be used as a memorial for fallen firefighters, according to fire chief Terry Wakefield, as well as firemen with at least three years of service.

“It’s more than a memorial wall,” he said. “It’s an Honor Wall, a place to come and honor those who have dedicated themselves to save others.”

Titus Inc., of Plymouth, created the plaque from a material called corian, a man-made substance commonly used for counter tops. Counter Top Pros provided the two different colored slats and Titus went to work. Josh Kronewitter designed the Maltese cross by using hand drawings and a computer aided design (CAD) program. Construction on the piece began in January. Once the two pieces were cut out they were put together just like puzzle pieces and held together by epoxy. The final step was sanding it out to a smooth finish.

“It all started with Dave Cooper, secretary and treasurer for the CUTFD, got in touch with Tom Reed, president and CEO of Titus,” said Rich Cosby, Titus sales representative. “Cooper wanted to do something special and we were glad to help.”

The CUTFD collected all the funds to make this project possible.

The large bell providing the centerpiece for the memorial was transitioned some months ago from the fire station’s raised garden (now removed) across the street to the west. The bell itself hung for some six decades in the belfry of the Maxinkuckee Methodist Church on 18B Road near the east shore of Lake Maxinkuckee, and was given a home with the fire department in the 1960s.

“The guys (in the department) raised the money (for the Honor Wall) themselves; no tax dollars were used to make this happen,” said Wakefield. “We aren’t done with the Honor Wall yet. We are going to add lights and shrubbery to the area too.”

Following the dedication ceremony was the annual Fireman’s Festival which, as in the past, featured kids’ games including a bounce house and

See Honor page A3

Culver’s fire department: 110 years of saving lives and property

The firemen of Culver have remained a constant and very real danger in the early decades of Culver’s existence, when dozens of homes, businesses, and other buildings were lost to flames.

The Culver fire department was organized Feb. 3, 1903 at the William Foss Harness Shop on South Main Street. Each member paid \$1 to join, and fire fighting equipment (rubber buckets and a ladder) was purchased. Harry Saine was chosen as the first fire chief because he had had previous experience in another town. Charter members were William Cook, Arthur Morris, Harry Saine, J.R. Saine, Thomas Slattery, Orr Byrd, Edward Zechiel, Charles Medbourn, Fred Cook, Al Mawhorter, Walter Byrd, Monton Foss, and G.W. Smith.

The Culver Water Department was created and a few hydrants installed in the business section of town. The first fire truck was a hand push cart which was donated by the Plymouth Fire Department and was equipped with a bell and hose. Plymouth also donated a light weight hand-pulled ladder truck.

In 1905 each fireman was required to pay three dollars

See Fire page B1

Stars arrive in Culver, movie shooting begins

By Jeff Kenney
Citizen editor

Filming began in Culver Monday for the much-discussed feature movie being shot here throughout the month of August, with filmmakers revealing, in the days leading up to the commencement of shooting, that no less than eight name stars of television and/or movies have signed on for lead roles in the production.

Among the cast of “Little Savages” will be Noah Lomax (from the films “Safe Haven” and “Playing for Keeps”), playing Albie, Jamie Kennedy (numerous shows and films) playing Fritz, Adam Hicks (Disney’s “Lemonade Mouth”) playing Billy, Leigh-Allyn Baker (Disney’s “Good Luck Charlie”) as Jackie, Aidan Mincks (Disney’s “Ant Farm” and the film “Hangover 2”) as Eddie, Katherine McNamara (numerous shows and films) as Tiffany, Aubrey K. Miller (from Disney’s “Austin and Ally”) as Winnie, and Kenton Duty (from Disney’s “Shake it Up”) as Todd.

In fact, producer Phillip Glasser -- himself a veteran producer involved in over 50 Hollywood films so far in his career -- noted he’s never seen a movie with this budget line up as many name actors as “Savages.”

Some of those stars converged on the historic Barnes cottage -- also known as Cherry Villa -- off the east end of Mill Street -- Monday

A chat with ‘Little Savages’ star Katherine McNamara

On the set of “Little Savages” at the historic Barnes cottage known as “Cherry Villa” on the west shore of Lake Maxinkuckee this week, Katherine McNamara, star of a host of Disney Channel programs, big-screen films, and Broadway and off-Broadway theater productions, says she chose this lower-profile project because she “fell in love” with the characters, story, and message.

McNamara, who possesses a bachelor’s degree at age 17 (she graduated from high school at 14), may be most familiar to audience for starring in Disney Channel’s “Girl vs. Monster” and is a recurring character on the shows “Jessie” and “Kickin’ It,” among a host of other non-Disney TV shows and big screen films. She says she had no intention of getting into acting in her younger years in Kansas City, but became hooked on theater once she tried it.

“The industry has been very good to me,” she says of TV and movie work. “I love my job (and) feel so blessed to be able to keep it up.”

She’ll start grad school in the fall to earn her MBA,

See Movie page B3

See Movie page B3

Culver’s Hollywood History

PART 2

By Jeff Kenney
Citizen editor

Editor’s note: What follows is the conclusion of our two-part examination of Culver’s “Hollywood history,” in light of the current shooting of the feature film, “Little Savages” in Culver this month. Last week we examined the first two movies to be set at Culver Military Academy, “Prep and Pep” in 1928, and “Tom Brown of Culver,” in 1932.

In contrast to the rather dismal reception of “Prep and Pep,” critical response to “Tom Brown” was generally enthusiastic, with The Hollywood Record calling it, “as neat a piece of entertainment as this reviewer has seen in .many a preview night.” The New York Times praised “some fine and touching moments” in the film, though interestingly criticized it for “an overzealous preoccupation with Culver atmosphere,” which of course is precisely what thrilled local audiences!

See Hollywood page A4

Museum, LMEC collaborative exhibit a hit with local groups

Lakes don’t want to be lakes. They were created by nature. Over time, if not protected, sediment plants and debris will fill them in, and make them land once more. -Jody Arthur, Indiana Dept. of Environmental Management (2009)

The Lake Maxinkuckee Environmental Council has been working in our community for over three decades and remains focused on the ecological balance of a lake that generations have looked to for recreation, fitness and pleasure. Covering 1,864 acres, with eleven miles of shoreline, twenty-one underground springs and four tributaries, our lake is the second largest in the state. In the ‘70’s, though, the lake was facing a decline due to pollution. The “crystal water” as the Potawatomi had named it was in trouble. Enter the Lake Management Committee, set up by action taken at a Culver Plan Commission meeting in 1981. A few years later, the group had grown to both an environmental fund, the LMEF, and an environmental council, LMEC, the first functioning conservation network for the area. The organization subsequently took the lead in several key conservation efforts around the lake. These projects include the formation of three wetlands and most recently a core sampling study that will help to develop a timeline of the last two to three hundred years in the lake, and determine the impact of the group’s efforts. The Center for Culver History is proud to collaborate with LMEC on this wonderful, interactive exhibit.



Culver Woodcrafters packed the Center for Culver History last week as multiple groups toured the LMEC exhibit for a unique learning experience about Lake Maxinkuckee’s ecology.

The exhibit tells the story of our lake from its glacial beginnings to the problems and issues it has faced past and present. Loads of interactive displays help to educate exhibit-goers on the flora and fauna as well as the dynamics of the lake itself. Displays also cover the group’s history as caretakers protecting and preserving the lake over the last thirty two years.

Kids and families are welcome to enjoy all the interactive exhibits and receive free coloring books and posters courtesy of Lake Maxinkuckee Environmental Council. Exhibits include magnifying boxes for bug identification, an animal tracks game, instruction on fishing pole assembly and an Enviroscope, on loan from the DNR, a hands-on model watershed that teaches kids how a lake ties the water cycle together.

The exhibit is free and open to the public, and may be viewed during museum hours at the Center for Culver History, in the basement of the historic Carnegie library building, Tuesdays through Fridays from noon - 6 p.m., and Saturdays from 10 a.m. - 2 p.m. For more information, contact us by telephone at (574) 842 2941, ext. 218, or via e-mail, historyofculver@gmail.com or LMEC@lakemax.org.

Committee in final stages of site selection for new museum-visitor's center

By George Duncan
Museum Committee chair

As many of you may recall, the Center for Culver History (museum) must vacate its current location in the Culver Union Township Public Library in October of this year. During the past 12 months, the Center for Culver History Committee has concentrated on 1- a strategy for the move and 2- relocation alternatives. This update is provided to advise the community of the Committee’s activities and decisions to date. The strategy agreed to by the Committee is to reopen the museum as a combined museum and visitors center. This approach will preserve much of the fine work that has already been done to establish and operate a museum, while also satisfying what many consider to be a huge need in Culver: A central location in Culver which provides up to date information on local events and local dining, shopping, and overnight accommodation opportunities to members of the Culver community and visitors to Culver. This is also a natural fit as questions frequently asked by visitors are related to the historical events and people that have shaped the community. The combined museum / visitors center concept would also allow the visitors center to tap into the research that the museum has already completed, and enable cost sharing of administrative and infrastructure costs which would result in more efficient operations overall. This concept also provides opportunities

ties to collaborate with local organizations to “tell their story.” The first example of this is the excellent Lake Maxinkuckee Environmental Council exhibit assembled by Kathy Clark and presently on display in the museum. As to a new location, there is no shortage of opportunities for relocation of the museum / visitors center. The Committee looked at a number of potential new sites and has reduced the options to a short list. We are looking at each of the final candidates in terms of the best fit in terms of floor space needs and costs. We anticipate making the final selection in the mid-August timeframe, starting site preparation immediately thereafter, and making the move during October. With respect to the next 12 months, in addition to successfully completing the move and starting the visitors center, the Committee concentrate on building recurring income streams to support both the museum and visitor center. This is extremely important since the funding currently available is sufficient to operate the museum for one year and one year only. For the museum we will be working to establish an endowment that we hope will generate sufficient income to fund operations as well as provide a small scholarship for a student in the Culver Community School System. For the visitors center we will be seeking tax allocations to fund the ongoing operations. While we believe that we will be able to build these income streams, the sobering fact is that if we are not successful, we will need to close the museum and visitors center when funds are depleted. Overall, we are excited about the potential benefits that the combined museum and visitors center will provide. Please stay tuned for an announcement of our final site selection and calls in October for volunteers to help us move.

AHS members ‘time travel’ free and reduced rates at museums nationwide

Many members have commented on the Time Travelers benefits just from joining The Antiquarian and Historical Society of Culver and are pleased with the benefits our membership card gives to them. Time Travelers is a reciprocal membership network for historical sites and museums throughout the United States. The Missouri History Museum created the program in 1998 with current-institutions participating in the program. If you have not taken advantage of this benefit, log on to their website, <http://timetravelers.mohistory.org> and view the list of participating institutions. The web page provides a key of benefits: “D” Discounted Admission; “F” Free Admission; “G” Gift Shop Discount; “R” Restaurant Free or Discounted Admission; and “T” Tours just to name a few. For example, an AHS member can visit Connor Prairie Interactive History Park and receive a discount on admission, a gift shop discount, and a restaurant discount. The La Porte County Historical Society & Museum has “F” free admission. If you are visiting Chicago, The Chicago History Museum also has “F” free admission. Please take advantage of this added benefit of being an AHS member!



Tri Kappa donation for children's history education

The Center for Culver History would like to extend gratitude to the Culver Tri-Kappa for the organization’s recent donation to the museum in support of children’s history education. With the organization’s generous gift, we are able to provide a wonderful experience for children as they learn about the watershed around our lake. This month through mid-September, children and their families can use the Enviroscope interactive model to see how a lake is directly impacted by the area surrounding it. This educational tool is being displayed by the Lake Maxinkuckee Environmental Council during their collaborative exhibit (see article, above). Tri-Kappa’s gift ensures the watershed display never “goes dry” for lack of supplies – thank you very much from everyone at the museum and everyone in the community that gets to take part in a great interactive teaching experience!

President’s report

BY JIM PETERSON

At our annual meeting on July 13 we welcomed two new Board members, John Nash and Janet Kline. They have been elected to replace retiring directors Mark Damore and Jim Hendricks. We thank Mark and Jim for their valuable service. Janet Kline came to Culver from Oak Park, IL, in 1977 to start the Girls’ Woodcraft program and we all know how successful she was at that venture. Janet was director of the Boys and Girls Woodcraft camp for five years, was also associated with the winter school for many years, and retired with accolades several years ago. John Nash hails from Columbus, where he was president and chief operating officer of the Irwin Financial Corporation of Columbus before his retirement. He was named by two governors as Sagamore of the Wabash, the highest distinction in Indiana. We are fortunate and proud to have these two new board members to help us direct our Society. The Antiquarian and Historical Society of Culver (AHS) is at a significant crossroads. I think that to be relevant to a rapidly changing constituency, we have to reconsider our original mission of preserving and promoting our local history. The original group of mostly summer residents, some of whom are sadly gone, has been expanded to include new residents, many from town, and younger people. While having an interest in the local history that AHS has been providing, these members have different stories to tell and we think it both necessary and exhilarating to find new ways to address the needs and interests of all of our members. The active membership committee reports a current membership of 100. See AHS page A4

Heritage Park brick sales

AHS continues to sponsor a fund raiser for Heritage Park by the sale of bricks pavers. Individual pavers with a name or message can be purchased and will be laid in the park as a lasting remembrance of a relative or friend. For each \$75.00 donation a 4” by 8” brick can be installed with 2 lines and 14 characters per line or for \$125 an 8” by 8” brick can be purchased with 4 lines and 14 characters per line. Forms can be obtained at the Center for Culver History Museum or you can request a form to be emailed to you at historyofculver@gmail.com attention: Carol Saft.

Cemeteries of Marshall County at Aug. 17 meeting



The next presentation by the AHS events committee will be held Saturday, August 17 at 10 a.m. as part of the Society’s August meeting.

John Benedict has been traveling the roads of Marshall County collecting pictures and stories about the cemeteries of the county and interesting facts about some of the occupants. Discover nature, history and the craftsmanship of the artistic monuments of the people that made Marshall County great.

The event in the large meeting room of the Culver Public Library, 107 N. Main Street in downtown Culver.

Museum archives digitization reaches milestone with Culver yearbooks

As part of its on-going service to the community and researchers around the world, Center for Culver History staff has uploaded another four decades of Culver Community High School Tomahawk and Cavalcade yearbooks.

greater access via the internet. It is also an important part of greater effort to preserve important artifacts of our area’s natural, historical and cultural heritage.

By following State Historical Standards for digitization, these artifacts will survive well into the future for the next generations of researchers to utilize and enjoy. The Center for Culver History’s next digitization project will be the digital transfer of history-related interviews with community members, some dating back to the mid-1980’s, as well as home-recorded movies and video from the 1940’s to the 1970’s. These projects would not be possible without the help of our volunteers. The AHS would like to thank Jeanette Geiselman in particular for her invaluable help scanning decades’ worth of yearbooks. If you would like to help out in the museum’s archives with some of your time, contact the Museum Director at 574 842 2941, ext 218, or via email at historyofculver@gmail.com.



As fully-searchable, field-indexed PDF format documents. This means that all CHS and CCHS yearbooks from 1952 through 1989 are available for anyone to search and discover online. This digitization project is funded in part by an award from the Marshall County Community Foundation. The Center for Culver History has scanned, processed and uploaded many historical publications in the museum’s collection over the last year. State Exchange Bank newsletters, archived Culver Citizens and other local papers, and other historically significant records are all a part of the project. Many of these can be found in our online Publication Gallery. You can find this gallery listed in the tabs at the top of the AHS webpage, at <http://culverahs.com>. Digitization projects like this one help to open the museum’s collection to

In memoriam

Ginny Severns



The Antiquarian Society is going to miss Ginny Severns, who died on July 26, with a special feeling of the loss of a friend and supporter. Ginny and E.P. were a team we could always depend on for help and a little morale building. Because Ginny was always cheerful in her attitude and positive in her actions, she was often asked to help with what needed to be done. She never let us down.

E. P. and all the family can be assured of our sincere and affectionate concern. Ginny, in all her many roles, had such empathy for others that her impact on all who knew her will never be forgotten, certainly not by us. Rest in peace, Ginny.

Bob Hollowell

Bob Hollowell passed away in 2012 and we want to honor him as a longtime member of the Society. We saw more of Cici, his wife of 58 years until her death, but they were both faithful Antiquarians. Bob started coming to the lake when he was 8 years old and spent every succeeding summer at the lake. He courted Cici here and served in the Navy in World War II. He was president of the Pierson-Hollowell Lumber Co. and helped to pioneer the establishment of many experimental, environmentally sound walnut tree farms in Indiana.

Our sympathy goes out to their three children, Julie, Tom and Laurie. Julie Hollowell is a familiar member of our Society, currently organizing a walking tour of the area. We fondly remember Bob & Cici Hollowell and thank them and others like them for their interest in helping us to preserve the history of our lovely lake and the surrounding areas. R.I.P.

Obituaries

Leon Jesse Sims
Oct. 7, 1949 - July 29, 2013



BURR OAK — Leon Jesse Sims, 63, of Burr Oak, left this world Monday, July 29, 2013 at St. Joseph Regional Medical Center in Plymouth after a sudden illness.

He was born at Memorial Hospital in South Bend on Oct. 7, 1949 to the late Jesse and Frances (Leap) Sims. After attending Culver Military Academy and graduating from Culver High School, he went on to attend South Bend College of Commerce and graduated with an associate degree in business.

He led a wild and fun life. He loved motorcycles, music, and cats. At one time, he was one of the best roller skaters around.

On March 23, 1974, he married Lena Duncan. Together, they had two children, Melissa Marie and Brock Edward Lee. Alongside his wife, he ran and owned Sims Printing Co. in Culver from 1977 – 1988. He was also a bus driver

for the Culver Community Schools until he started his employment at Explorer Van in Warsaw in 1988. He retired in 2001 and began to manage several rental houses he and his significant other, Brenda Burroughs, owned together.

Leon is survived by his significant other, Brenda Burroughs, as well as his two children – Melissa (Sims) Holstein of Plymouth and Brock Sims of Burr Oak, a brother Loren Sims of Warsaw, nieces Beth (Rock) Wells, Belinda, and Barbara; nine biological grandchildren – Lena, Alison, Edwin, Olivia, Tobey, Emily and Melody from Melissa and Austin and Alexis from Brock. He also has two honorary children – Terri and Ira LG Burroughs, not to mention the bevy of friends and relatives by whom he will be sorely missed.

Friends and family joined the family in a celebration of Leon’s life at Odom Funeral Home in Culver on Thursday, Aug. 1, 2013 from 5 - 8 p.m. and Friday, Aug. 2 from 11 a.m. - 1 p.m. Funeral services followed at 1 p.m. Burial followed at the Burr Oak Cemetery on 14B Road outside of Burr Oak.

Condolences may be sent via the obituary page at www.odomfuneralhome.com.

Lucy ‘Jane’ Overmyer
June 21, 1920 - July 28, 2013

CULVER — Lucy “Jane” Overmyer, age 93, of Culver, passed away Sunday, July 28, 2013, at 4:20 p.m., at home.

Jane was born June 21, 1920, in Culver, to Charles and Lovina (Listenberger) Cooper. Jane proudly served her country during WWII. She joined the United States Marine Corps, on May 12, 1943. Jane was in the Quarter Master Corps and was discharged as a Sergeant on Sept. 26, 1945. Irvin Overmyer and Jane Cooper were married Dec. 19, 1948, in Hubbard. She worked for several different companies. Her last position was at Osborn Seed, in Culver. She was a member of the American Legion Post 27 in Plymouth; Pretty Lake Trinity United Methodist Church, in Plymouth; and the Maxinkuckee Rebekah Lodge 844, in Culver; which she joined in 1939. Jane enjoyed playing the piano. She and Irvin loved traveling to many different areas.

Jane is survived by her husband of almost 65 years, (on Dec. 19), Irvin Overmyer; her granddaughter, Angela Zellers of Indianapolis; her three nephews, Chuck Co-

per of Idaho, Michael Cooper of Pennsylvania, and Dave Cooper of Wheatland. Jane was preceded in death by her daughter, Jill Boetteher in January of 1995 and her brother, Nelson Cooper.

Memorials may be given to Pretty Lake Trinity United Methodist Church, 8985 S.R. 17, Culver, IN 46511, or Marshall County Humane Society, P.O. Box 22, Plymouth, IN 46563, or The American Legion Post 27, 1040 E. Jefferson St., Plymouth, IN 46563.

Visitation was Friday, Aug. 2, 2013, from noon to 2 p.m., followed by services at 2 p.m. at Van Gilder Funeral Home, Plymouth, the Rev. Tamara Boggs, officiating. Burial was at the Burr Oak Cemetery, Culver. Military honors were presented by the American Legion Post 27, the VFW Post 1162, and the Disabled American Veterans.

Memories may be shared at www.vangilderfuneralhome.com.

Library news

Wood-carved pirate ship on display

On display now through the end of August at the Culver-Union Township Public Library is a hand carved, intricately detailed wood pirate ship completed by the Goodtime Woodcarvers Club. The five-foot long ship, named the “Swashbuckler,” is complete with sails, cannons, parrots, and pirates in various states of activity, even walking the plank. The “Swashbuckler” was completed in April 2013.

The Goodtime Woodcarvers Club has been meeting and carving together for the past 8 years. They meet on Monday mornings from 7 to noon at the Life Enrichment Center in Richland Center. Along with the most recently completed “Swashbuckler” exhibit, the Goodtime Woodcarvers Club has also crafted an 1870’s bar scene which is on display at the Life Enrichment Center, and a

Round Barn square dance scene on display at the Marshall County Historical Museum in Plymouth. The Club is open to all, and welcomes anyone interested in wood-carving to join them on Monday mornings.

Hooked on Books to discuss ‘Harry Potter’

CUTPL’s book club, Hooked on Books, will meet Wednesday, August 14 at 1 p.m. in the downstairs meeting room. The book for this month is, "Harry Potter and the Sorcerer’s Stone" by J.K. Rowling.

For more information, contact Polly Thompson Wolf at pwolf@culver.lib.in.us or 574-842-2941. The Culver-Union Township Public Library is located at 107 N. Main St. in Culver, Indiana. All programs are free and open to the public.

REAL Meals menu

To share a meal at REAL Meals, call Ruth Walker at the nutrition site (the Culver beach lodge) before 11 a.m. the day before for reservations, at 574-842-8878. A donation is suggested for each meal.

Thur., Aug. 8: Beef and mushrooms in gravy over rice, Brussels sprouts, bread and margarine, oranges.

Friday, Aug. 9: Chicken pot pie, salad and dressing, birthday treat.

Mon., Aug. 12: Stuffed baker with sloppy Joe meat, cheese

and onion broccoli, muffin and pears.

Tues., Aug. 13: Chicken stir fry, low mein noodles, roll, pineapple pudding.

Wed., Aug. 14: Beef and peppers, mashed potatoes, peas and carrots, dinner roll, fruit.

Thur., Aug. 15: Pasta primavera, salad and dressing, garlic bread, green beans, fruited Jell-o.

Friday, Aug. 16: Stuffed peppers, mashed potatoes, succotash dinner, roll, fruit.

Miller will be new priest-in-charge at St. Elizabeth’s

Effective this month, St. Elizabeth's Episcopal Church, 515 State Street in Culver, will have a new priest-in-charge, replacing Father Tom Haynes, who is taking a full-time position at St. Thomas Episcopal in Plymouth.

Replacing Father Haynes, after four years of service at St. Elizabeth's, will be Father Clark S. Miller, a lifelong resident of Logansport, Indiana. Father Miller is married to Deb and they have four children and seven grandchildren.

Currently he serves as the priest-in-charge at Trinity Episcopal Church Logansport, Indiana and will be joining St. Elizabeth’s Culver as priest in charge. Father Miller was ordained by Bishop Edward Little of the Episcopal Diocese of Northern Indiana in July of 2010.

Fr. Miller retired in the spring of 2011 from the Logansport School Corporation and is the former director of Century Career Center in Logansport. His resume includes being a special education teacher at Eastern Pulas-ki Community High School, vocational guidance coordinator and an emergency medical technician. Fr. Miller believes these experiences have helped prepare him for ordained ministry.

St. Elizabeth's services are at 6 p.m. every Sunday.

County police investigating Culver area thefts

The Marshall County Sheriff's Department is seeking information regardig thefts in the Culver area, including the theftof a 2009 Honda Accord, silver in color, stolen from East Shore Drive in Culver during the night of July 17. A small I.U. sticker is displayed in the back window, and the vehicle has an has Indiana registration tag of 675ZUP.

Also under investigation is the theft of some 8,000 to 9,000 feet of copper wire which was stolen between July 16 and 19 from NIPSCO's Burr Oak substation on 15th Road.

The Sheriff's Department may be reached by phone at 574-936-3187.

Honor from page A1



CITIZEN PHOTO/DIONA ESKEW

This plaque, fabricated by Titus, Inc., of Plymouth, will adorn the Culver Fire Department's Honor Wall at State Steet and Lake Shore Drive.

Across the street the Culver Lion’s Club hosted its annual corn roast, during which over 3,600 ears of corn were roasted. As in years past, the “jail-a-thon” include arrested by Culver police officer Chad Becker, who “arrested” individuals following “Judge” Frank Elizondo’s orders. Prisoners were then locked up with a tin can until they raised their set bail. All funds raised are given back to the community through the Lion’s Club.

See corn roast and firemen’s fest photos on page B1.

Hollywood from page 1

The Culver Citizen of July 20, 1932 reported its showing here a great success, and noted that (Culver Military Academy superintendent) "Gen. L. R. Gignilliat made the interesting statement that 300,000 feet of film were taken while only 7,000 are used in the picture as finally released."

"Tom Brown"'s impact was visible in another way as well. In one of those factoids possibly worthy of a trivial pursuit question ("In what way is Ronald Reagan connected to Culver Military Academy"?), Culver (sort of) showed up in a 1938 Ronald Reagan movie set at Virginia Military Institute called "Brother Rat," in which one cadet demands of a plebe, "Who do you think you are, Tom Brown of Culver?"

"Tom Brown," then, wasn't a bad basis, studio execs clearly reasoned, for a remake only seven years later. "The Spirit of Culver" was virtually a re-shoot of "Tom Brown," except shooting didn't take place in Culver, something the casual viewer will certainly not notice.

"While in 1932 Hollywood had come to Culver," wrote Academies historian Robert Hartman, "the 'Spirit of Culver' was filmed on Universal's sound stage, and the marching scenes were done on the Pomona College campus. The Academy administration had determined that too much confusion resulted from the excitement of an "on location" production. Besides, it was the middle of February on the shore of Lake Maxinkuckee—good reason to remain in Southern California. Care was taken to avoid background shots containing palm trees. Specific settings, such as the front of the Library and the Gold Star Room, were recreated exactly as they appeared on campus."

The movie's lead was the already-beloved child star Jackie Cooper (modern audiences might best remember him as Daily Planet editor Perry White in Christopher Reeve's "Superman" movies), with Andy Devine (the only cast member from "Tom Brown" to appear in both films), young British star Freddy Bartholomew, Gene Reynolds, Henry Hull, Jackie Moran, Walter Tetley, Jack Grant, Jr., and Tim Holt. Holt was a CMA graduate of the class of 1936 who went on to some success in Hollywood, particularly as a cowboy stary.

Gignilliat was invited to Hollywood to supervise the picture in the capacity of technical advisor along with 1938 CMA grad Bill Leach. Val Herrmann, uniform specialist at the Academy, was also on the coast supervising the manufacture of uniforms and other equipment to add to the authenticity of the production, said The Culver Citizen at the time.

"At a post-production dinner at the Ambassador Hotel," wrote Hartman, "Gignilliat presented Jackie Cooper with a sabre, and Freddy Bartholomew received the sword of a sergeant-major. Tim Holt's wife was given an officer's cape, and Director Joseph Stanley, a uniform raincoat."

While *Variety's* review praised the movie's good start, it critcized the ending's "corny and unimpressive chase." The *New York Times*, however, called the movie, "a credit to all concerned."

The prestige of Culver Academy led to a number of similiar Hollywood tidbits to the "Brother Rat" reference. In films ranging from the 1942 World War II hit, "The Shores of Tripoli," to the Doris Day vehicle, "The Glass Bottom Boat," with a few others (Sinatra in "Kings Go Forth") along the



way, the school is referred to by fictional characters claiming to have attended it, and in fact became a recurring source of humor in "Tripoli," whose n'er do well lead character's repeated bragging about his status while at Culver become the source for some ironic ribbing.

One story often left untold is of the movie that wasn't.

Producers of the 1981 film “Taps,” with George C. Scott, Tom Cruise and Sean Penn, about a takeover of a military school by its cadets, was originally hoped to be filmed at Culver Academies. However, when school officials examined the script, they were uncomfortable with the grim, violent content and ending of the movie, which instead was shot at Valley Forge Military Academy and College. Many would agree Culver’s decision was a wise one.

Another aspect of Culver’s connection to Hollywood, of course, is the remarkable number of Culver Academies graduates who have gone on to play prominent roles in the movie or television industry, which was chronicled in “Filmstruck -- Culver’s Love Affair with Hollywood” in the June, 1988 edition of the Culver *Alumni* magazine.

author Tom Gorton notes a host of Academies grad to enter the arena of Hollywood, including Adolph Menjou (clas sof 1907) , the dapper nominee for a Best Actor Oscar for his role in “The Front Page”; Eugene Pallette (1908), the character actor best remembered for his role as Friar Tuck in “The Adventures of Robin Hood”; Ashton Dearholt (1912), cowboy actor of silent-film fame and later supervisor of production for RKO Studios; Pulitzer Prize-winning author of “South Pacific” Josh Logan ‘27; and Edmund North ‘28, who won an Oscar for “Patton.” When the television industry moved to Hollywood, there was producer Hal Roach Jr. ‘37; novelist and screenwriter Ernest Gann ‘30; agent Sam Cohn ‘47; Oscar-nominated actor Hal Holbrook ‘42 (who published an extensive autobiography in 2011 which dwells on the impact of the actor’s Culver experiences for some length); Broadway and Hollywood producer Martin Tahse ‘48; late film critic Gene Siskel ‘63; Morgan Paull ‘63; and comedian-actor-writer Don Woodard ‘75 (“Golden Girls ,” “Newhart,” and others).

Behind the scenes, noted Gorton, there were wizards like D. Scott Easton ‘65, considered one of the finest first assistant directors anywhere; Brian Ellis (Naval School ‘70), the assistant producer of “Cheers,” television’s long-running hit; Bill Phillips ‘64, who presided over a long list of NBC productions; and cameraman Mark Simon ‘75.

And there are more, if one wanted to be truly thorough.

“Perhaps the answer (as to why so many Culver graduates ‘made it’ in Hollywood) is that Culver does not attract, per se, any more students with raw talent or creativity than any other good private school,” concluded Gorton, “but that Culver turns out more productive ones, ones who have the discipline, the determination, to give that creativity form, texture, and meaning, whether in the arts or sciences, business or industry.”

*We built, with donations from members and friends, beautiful Heritage Park in the center of town and the historic recreation of the Lighthouse in the town park.

*Members’ subscriptions to the Culver Citizen.

*Walking Tour of Culver, enabled by a Historic Preservation Education Grant. We have to thank the Culver Chamber of Commerce, Culver Town Council, Culver Academies Museum, historic preservationist Kurt Garner, and the Marshall County Tourism Board for letters they sent in support of this project. Julie Hollowell is responsible for putting it all together and will let us know when and where this exciting event will take place.

*Our summer meetings and a planned old fashioned Ice Cream Social will continue to give us a link to our historic legacy.

All of these initiatives add to our community’s quality of life. By building on our historic past, we are bringing spirit and significance to the present and preparing for the future. Funding this new direction and the initiatives, listed above, presents AHS with real challenges. However with the support of the community we look forward to achieving our goals

AHS from page A1

bership of 224, including 63 new members resulting from the 2013 membership drive. We are fortunate to have dedicated and forward-looking board members, volunteers and staff that are taking us in these new directions, addressing the relevancy issue and building new bridges to the community. Currently they are making plans to transform AHS into a vibrant center of community life. Some examples of this new direction:

- *New initiatives by the Museum committee to combine a Visitors Center with our outstanding Center for Culver History, museum and research center, as they make plans for a new home for both. This seems a natural joining of services for the community and should be a significant addition to the Museum.
- *The Moonlight Paddle, a joint venture with the Culver Academies’ Physical Fitness Center, that is attracting young people and telling the story of our Indian history.
- *The musical reviews featuring the music of Cole Porter and Hoagy Carmichael that combine culture and history.
- *Our website: www.culverahs.com, and [culverahs on Facebook](https://www.facebook.com/culverahs).
- *Video in the making: Lake Maxinkuckee and the Surrounding Communities.

Name that Culver ‘citizen’

Last week’s Mystery Citizen was recognized by a host of readers, no doubt partly because it’s not been *that* long since his high school photo was taken (at least compared to some of our Mystery Citizens), but also surely because he’s

LEFT: Last week's a frequently vis-Mystery Citizen, ible member Walt Hanselman, of Culver’s fire then and now. department (and RIGHT: This week's in one of those Mystery Citizen.



rare instances of good timing, his appearance coincides with our look back at 110 years of firefighting in Culver). Among those who knew him were Carin Clifton, Ashlee Artman, Barbara Winters, Meagan Maes, Angie Pyle, Anna Neher, Connie Zehner, Scott Schulz, Cassie Ault, Kristen Ahlenius, Justina Nifong, Patty Herrell, Amber Seidel, and Sue Zielke.



This week’s Mystery Citizen is also a longstanding, familiar face at a crucial local institution.

Guesses may be emailed to culvercitizen@gmail.com or call the editor at 574-216-0075.

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The second annual Lake Max Triathlon will take place August 80 (lakemaxtriathlon.blogspot.com and facebook.com/LakeMaxTriathlon), starting and ending at the Naval Building on the Culver Academies campus. The course is a 400-meter swim around the Naval Pier, 10 miles of biking around the lake, and a five-kilometer run. Register online at active.com or by downloading the registration form at the triathlon website. Anyone registering for the event will be given free triathlon training.

The Lake Maxinkuckee Association and Lake Patrol will hold their annual meeting Saturday, August 80 at 10 a.m. at the Culver Cove banquet room on the second floor (an elevator is available). Questions may be directed by email to LMA executive director Jane Grund at lakedir@culcom.net.

The Culver-Union Township Public Library welcomes special guests Steve and Sherry Neff, owners of Freedom Hills Farm in Walkerton, Ind., who will present a program on the importance of bees and beekeeping Mon., Aug. 12

Farm Women's Aprons Aug. 14

The Culver-Union Township Public Library welcomes Esther Duncan, a research historian and designer and creator of Farm Women's Aprons, for, "Aprons Have a Historical Past," as well as display many era-specific aprons. The program will take place Wed., Aug. 14 at 1:30 p.m. in the large meeting room at CUTPL, and is free and open to the public.

The Culver Academies Museum & Gift Shop will celebrate the legacy of Culver as the site of several Hollywood movies in years past, as well as the extraordinary number of Culver Academies graduates to become involved in Hollywood, with a special exhibit. "Lights...Camera...Culver!" will launch Sat., Aug. 17. A special audio-visual program elaborating on the topic will take place the following Saturday, Aug. 24 at 10 a.m., with ongoing exhibits into this fall.

Culver-Union Township Public Library's free technology classes in August take place Mondays at 6 p.m. and Fridays at 10 a.m. They include Intro to Social Media (Aug. 9), Mobile Devices for Beginners (Aug. 12 and 16), Technology Training (Aug. 19 and 23). Sessions are free and open to the public. For more information, contact Andrew Baker at abaker@culver.lib.in.us or 574-842-2941.

Marge Keltner will teach an ice cream cone card making class at the Culver Public Library Tuesday, August 13 at 10 a.m. Call the library to register at 574-842- 2941. The event is sponsored by the Friends of the Culver Library.

Grace United Church of Christ will hold its monthly community meal on Monday, Aug. 15 at 6 p.m. All are invited to this free, ecumenical event whose purpose is to share a friendly meal in a welcoming, community atmosphere. The meals are held on the 15th day of each month in the basement of the church.

The community is invited to learn about the biology and ecology of Lake Maxinkuckee as well as the people who have worked diligently to protect the lake and its watershed via an collaborative Lake Maxinkuckee Environmental Council and Center for Culver History exhibit on display now. Exhibits include magnifying boxes for bug identification, an animal tracks game, instruction on fishing pole assembly and an Enviroscape. On loan from the DNR, this is a hands-on model watershed which teaches kids how a lake ties the water cycle together.

The exhibit may be viewed during museum hours at the Center for Culver History, in the lower level of the historic Carnegie library building at 107 N. Main Street, Tuesdays through Fridays from noon - 6 p.m., and Saturdays from 10 a.m. - 2 p.m. For more information, call 574-842-2941, ext 218, or via e-mail, historyofculver@gmail.com.

Assistance is being sought from those interested in supporting the shooting of a feature movie in Culver this summer, by way of preparing meals for the cast and crew of the movie. "Little Savages" will be shot through August here by faith-based company Bearfruit Films. Kathie Huhn of the Culver Bible Church is coordinating the effort to provide meals. She may be reached at 574-842-3056 or dan.huhn@sbcglobal.net.

The Culver Kiwanis Club's annual summer raffle is underway. This year's items include a new golf cart, SUP (Stand Up Paddleboard), his and hers Electra cruiser bikes, and kayak. Raffle tickets are \$10 each or three for \$25, and are available at Osborn's Mini-Mart, Park N Shop, or any Kiwanis Club member. A drawing for winners (to be drawn in order of the monetary value of the item in question) will be held Sat., Sept. 21 at the depot in the town park. Proceeds from the raffle will benefit local children's programs and scholarships.

If creating art is your adult vocation or avocation and

you would like to get together with other artists to talk about creating a joint exhibition this Fall, please contact Bob Nowalk at bob.nowalk@gmail.com for more information.

Marshall County Public Transit, a service of the Marshall County Council on Aging, offers transportation throughout Culver via the Culver Community Cab for a Day, each Wednesday from 10 a.m. to 3 p.m. Cost is \$2 per boarding, with no pre-scheduling required. Those wishing a ride may call toll-free 866-936-9904. The Council on Aging is represented Online at www.marshall-countycouncilonaging.org.

Money Shot will perform live this Saturday night, Aug. 10, starting around 9 p.m., the latest in the Lakehouse Grille's Saturday night live music series. Other upcoming performances include Matt Miller (Aug. 24), Joey Garcia (Aug. 31), and Kevin McDaniel (Sept. 7). The Lakehouse Grille is located at 620 Lake Shore Drive in Culver.

Organizers of the Culver Fall Fest (the weekend of Oct. 19) are encouraging community members to start working on their scarecrows now, while Culver is buzzing with summer fun and creativity. The entry fee for the contest is \$10 (which includes a wood frame for the scarecrow) and there are \$200 in cash prizes and gifts to be awarded to winners. It is open to everyone and every group including business this year. The Culver Chamber of Commerce's Retail Merchants Committee will keep the scarecrows in storage to be added annually to the 'parade' of scarecrows on the streets. Businesses, organizations, and individuals are invited to enter, and may drop off scarecrows now at Cafe Max on Main Street. Entries must be received by October 1 to be on the map. Scarecrows should be delivered with a photo of the assembled scarecrow, and entrants may also set up their scarecrow by 10 a.m. October 16 to their designated location. For more information call 574-842-LAKE or visit www.culverchamber.com. Questions should be directed to scarecrow chair Susie Mahler at Cafe Max, 574-842-4444 (office).

During June, July and August, Culver's town hall will be open Saturday mornings from 9 to 10 a.m. in addition to the regular weekday hours. Call 574-842-3140 with questions.

The Culver Farmer's Market has opened for the season each Saturday from 8 a.m. to noon at the corner of Jefferson and Ohio Streets (across from CVS Pharmacy). Interested produce and flower vendors are encouraged to call Barb at 574-842-2648.


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Exchange student renews Culver connections -- more than 40 years later

By Jeff Kenney
Citizen editor

Many in Culver will recall what might be considered the "heyday" of the foreign exchange student program which once thrived here, though not many who participated have the surprising and moving reunion Susie Mahler of Culver did recently.

Monica Vasquez of Chile spent three months, from January to March of 1969, in Culver with the family of Charles J. Baker, his wife Edna, and his children Barbara and Charles, according to Vasquez, who still lives in Chile today.

"I was embraced with lots of love. Even today I have beautiful memories," she notes.

Vasquez returned to the United States because her oldest son Ignacio finished his Masters degree at the University of Notre Dame (he's currently working for Amazon.com in Seattle). While in South Bend in May, Vasquez and her son paid a visit to Cafe Max, which is owned by Baker's granddaughter Susie Mahler.

"It was great," says Mahler. "She was asking shop owners about Charlie Baker. One of the owners knew I was his granddaughter so they sent Monica down to the cafe. I was standing at the hostess stand when she walked in. She said she use to live here when she was 15. I cut her



LEFT: Monica Vasquez, left, returned recently to Culver more than four decades after her visit as an exchange student, and was reunited with Susie Mahler (right), with whose grandparents she lived while here.

RIGHT: Vasquez as pictured in The Culver Citizen in January, 1969, with the Charles and Edna Baker family.

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off mid-stream when I said her name. She was shocked I remembered since I was only 6 years old."

"Seeing Susie Mahler was very emotional and enjoyable," Vasquez says. "I wanted to return to Culver to find out what had become of the family that had taken me in. I asked if anyone knew something about my 'dad,' but nobody did. I decided to go around town asking if anyone had any information. To my great surprise, I was informed that the niece of Charles J. Baker had a cafe on Main Street. When I asked for her and I see her, I was seeing Barbara, her aunt! My emotions were profound. She took me to see her mother Sharon, who remembered me."

Vasquez and Mahler spent the next two hours together, Mahler "driving around, showing her son the places she used to go," and Sharon giving Vasquez a photo of the Bakers to take with her.

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GOLF 2013

Your guide to courses & services

Tip of the week: Swing Slowly

Yet another piece of well-meaning advice that doesn't work so well if practiced literally. Golfers who concentrate on swinging slowly usually fail to accelerate the club into the ball. The lack of clubhead speed kills their distance, and the decelerating movement causes wayward, poorly struck shots. While some famous professional golfers appear to swing slowly - Ernie Els and Fred Couples - others like Nick Price have very quick swings. What you're seeing is called tempo, which is akin to rhythm, and it varies for every player. Every golfer has a natural tempo. What's important is developing a swing based on this tempo, be it slow, fast or in between.



Are you in a summer slump?

PAT BAYLEY
PGA PROFESSIONAL
PLYMOUTH COUNTRY CLUB
This seems like the time of year when I often hear players complain about their games suffering and scores going up. The word, "Slump" is always on the tip of their tongues. Through my discussion with these players I always have to determine whether this is a true slump or just a couple

of poorly played rounds in succession.

The true slump really lasts longer than just a few rounds. The slump is brought on mostly when you are missing a series of shots during each round that brings on the poor scores. Often a player tries to fix these missed shots by altering their set-ups, swings and even golf equipment. I have seen players

change their pre-shot routines and they start to take advice from anyone who will listen. They hope they can magically regain their game. Some of my closest colleagues and I have a favorite saying, "Hope is not a strategy!"

Most players will try and play their way out of the slump when they probably would be better off taking a few days off, seek some

professional help and spend some much needed time on the range working on the shots that are causing the whole issue. I would begin my own personal checklist to help diagnose the underlying issue to get back on track. I would start with my grip and make sure my grip has not gotten weak or strong. I would look at my posture and have someone help me to make sure

my spine angle is correct. I would check my alignment and make sure where I think I am aimed is actually correct. I would go through a series of shots and check ball position in relation to my club and stance. After all of this has been done and feel like I have all of these factors under control I would then begin to assess the tempo of my swing. Most players who are fighting the slump are trying to force the club to the ball instead of relaxing and letting the club swing to the ball. If you get to this point and things are not any better, now is the time to seek a PGA Professional who can get you back on track with a lot less work and stress.

I would suggest to the slumping player a personal strategy to begin the "Comeback." This strat-

egy would be measurable as to show the player they are on the right track. I would have the player chart their shots over a period of rounds to see if there is a pattern of missed shots as well as a pattern of well played shots. We would be tracking scores as well as player feedback during each of the rounds. We only call it a comeback after 5 or so successful rounds and the shots that were being missed have lessened.

Having gone through what is described as a slump I can tell you that patience is the key. You have to realize you are going to miss shot during a round. It is what you learn from those misses and the patience not to judge the next shot off of the last one that will help your game improve over time.

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Corny crew

CITIZEN PHOTO/DIONA ESKEW

The Culver Lions Club and Culver fire department maintained a seemingly ancient tradition (in the Lions' case, it goes back more than 60 years) July 27 with the Lions' corn roast (in the town park) and firemen's festival (on State Street and Lake Shore Drive). As always, the Lion's prepared and served up burgers, corn, drinks, cotton candy and chocolate malts.

UPPER LET: Before the corn could be roasted volunteers had to shuck the 300 dozen ears of corn for the annual corn roast fundraiser. Lion's Club members, families, and volunteers prepared the corn.
TOP RIGHT: Mark Damore Sr. uses a 30 year old corn roasting "basket on a stick" to get the corn in and out of the boiling water.

CENTER LEFT: Jerry Siler of the CUTFD wasn't spared from getting arrested by Culver officer Chad Becker, part of the Lion's Club jail-a-thon fundraiser.

CENTER RIGHT: Andrea Canicci of Culver spends her time behind bars with a tin cup, begging for her bail money, with a smile on her face.



LEFT: The dunk tank was a big success as kids lined up to dunk volunteers. The big splash added to the cheers as the first victim was dunked.

RIGHT: The Firemen's Festival had adults and children excited to play games. This small group gathered around the soda ring toss game, until somebody won.

Fire from page A1

for one stock certificate, the beginning of the building fund for a permanent place to meet and store equipment. Eventually they bought a building which was moved to property owned by Henry Litsenberger to whom they paid one dollar a year for "ground rent." The 1906 Sanborn Fire Map gives the location of the first fire department building as being on Main Street, in the middle of the block on the east side between Madison and Mar-mont Streets, in a building which would be the approx-imate location of where the "horeshoe" building (later Emil 'Bud' Ruhnow's sheet metal business) was located before being razed in the late 1980s.

In fall, 1911 this fire-house was sold and again the department met in various business places as they looked forward to meeting in the new Town Hall in January of 1912.

An inventory of original fire equipment included "22 extinguishers, 22 rubber buckets (one reported to be no good), 13 cans of chemical, and one very heavy ladder."

The town board was asked to consider the fire company's request for "two sets of ladders, two ladders with hooks, one cart for ladders, one fire hook with chain, two keys for church, one half-inch rope for extra tapper on (church) bell, one pickaxe, and more rubber buckets." The board "received the report favorably, increasing the number of buckets by four, purchase of two axes."

Early fire reports generally declared nothing could be done to save burning buildings, but attention would be turned to saving the surrounding structures.

In March, 1919, it was announced Culver had received its new chemical truck, which was put on exhibition in downtown Culver. It would go 40 miles an hour, had 400 feet chemical hose and 1000 feet of water hose and it had three chemical tanks.

At Christmas, 1931, the members of the Culver fire department "were unusually well remembered by Santa Claus this year," wrote The Culver Citizen, "when each was presented with a beautiful gold fireman's badge, Mrs. E. R. Culver prompted Santa's action, as her appreciation of the fine work done by the fire department."

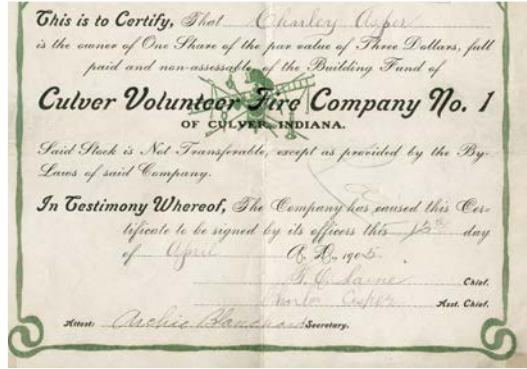
In July, 1934, the only department fatality occurred when a fire truck crashed on a curve while responding to a fire call. Overturning on a freshly oiled road located on the east side of Lake Maxinkuckee. Alfred B. Cromley, chief aged 38, died. Others injured were: Cary Cummins, Art Fishburn, Eddie Boberg, and Jack Taylor.

The Lake Maxinkuckee Association voted in 1953 to make "a sizeable contribution" for new equipment, and in February, 1959, members of the department were present at the town board meeting to request a salary for the wife of fire chief David Burns, who answers all phone calls to the fire department, 24 hours a day, 365 days a year. It was suggested she be given a \$300 annual stipend. The phone was in Burns' house until he retired from the department in 1974.



ABOVE: Culver's first chemical truck, circa 1919, pictured with department members in front of the longtime fire station (and town hall) at Plymouth and Cass Streets. Pictured are chief Harry Saine, Al Roberts, Cleve Crabb, Orr Byrd, Levi Bush, Ed McFeely, Claude Mikesell, Roy Swigart, Henry Listenberger, Charley Bush, and Asst. Chief Fred Cook (in driver's seat).

BELOW: Fireman Charley Asper's April 1905 fire department stock certificate.



Also in the 1950s, Burns worked to raise funds for two-way radio equipment for the department.

Through the years the firemen had very creative ideas for fund-raising including special movie nights at Culver's theaters, oyster suppers and trap shooting events, and one endeavor which has continued as one of the only existent records of the Culver community in moving pictures visible today. "See Yourself and Your Town at the Movies" was a fundraiser launched in 1936. A camera man took silent film of Culver Burr Oak, Hibbard, and the Maxinkuckee Village, including churches, schools, storefronts, and more. Also included were the firemen as they were preparing to make a (fabricated) fire run in which a lighted pipe jammed in a coat pocket had ignited fireman Mont Foss' clothing! Of course, the annual firemen's festival, which takes place in July alongside the Lions Club corn roast, has been a popular event for decades.

Various standout fire disasters such as the Our Lady of Angels elementary school fire in 1958 (during which 92 children and three nuns died), helped spur improvements nationwide in fire safety and prevention. As the century moved forward, smoke and fire

alarms, sprinkler systems, standards in use and storage of flammable materials, safer building codes, faster and better fire trucks and fighting equipment, and more, were added or improved. As a result, fewer and less damaging fires ravaged Culver and the country, though the problem was far from eliminated, of course.

By 1966, the fire department and town hall had moved into the former International Harvester building at State Street and Lake Shore Drive, the current home of the fire department alone. Over the years, department members have made great improvements to the building, including expanding it to the north, to the former site of the Kemple home.

Among other artifacts of the department's long history stored there are the original minutes books, starting in 1903... and they reside, naturally enough, in a fire-proof cabinet.

The department was generous enough to allow members of the Antiquarian and Historical Society of Culver access to photos and other historical items for digitization purposes. An archive including a number of photos of department members, equipment, fires, and even the complete set of handwritten, 1903-era department minutes are available online at the AHS website at www.culverahs.com/galleries/gallery-home-culver-ahs/fire-of-culver-and-culver-fire-department.

Major fires

A few (by no means all) of the many prominent fires Culver's fire department fought through the years included:

- 1905, Culver Military Academy's \$50,000 new gymnasium burned to the ground, despite bucket lines having been formed from the lagoon to the building (a number of Academy buildings were lost to fire in the school's earlier years, including its first barracks, first rec building/riding hall, Palmer House boat house, boat shed, trunk room, second gymnasium, and farmhouse barn)
- 1905 fire, caused by lightning, which destroyed the first St. Mary of the Lake Catholic Church

1906 burning of the Maxinkuckee ice houses (other ice house fires included 1932 and 1943)

1915 (October) burning of the Culver Military Academy horse stable, in which 66 horses were lost

1918 burning of an onion storage house with 5,000 bushels of onions (the most fragrant fire)

1920 fire which claimed the train station on Lake Shore Drive

1929 destruction by fire of the old Lake View Hotel, on the highest point of today's "Indian Trails" (a number of hotels a number of hotels were lost to fire as well, including the Colonade, the Ralston, and the Arlington)

1935 an arsonist's fire destroyed the Culver park's "bath house," the predecessor to today's beach lodge

1938 the Newman dairy barn burns to the ground

1944 massive fire destorying the Hi-Speed Re-Cap Tire Co. on Jefferson Street

1954 loss of the second St. Mary of the Lake Catholic Church to fire.

1954 In perhaps the most tragic fire of the area, seven members out of 12 of the Kovacs family died when a flash fire hit their home in the small community of Hibbard north of Culver in March

1957, Easter Sunday loss of the upper floor of Culver's hardware store on Main Street to fire.

1969 (June) defective wiring was believed to have started the \$75,000 basement fire at Grace United Church of Christ

1972 huge fire destorying the Lake Shore Garage, at the site of today's Osborn's Subway

1977 Thanksgiving weekend burning of the Culver Academies' "Little Gym."

1978 two fires, within weeks of each other in October, claimed the grain elevator on Jefferson Street and bowling alley on Lake Shore Drive.

Culver's fire chiefs through the years

- Harry Saine 1903-06
- T.O. Saine 1906
- Oland A. Gandy 1906-08
- Charlie Asper 1908
- A.M. Roberts 1909-12
- J.R Saine 1913-20
- Clifford C. Waite 1921-22
- F.W. Cook 1923-24
- E.O. Byrd 1924-25
- Charles Bolin 1926
- Russell Fisher 1927-28
- Roy Swigart 1929
- Russell Fisher 1929
- A.M. Fishburn 1930
- Roy Swigart 1931
- A.M. Fishburn 1932-33
- Alfred Cromley 1934
- Wayne Von Ehr 1934-35
- Cary H. Cummins 1935-43
- David B. Burns 1943-73
- Donovan Overmyer 1973-93
- Lance Overmver 1993-2006
- Mike Grover 2006-2013
- Terry Wakefield, present chief.

Besides current chief Terry Wakefield, other current officers include Ken VanDePutte (assistant chief), Dave Cooper (secretary-treasurer), Glenn Whitmarsh (captain), Jerry Siler (training officer), and Tim McCarthy (safety officer).

Portions of this article were adapted from an article on the 100th anniversary of the Culver fire department in the Winter, 2003 Antiquarian and Historical Society newsletter by Jo Dugger, while some information was derived from Judi Burns' Culver history website at www.maxinkuckee.history.pasttracker.com/maxinkuckee.htm.

PHOTO PROVIDED

ed. Current Superintendent of Public Instruction Glenda Ritz has also called for an investigation of all current A-F model grading calculations to ensure that all schools received the grade they earned.

Joseph might be a story from “way, way back many centuries ago, not long after the Bible began,” but – like a sweet dream – we first enjoyed it, then tried to figure out what it might mean about the importance of family, forgiveness, and faith.

[illegible]



CITIZEN PHOTO/JEFF KENNEY

Farewell to Fr. Tad

Fr. Thaddeus Balinda, pastor at St. Mary of the Lake Catholic Church in Culver, bid the parish farewell at a well-attended gathering following the 11 a.m. Mass at the church July 28. Fr. Balinda, or “Fr. Tad,” as he asked preferred, served the church for four years and has departed for Arcola, Indiana. Fr. Jeff Largent, who served St. Mary’s for 12 years until 2001, celebrated his first Mass there last Sunday. Here, Fr. Balinda chats with parishioner Dan Schaller at the farewell party.



CITIZEN PHOTO/JEFF KENNEY

Searching for Sidewalk Days deals

Downtown businesses did brisk business at Culver’s annual Sidewalk Days sales July 26 and 27, despite the threat -- and occasional appearance -- of rain showers, especially on Saturday. As in days past, the two-day, outdoor sales shut down the block of South Main Street between Jefferson and Madison Streets.

LMC deadline extended

Leadership Marshall County is still accepting applications for Class XIX, with the application deadline extended to August 30. LMC is a nine month program designed to inform and support current and future leaders of Marshall County. This program identifies, develops and inspires community leaders through education and skills development, involving sessions taught by current leaders in Marshall County government, agriculture, education, economic development, arts, tourism, health and human services and criminal justice.

Those interested in attending may contact the Marshall County Community Foundation office at 574-935-5159 or visit www.marshallcountylmc.org or www.marshallcountycf.org for an application.

Movie-related prayer meetings scheduled for Sunday evenings through August

James Simmons, executive producer of “Little Savages,” has invited all local pastors and church leaders to prayer meetings each Sunday night through August, from

7 to 7:30 p.m. in the pavilion at the train depot in Culver’s town park. According to Kathie Huhn of the Culver Bible Church, filmmakers “covet God’s blessing on this

endeavor and would like others to join in for this. Anyone burdened to pray for this is also welcome.”

Movie from page A1

to shoot interiors, with plans to continue shooting a few more days.

According to “Savages” executive producer James Simmons, some 30 crew members, from makeup and sound engineers, to cameramen and other technicians, worked through the day to facilitate shooting.

The film’s writer-director, Paul Tomorello, saw the house which he felt fit the character played by Disney star Leigh Allyn-Baker, who portrays “Aunt Jackie” to the lead characters, siblings played by fellow Disney stars Katherine McNamara and Noah Lomax, also on the set (see interview with McNamara this page).

Producers with Bearfruit Films (www.bearfruitfilms.com) noted they'd been working 18 hour days prepping for production in recent weeks on what they describe as a "low budget" movie. In fact, executive producer James Simmons and writer-director Paul Tomborello have explained from their first visits to Culver that the community will be promoted and highlighted by way of the film (which is actually set in Culver, Indiana), but that filmmakers rely on community support in order to make it possible to create what they hope will be a product with

the look of a multi-million dollar budget, on far, far less money.

That said, filmmakers, cast, and crew have certainly already contributed to the local economy in spades, be it dining in local restaurants, shopping in local stores, or renting local rooms or homes.

An open casting call for local talent -- small speaking and non-speaking roles -- took place last week at the Culver Community Middle School. Lead actors began flying in Saturday evening, with the rest of the crew arriving in Culver Saturday and early Sunday.

Bearfruit, a faith-based film company, has also reported several major sponsorships have come in for the film, and the Disney company has read and approved the script. This could be great news in light of filmmakers' comments at local events that gaining distribution from the company would catapult the project forward immeasurably, once it's ready for theaters, which is expected to be next spring (Bearfruit's first major production, "Rumors of Wars," is slated to hit theaters this fall).

A short synopsis of the film included in a Bearfruit communique last week, says, "Visiting the charming lake

town of Culver, Albie, a boy genius and Tiffany, his sister, race against bullies to find a treasure recently hidden by an eccentric philanthropist. Local kids: Todd Savage, Eddie Savage and Winnie Savage welcome in Albie, while Tiffany is torn between the two groups. The adventures of the 'Little Savages' begin."

"Good things fall into our lap almost daily," Simmons reported. "It's been so amazing watching little details get taken care of. We are thankful.


"Our cast is really strong and yet we are just as excited about the crew we have working with us," he added. "These are wonderful people who are true team players with years of experience and combined they've helped make hundreds of films."

Interested readers are encouraged to "like" Bearfruit Films on Facebook (www.facebook.com/bearfruitfilms). The Culver Citizen will also share any relevant day-to-day updates as filming progresses, online at www.facebook.com/culvercitizen.

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Flight simulators enhance Culver’s summer aviation program

By Jan Garrison
Culver Academies
The Culver Summer Schools & Camps’ aviation program is wrapping up its second year using the combination of flight simulators and flying out of the Starke County Airport in Knox, Ind. There are over 60 Upper Camp students enrolled in the program.

While most are in the aviation unit, Commander Bill Welch and Mary Kaye Welch said, six come from the Naval units. This summer, Culver is partnering with J.A. Flight Training, Sugar Grove, Ill., which is handling the operations at the airport. The dedicated hangar has two flight simulators and four single engine planes (three Cessna 162s, which are two-seaters, and one four-seat Cessna 172). A third flight simulator is located on-campus in the lower level of Gignilliat Hall.

The advantages of having simulators on campus and at the airport include allowing campers to log hours in the cockpit. The simulators are full-size and the graphics can be set for any registered airport in the world. While not as detailed as Google Earth, it does let students know they are flying over different size cities and the countryside. The seats are also motion-based, so students get a better feel for how a plane will handle.

The simulators can be set up for the Starke County Airport and include the proper length for the runway and taxiway and any signs. This gives campers a better understanding of how it will look without leaving campus. “That is a big benefit because it reduces time and travel,” Mary Kaye Welch said.

The Welches said they have programmed the simulator in Gignilliat for regional airports like Gary, Ind. and Chicago’s O’Hare and Midway to give students some different experiences. They have also set it for such far-flung places as Key West, Fla., Hong Kong, and Mexico City. The airport simulators also let students get instructional time even if there is a weather delay.

There are three proficiency levels campers can reach during their summers at Culver. They are the bronze, silver, and gold wings. The bronze comes with passing the Federal Aviation Administration’s written knowledge test or the FAA practice test. Students must complete their ground curriculum or complete 10 flights in order to sit for either test.

Mary Kaye Welch said most campers will take the practice test because the FAA recommends people do not take the written knowledge test until they are ready to solo. Since a person has to be 16 to solo, it doesn’t make sense for a 14- or 15-year-old to spend the \$150 required to sit for the test, especially because the FAA test expires after



Alexandre Le-Argopyan (Plan-les-Quates, Switzerland) practices flying in a simulator while instructor Joe Croutcher watches. One simulator is located in Gignilliat Hall and two more at the Starke County Airport.

PHOTO/JAN GARRISON, CULVER ACADEMIES

logged 12 to 20 hours in the cockpit. There are also other steps included in the criteria, he said, but the biggest one is that a person has to be 16 in order to receive their solo certificate.

Two campers, Jacob Schmidt (Spring, Texas) and William Dooley (Austin, Texas), soloed this summer. Marc Riordan, who heads the flight instruction program for J.A. Flight Training, said a solo flight is a major accomplishment for Upper Campers. Once that is accomplished, the next step is to pursue a private pilot’s license. After a person receives his or her license, there are different class ratings each individual can pursue and remain under a private pilot’s umbrella.

But obtaining a private pilot’s license and earning your gold wings at Culver can be tricky, the Welches said, because of the FAA age requirements. Flight students have to be 17 before they can receive their private pilot’s license and most campers have already graduated before they become of age. “That excludes most of our kids,” Mary Kaye Welch said.

The number of hours spent in the air also puts a limit on the campers. While the minimum amount of flight time is 35 hours, the Welches said the national average being reported to the FAA is over 60 hours. That includes night flights and cross-country trips. Again, having simulators available helps, Mary Kaye Welch said, since 3.5 of the required 35 hours can be in a simulator.

Along with the Upper Camp aviation program, there is an introductory course now being offered in Woodcraft Camp. The course is two weeks long and includes a session in the flight simulator and an optional “discovery flight” in one of the planes. What the Welches do for the Woodcrafters is ask where their hometowns are and they set the simulator for the closest registered airport.

Designed to pique the younger kids’ interest in flying, the class has grown every session with a total of 43 Woodcrafters taking the class this summer, she said.

This story courtesy news.culver.org.

two years.

Here is another advantage of the simulators, she added. Since simulator time is just one-third the cost of flight time, parents can choose whether they want their students to have more time in the simulator or in an airplane. Some decided to go with more simulator time and a couple of flights. Others opt to go with more flight time.

A camper receives silver wings after he/she has flown solo. Bill Welch said there is not a specific number of hours students must fly, but they generally have



administrator and a former Academies Development officer.

PHOTO/DOUG HABERLAND/CULVER ACADEMIES

McNamara from page A1

noting she can utilize it in later years should she ever opt to produce or direct films.

“Little Savages,” she says, “just came up out of the blue. My manager sent me the script.”

She already knew some of the cast members and felt the movie would be a “fun summer project to do. I thought, ‘Why not?’ I love projects I can believe in.”

She says being in Culver to work on the project is “summer camp for me!

“It’s a great, great project. There are such good, high quality people involved. It’s amazing how many people they got together and what caliber of people.”

McNamara says the messages in the film – learning to have confidence in your own gifts, “which can make the world a better place” – are presented “in a great light...it’s such a great lesson that kids need to learn early on.”

McNamara, like most of the higher-profile actors in the movie, arrived in Culver over the weekend, so she says she’s had a chance to see Culver, and expects to be here a few more weeks.

McNamara’s character, Tiffany, is the older sister of “Albie,” played by Noah Lomax, another established star. Her character is initially agitated at the loss of social life in small-town Culver, Indiana, and starts out in “the wrong crowd” before discovering her true friends and learning lessons from those around her. The children stay at the home of “Aunt Jackie,” played by Leigh Allyn-Baker of Disney’s “Good Luck Charlie.”

Through those lessons, says McNamara, the character “comes into her own as a young woman (and) learns to stand up for herself in a way that’s beneficial as opposed to detrimental. It’s great.”

Aunt Jackie’s home is “portrayed” by the historic Barnes cottage at the east end of Mill Street, the oldest “cast member” at more than 100 years.

Present owner Bill Barnes says it’s “my pleasure” to allow filmmakers to utilize the spacious house for the film, adding, “It’s befitting to film it at Cherry Villa, which is over 100 years old. And this will be good for Culver.”

CITIZEN PHOTO/JEFF KENNEY



Soaking up the Serenade

LEFT: An audience gathered Friday evening, July 26, to take in the sounds of Culver's Summer Naval Band afloat on the R.H. Ledbetter, Culver Academies' three-masted flag-ship vessel and the largest ship on inland waters in Indiana.

Onlookers took advantage of the recently opened partial floating, partial stationary fishing pier in Culver's town park to enjoy the first of the boat's two-night journey, scheduled each July for the weekend of the full moon (though clouds obscured the moon that evening). Launched in 1943 -- making this the 70th year for the event -- the Moonlight Serenade has long been a popular tradition across the region.

Culver Summer Naval School, along with Culver's Woodcraft and other summer camps, held graduation exercises last weekend, just prior to the launch of this and next week's Family Camps.

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