

The Culver Citizen

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 Serving Culver • Lake Maxinkuckee • Monterey since 1894

PHOTOS/CHRISTINE WORDEN

Movie filming nearly a wrap

ABOVE: Scenes from the shooting of 'Little Savages' around Culver last week, as filmmakers prepare for the last few days of work before most depart this weekend. ABOVE. LEFT: Some of the young stars of the film gathered at the Original Root Beer Stand on Lake Shore Drive for a full day of shooting last Wednesday. From left, Buddy Handleson, Noah Lomax, director Paul Tomborello, Kenton Duty, and Aubrey Miller. ABOVE, CENTER: Dianne Johnson of Culver, who's been assisting behind the scenes, doesn't always pal around with evil intergalactic overlords, but when she does, it's likely to be Darth Vader. Or an actor portraying him as part of a special 'Star Wars Day' on the set at Culver Academies' Woodcraft Camp last Friday. LOWER PHOTO: Katherine McNamara, right, one of the leads in the film, performs a song as part of a staged talent show, which shot at the Woodcraft Camp. The scene was the most populous to date, with some 100 local extras, visible at left.

In Brief

Community meal at St. Mary's Friday

St. Mary of the Lake Catholic Church's monthly community meal will take place Friday, August 30. On the 30th day or each month, a community meal will be provided for anyone interested in attending. St. Mary of the Lake is located at 124 College Avenue in Culver. Questions may be directed to 574-842-2522.

Poplar Grove rummage sale Saturday

Poplar Grove United Methodist Church, located on State Road 10 3 miles east of Culver, will be having its annual rummage sale from 8 a.m.-4 p.m. Saturday, Aug. 31. The sale will include its usual high-quality items at very reasonable prices. There's something for everyone: cross-country skis, antique furniture and dishes, lead crystal, clothing, shoes, toys, electronics, tools, kitchen ware, bedding, holiday decorations, Culver Academies memorabilia, carpeting, jewelry, bicycles, patio furniture, lawn and garden items, and too much more to list. This will be a one-day-only sale this year.

Monterey Days this wknd.

The annual Monterey Days Festival returns over Labor Day weekend, daily from Aug. 30 through Sept. 2. Activities include crafts and food booths, Mr. and Miss Monterey Days pageant, townwide yard sales and library book sale, pedal tractor pull, parade (Sat. at 5 p.m.), ice cream social, car show, live music, American Legion ox roast and bingo.

Free computer classes in Sept.

Culver-Union Township Public Library's free technology classes in September take place Mondays at 6 p.m. and Fridays at 10 a.m. They include Windows 8 Help (Sept. 9 and 13); Mobile Devices for Beginners (Sept. 16 and 20), and eBook & Audio-

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'Little Savages' wraps up filming, plans farewell community event Saturday

After a month of shooting a feature movie, "Little Savages," at a host of sites around Culver, the filmmakers, cast, and crew of the Bearfruit Films production are preparing to leave over the weekend, though they've planned two events -- a panel discussion on faith and film and a community farewell event -- for Saturday before they leave.

Filmmakers, actors, and others involved in the movie will take part in a community autograph signing party this Saturday, Aug. 31, from noon to 1 p.m. in the west pavilion of Culver's town park on Lake Shore Drive. The entire community is invited to greet the filmmakers and cast and say their farewells, as most will be leaving over the weekend. The filmmakers also wish to use the event as an opportunity to express their gratitude to the Culver community and its leaders for their support of the project. The event is free and open to the public.

Last week, scenes were shot on the campus of Culver

See Movie page 4

'Savages' star Lomax enjoying work with peers, Culver fun

Unlike many of his youthful "Little Savages" co-stars, 12 year old Noah Lomax may be more likely to be recognized by adult TV and movie viewers than youngsters, though "Savages," which wraps up at the end of this week, may change all that.

Lomax will share the screen with a number of young stars familiar to

See Lomax page 4

Adam Hicks of 'Little Savages': Culver 'really behind this movie'

At age 20, Adam Hicks is the eldest of the "kid" stars of "Little Savages," and while he acknowledges it took a bit of adjustment to adapt to virtually everything in Culver shutting down by 9 p.m., don't assume he and the teen stars of the movie shooting in Culver through the end of this week have been bored or unhappy here, even though he admits, "I

See Hicks page 2

Trial begins in Leiters Ford murder case



Roy Bell

ROCHESTER — Roy Bell, of Rochester, was in Fulton Superior Court Tuesday and Wednesday for a bench trial for his alleged role in the Nov. 22, 2011 shooting death of former Knox resident Wilma Upsall.

Upsall's body was discovered by her daughter when she returned home to her Leiters Ford residence during the evening of Nov. 22.

Autopsy findings revealed that 81-year-old Upsall died as a result of gunshot wounds inflicted during a burglary allegedly involving Bell, William Scroggs of DeLong, and Jason Miller of Plymouth. The latter two have also been charged with murder.

The three were the subject of a massive manhunt in the Culver and Monterey area during Thanksgiving weekend. Officers managed to capture both Scroggs and Miller. Both were booked into the Fulton County Jail and initially charged with the murder of Upsall.

Bell was apprehended at about 2 p.m. Friday, Nov. 25, 2011 at a home located on Elm Street in rural Monterey. Bell's arrest came as the result of a tip the Marshall County Sheriff's Department received from one of the residents in the home. Marshall County contacted officers at the Starke County Sheriff's Department and the Indiana State Police. When po-

See Trial page 2

Filmmakers, actors part of faith and film panel in Culver Saturday

The filmmakers behind, and some of the stars of the movie "Little Savages," which filmed in Culver this month, will join local clergy for a panel discussion on the topic of "Faith, Film, and Contemporary Life" this Saturday, Aug. 31, starting at 11 a.m. at the west pavilion of Culver's town park.

The film is being produced by Bearfruit Films, whose leaders have said they hope to "bring redemptive stories to life" in their movies. The discussion,

See Faith page 4

L'Max Film Fest 2013 this wknd

'Gift of Warmth' Schedule of events

The 6th annual Lake Maxinkuckee Film Festival, "A Gift of Warmth," will begin with a Friday night reception Aug. 30 at Eppley Auditorium on Culver Academies' campus.

Featured will be several short films by Purdue film students, with attendees (donors to the event) given an opportunity to vote for their favorite. Winner will be announced after dinner.

Dinner music will be provided by pianist Mary Lynch, with feature entertainment by Chad Van Herk. Born in the Caribbean, raised on a sailboat and now landlocked here in the Midwest, singer-songwriter Van Herk shares his experiences and seemingly insatiable wanderlust through thoughtful, positive lyrics.

Saturday, August 31, starting at 6 p.m., in Culver's town park:

6:15 to 6:30 - Culver Academies Naval Band

6:30 to 7:15 - Taylor Smith

7:15 to 8 - Sentimental Journeys (big band/swing music)

See Events page 2

This year's movie has Culver connection

Unlike the movie currently being shot in Culver, "South Pacific" -- which will show on the big screen Saturday night in the town park as part of the Lake Maxinkuckee Film Festival -- wasn't filmed in Culver, of course, but it has a strong Culver connection.

The late Joshua Logan, a 1927 graduate of Culver Military Academy, shared the 1950 Pulitzer Prize for Drama with Richard Rodgers and Oscar Hammerstein II for co-writing "South Pacific," which also earned him a Tony Award for Best Director. He directed a host of blockbuster Broadway productions in addition, including "Annie Get Your Gun," "Mister Roberts," and "Fanny."

Logan, who was named Culver Academies' "Man of the Year" in 1979, maintained a strong connection to the school through his life (which ended in 1988), and in one sense he was a "local." His step-father, Col. Howard Noble, was part of the Academy faculty during his time here, so Logan was around more than

See Logan page 2

New landscape architecture firm designs natural playscape for Max's Playhouse



Amy Gormaly shows daughter Molly one of the varieties of basil from the scent garden at Max's Playhouse.

The toddler section features a sandbox and miniature climbing wall shaded with a cloth 'sun sail'. The playscape is ringed

See Playscape page 3

By Rachel Meade

If you've walked by Culver's recently opened Montessori daycare center, Max's Playhouse, you may have noticed its backyard is filled with rolling hills, tunnels, logs, and sand-filled tires. Perhaps you caught a whiff of fresh basil or thyme or noted the exotic textured plants growing along the fence. Together, these elements form an unusual kind of playground known as a natural playscape. The design represents a blending of the hands-on Montessori philosophy practiced by Max's Playhouse and the nature-inspired vision of new local landscape architecture firm, Culver Grown.

"The whole point of a playscape is to use your imagination in a different way," explained Culver Grown's Amy Gormaly. "Research is finding that kids don't know what to do with nature anymore because they're always in front of computers. The concept is to have them interacting more with natural elements and to be more creative in how they play."

Gormaly's design features a wooden platform on a hill as the focal point, with a pair of plastic binoculars attached. Eventually, the platform will look like the Maxinkuckee Monster, once Gormaly adds a head and slide to represent its tongue. A tunnel through a nearby hill already serves as the stomach of the beast.

Hicks from page 1

feel like I've done everything in Culver that's possible!"

"This is a cool experience, being in a small town," adds Hicks, who's had starring roles in movies like "How to Eat Fried Worms," "Lemonade Mouth," and Disney shows like "Pair of Kings." "I'm usually filming in claustrophobic cities. It's a different experience coming out here with all the 1,200 people of Culver!"

Adam Hicks grew up in Las Vegas and has never been to Indiana before, though he has cousins here he finally had a chance to meet. In Vegas, he notes, "everything is open 24-7. There's a constant 'Go, go, go.' And out here, everything is so green!"

In "Savages," he plays the prominent role of Billy Bronson, a bully who torments young Noah Lomax's lead character, Albie.

His character, however, "has a good heart," and is also responding to his relationship with his father, played by comedian Jamie Kennedy, as "a mean guy. You know how the story goes at home."

"So he's on this scavenger hunt race, kind of manipulating the little Savages (a fictional Culver family) and trying to get the treasure."

"I feel like the ending is a good twist for my character," he continues. "Years ago in 'How to Eat Fried Worms,' I played a bully but there was no turning point for me -- people just hated me. This is more internal, which I

thought was kind of cool."

Hicks, who says he's been with the Disney company for around four years, explains he received a call from his manager that Bearfruit Films had an offer.

He says he liked the script, had some time off from other projects, and, "I thought it would be a cool experience going to Indiana." The three or four weeks of shooting here is also considerably shorter than the duration of most movie shoots.

Hicks also says the movie boasts a "great cast."

"Everyone is from everywhere; the cast is from all across America. (Co-star) Kenton Duty is on (the Disney TV show) 'Shake it Up.' I had seen him a couple of times, but we'd never hung out before."

During his time in Culver, Hicks has had a great time with other cast members "doing a lot of water sports," such as jet skiing and a new experience for him, wake surfing (a part of Culver watersports for several years now, in which the "surfer" is pulled along behind a speedboat, riding the wave created by its wake).



"I'm getting my exercise in," he adds, "The most I've had in years."

He also notes he and his castmates have enjoyed playing basketball at Culver Academies after hours.

"I flew my brother out here, and he doesn't travel, ever; he's a Vegas baby, born and raised. He came (to Culver)...and once he hit the lake, he was sad to leave."

PHOTO/CHRISTINE WORDEN
 ABOVE: Adam Hicks, left, encounters his villainous father, played by Jamie Kennedy in a scene shot at the home of Mark Damore Sr. in Culver.



PHOTO/CULVER ACADEMIES ARCHIVES
 LEFT: Josh Logan, right, chats with a Culver Academies student while here to accept his 'Man of the Year' award in 1979

REAL Meals menu

To share a meal at REAL Meals, call Ruth Walker at the nutrition site (the Culver beach lodge) before 11 a.m. the day before for reservations, at 574-842-8878. A donation is suggested for each meal.

Thur., Aug. 29: Hot chicken salad, broccoli salad, dinner roll, hot applesauce, pudding.

Friday, Aug. 30: Penne casserole with sausage, baby carrots, peas, fruit.

Mon., Sept. 2: Closed for the holiday.

Tues., Sept. 3: Lasagna, garlic bread, wax beans, pineapple.

Wed., Sept. 4: Oven fried pork, garlic mashers, broccoli, bread and butter, fresh fruit, birthday treat.

Thur., Sept. 5: Chicken and gravy, brown rice, zucchini and tomatoes, bread, mandarin oranges, cookie.

Friday, Sept. 6: BBQ pork on bun, mixed vegetables, cottage cheese, peaches.

Logan from page 1

the typical CMA boarding student.

The film version of "South Pacific," which was directed by Logan, was released in 1958 and stars Rossano Brazzi, Mitzi Gaynor, and John Kerr. The music from the play and film was successful enough that the Broadway cast album was the best selling record of the 1940s.

Events from page 1

8 to 8:45 - Quentin Flagg (1950s/60s rock and pop) Featured throughout will be carriage rides, clowns, and a picnic dinner with dessert, concluding with the musical, "South Pacific," shown on a two story outdoor screen.

Admission is a donation of new or lightly worn, clean items of winter wear for school age children.

Trial from page 1

lice from the Starke County Sheriff's Department arrived at the location, they were directed into the home and to a back bedroom. Bell was inside the room and taken into custody without incident.

Bell was also booked into the Fulton County Jail.

All three suspects entered not guilty pleas in Fulton Superior Court.

Bell is charged with Murder, Robbery, Burglary, and Criminal Confinement, all Class A Felonies.

The parties have waived a jury trial and the case will be decided by the judge. As part of that waiver, the parties have entered into a trial stipulation and sentencing agreement which are part of the courts confidential file and cannot be commented on or disclosed until the trial of the case.

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Maxinkuckee Singers at historic Jacoby Church Sept. 8

The Wythougan Valley Preservation Council will host a free concert with the Maxinkuckee Singers at the historic Jacoby Church, one mile north of US 30 on King Rd. in Plymouth, Sunday, September 8 at 2 p.m. Spend a late summer Sunday afternoon surrounded by the history of the Jacoby Church, while listening to the melodic renditions of the Maxinkuckee Singers. The Jacoby Church is a one-room Greek Revival style church built in 1860 and is on the National Register of Historic Places. A free-will donation will be taken at the door to support the efforts of the Maxinkuckee Singers.

Faith from page 1

to which the public is invited, is intended to explore the confluence of faith and art -- most specifically film -- in today's society, and how those matters have influenced Bearfruit. Participating local clergy or church representatives will weigh in, as will Bearfruit representatives and

Playscape from page 1

with herb and texture gardens, which are filled with plants of every hue, shape, and smell.

"I wanted to incorporate both a texture garden and a scent garden to engage the senses," said Gormaly. "There are the soft lambs ears and the herbs—three varieties of basil, marjoram... They're touching and experiencing, rather than just observing from a distance."

Brandy Pohl, the owner and manager of Max's Playhouse, has found that the new playscape supports the hands-on, experiential, and flexible qualities of the Montessori curriculum, by allowing for a wide variety of creative and imaginative games. "A lot of the Montessori philosophy is about nature," explained Pohl.

Pohl and Gormaly met at playgroup, and quickly discovered their shared passion for nature-oriented and imaginative child rearing. "The more I talked to Brandy about Montessori methodology, I thought, without giving it a name, that's how I raise my kids," said Gormaly. Gormaly asked if she could do some drawings, and the project was born.

A Changeable Playground

For Pohl, one of the major draws of the playscape is how it fosters creative play and changes over time. Extra tree trunk slices that had been used to create texture on the hills now sit in a corner of the playscape, waiting to be manipulated by the children as they choose. Pohl often gives the kids water or seashells to play with, or hides golden coins around the playscape. She arranges a lot of treasure hunts, always in pursuit of various natural elements, such as the softest plant.

Pohl has found that the kids interact with the playscape in surprising and creative ways. "[I enjoy] seeing how they'll play with the different things that I wouldn't have ever thought of. They use the platform like it's a pirate ship. They play a lot of hide and seek," said Pohl. "They take different parts of the plants and put them in bowls and pretend that they're potions. I want them to do more of that."

"I'd like to make an outdoor kitchen with 'loose parts,'— little baskets hanging on the fence with pinecones and seashells. They can use their imagination as to how they're going to play with them."

Pohl notes that this flexibility to change and add to the playscape is one of its advantages over the traditional fixed and fabricated playground.

"I look out at our playscape and I already see a lot but I see a lot more that could happen. I think, let's move this, or take this and recreate it," said Pohl.

This flexibility complements the curriculum of Max's Playhouse, which Pohl notes is ever changing. In accordance with Montessori philosophy, the interior of the

Letter to the editor

Lions collecting school supplies

School started early this year. Not being in school it slipped up on us.

The Culver Lions have in the past, are doing so this year, made sure students have the needed supplies. The people of Culver have aided in this endeavor, and we are asking your help again. You may make your checks payable to Culver Lions Club. Or you may give, pens, paper, rulers, compasses, erasers, back packs, or any other school materials.

Contact any Lion, or Jim Harper at 842-2962.

**Jim Harper,
Culver**

actors from the film. Discussion will also include future endeavors for the company.

The event is followed by a community autograph signing party from noon to 1 p.m.



Culver Grown's natural playscape at Max's Playhouse, with the toddler sandbox and climbing wall in the foreground and the platform and gardens behind.

preschool is filled with toys and games that teach numbers, letters, colors, and other concepts through sensory experience. The children are responsible for keeping their areas clean, and the older children help teach the younger.

Herb and Texture Garden

Gormaly noted that the gardens allow for an additional element of seasonal change within the playscape.

"Golden hops, they'll be in soon," she said, indicating a bare area of the fence. "They're just beautiful- chartreuse. It'll be great for the texture garden and kitchen play."

Brandy explained that the gardens serve dual purposes, both teaching kids to appreciate healthy foods and to develop their capacity for patience and introspection.

"I try to teach the kids to actually stop and notice the plants.

When you take them and say 'rub this leaf and smell it,' they get so fascinated. They're going to learn to be more patient, to stop and appreciate things," she said, noting that once they're taught to look for these smells and colors, they start coming back to the plants on their own.

Although Max's Playhouse is not licensed to serve food from the gardens, Pohl tries to draw parallels to the foods growing outside to help the children appreciate fresh foods. "Once they learn the process of planting and growing, it opens them up more to trying new vegetables," she explained. Pohl has the toddlers help weed the garden, and plans to enlist Amy's help to have them start their own plants from seed next season.

Culver Grown

Although Pohl and Gormaly joined forces in designing the playscape, Pohl noted that Gormaly's creative and technical skills really made the project happen. "I knew what I wanted but I didn't know how to get there," said Pohl. "Amy has a lot of vision. You can give her little tidbits of what you're looking for and she'll take it there."

She also noted that the playscape, with its locally sourced and found materials, turned out to be more cost-effective than a traditional playground. "Commercial equipment is so expensive. It would have cost me as much to put in just one piece of commercial playground equipment," said

CBGC offers meals to members

The Culver Boys & Girls Club has announced sponsorship of the Child and Adult Care Food Program (CACFP) and its policy for providing free and reduced-price meals at no separate charge. Free and reduced-price meals will be provided to participants meeting the approved eligibility criteria. Meals are available to all enrolled participants without regard to race, color, national origin, sex, age or disability at the Culver Elementary School.

This program, administered by the U.S. Dept. of Agriculture and the Indiana Department of Education, Division of School and Community Nutrition Programs gives financial assistance to child care centers so that nutritious meals can be integrated with nonresidential child care services for children.

The goal is to improve the diets of young children and increase the opportunity for them to eat a variety of nutritious foods. Meals and snacks served meet standards established by the U.S. Department of Agriculture for the program.

Pohl. The Keller farm in Monterey donated the rocks and logs, and local Sellers Services Inc. did much of the work, along with Pohl's husband Brian.

Through her company Culver Grown, Gormaly, a landscape designer and Master Gardener, offers site surveys, consulting, exterior and interior designs and auto-cad drawings. She is currently working on getting licensed to design LEED certified projects. Previous projects include a landscape design for Church of the Heartland in Plymouth and landscape consulting for several Culver residents. Although Gormaly is trained in a variety of architectural styles, she specializes in work that allows her to explore and harmonize the boundaries between man-made and natural elements. She prefers to use native plants and local labor and services wherever possible.

The playscape, she noted, "is appropriate to this specific site, using native plants, and involving local contractors... You're keeping the money local, rather than having something shipped in from a company who has no real investment in what's going to happen here."

Culver Grown has been in the works for a while, but has only recently launched as a full-fledged business. Gormaly says the major inspiration for her business was moving to Culver after growing up in the suburbs. She spent her childhood playing and building forts in the golf course behind her house.

"I've always loved being outside," she said, but noted she'd never really had an opportunity to garden until she moved here. She started her first ever garden in Culver seven years ago. "I just totally winged it," she said. "I bought 1,000 seeds and put them in the sunroom. They ended up all over the house. Sean lost his bed since his room had a south facing window and my plants were all living in there."

When things got out of hand, she transplanted her fledgling plants into Styrofoam cups and sold them over Craigslist to people all over the area. Thus, Culver Grown was born. Culver Grown offers site surveys, Autocad drawings, curb appeal, and architectural, landscape, interior, exterior, and hardscape designs. For more information, find Culver Grown on Facebook or Houzz.com, or contact culvergrown@gmail.com. Max's Playhouse is a licensed child-care center that is open year-round, for full or part-time childcare for children from 6 weeks to 6 years old. For more information, check out their website (<http://www.maxisplayhouse.net/>), find them on Facebook, or contact Brandy Pohl at brandy@maxisplayhouse.net or by calling 574-540-7312.

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Leaving and Returning to Culver



The Schumerth Shuffle

BY CHRIS SCHUMERTH

*In the labor of the fields
Longer than a man's life
I am at home. Don't come with me
You stay home, too.*
-Wendell Berry, "Stay Home"

Is 29 too young of an age to be nostalgic about Culver? My twenties have taken me to such faraway and unimaginable places as Indianapolis; Washington, D.C.; Jacksonville, Florida; and even Belfast, Northern Ireland, to name a few. But somehow I always end up recovering back in this little haven of a town with its 1,400 full-time residents and however many transients. And each time, I crave a bratwurst off my father's grill, a float at the root beer stand, and a night out at whatever the bars are called this year.

It is in Culver, after all, that I caught frogs with my older brother in the swampy areas of the "Indian trails," hit my first little league home run on Alvin Triplett Field, and explored for the first time a young woman's body down by Lake Maxinkuckee as a Culver Academies cadet.

But it is also in Culver that I first experienced conflict and prejudice, as my family, like so many others, tried to navigate the difficult tension between "townies" and "blue-bellies." Intimacy and proper scaling is both a blessing and a curse. And to know this place, to in fact belong to it, is to own up to our demons, to be honest about our flaws. Sadly, I have lost friends over the divide, and I'm not alone in that.

Culver has also implicitly exposed me to the important roles of socioeconomic and wealth and power and privilege, so glaring in even a town as quaint as this one. Like any particular place, Culver is both very much its own and also a representation of the larger world. It is far from perfect, but it is the place I know best and love it anyway.

Never has my affection for Culver been so clear as it was during the aftermath of my older brother's very-public murder-suicide in March of 2012. Our access to the academy and its diversity meant that people from all over the world mourned with us, but it was the town of Culver, real people from both sides of the divide, who reached out in the most meaningful of ways: by bringing food, by offering up space in which my relatives could stay, by attending the funeral, and best of all, by simply entering into the sharing of stories and shared space and hugs and tears. So many of my now-trivial complaints about Culver moved in the direction of healing by simply being on the receiving end a community's authentic love.

So why don't I live here? Why don't I spend more time here, strolling the lake's shores? Why don't I buy a house and plant a garden? Partake in the same church body, Wesley United Methodist Church, in which I became a member as a teenager? Do my writing as I drink chai tea at the Culver Coffee Company?

As you may already know, there certainly exists a literary tradition here, which includes the likes of Booth Tarkington and Kurt Vonnegut, not to mention ESPN's Mark Schlach and even all the less-known writers who now reside in Culver.

The nature of my questions are rhetorical, of course, and only my life can answer them, one way or another. I suppose, though, that I am living into a particular cultural narrative, however broken it may be, about being everywhere and nowhere, about going far away and making something out of myself. But one thing is sure: Culver pulls at me, even still.

Chris Schumerth grew up in Culver and graduated from Culver Academies in 2003. He is now a freelance writer who has been published by *Front Porch Republic*, *Relevant Magazine*, *the Miami Herald*, and others. He is currently enrolled as an MFA candidate in creative nonfiction writing at the University of South Carolina. You can read his blog at www.chrisschumerth.blogspot.com or follow him on Twitter @schumes22.

Master Gardener class offered

Marshall County Extension Office is offering the Master Gardener Intern Class to become a certified Purdue University Master Gardener, starting Thursday, Sept. 19, with 16 sessions concluding Dec. 12. Classes take place at Marshall County Extension Office, 112 Jefferson Street. Cost is \$140 or \$200 for a couple. Class size is limited to the first 25 individuals. For more information or to register, call the Extension Office, 574-935-8545, Google Marshall County Extension Office or e-mail Robert Yoder at ryoder@purdue.edu.

Lomax from page 1

viewers of Disney Channel television shows and more youth-oriented movies, such as Kenton Duty (TV's "Shake it Up"), Katherine McNamara ("Kickin' It" on TV), and Aubrey Miller ("Austin & Ally"). Lomax may be best known for the more adult-oriented movies "Playing for Keeps" and "Safe Haven," besides appearances with his sister Maddie on AMC TV's hit zombie series, "The Walking Dead."

In fact, he was gratified recently when he was recognized on the street in Culver.

"Usually all the kids recognize all the Disney stars. Last night two college age girls recognized me and asked for a photo with me," he says.

Young Noah says he "just stumbled into" show business, as a result of attending a shopping mall event not far from their Atlanta home, centered on no longer current Disney Channel shows, with sister Maddie at his side. Asked if they wanted to try out for acting roles, the two decided to give it a try, says Noah's mother, Michelle, and eventually they found themselves working with a manager and agent.

That decision, four years ago, was entirely up to the children, says Michelle, who adds, "You can't make your kids do this!"

She was particularly surprised that Noah, the more shy, quiet of the two, was interested in performing, something she "never imagined."

According to Michelle Lomax, Bearfruit Films approached Noah's management with an offer around the same time he was auditioning for another film.

"The other one we were looking at had more of a gritty, dark feel," she says, adding they looked at the script of "Little Savages" and "liked the message of the story; and we liked that he could be with other kids (in the movie), which he's never done."

"This is my first kids' adventure movie," concurs Noah. "My character, Albie, is kind of a dorky kid. He's really shy and quiet but he doesn't make many friends. All he loves is science...towards the end he makes more friends and becomes cooler (and) more confident about himself."

That's in contrast to the real-life Noah Lomax, who enjoys a tackle football league at home, and has asked to be back in public school this fall, after having been home-schooled on-set between the middle of his 3rd grade year



PHOTOS/CHRISTINE WORDEN
LEFT: Noah Lomax, who plays "Albie" in "Little Savages," relaxes with a snack between takes last week during shooting at Culver's town park. Displaying his interest in the behind-the-scenes aspect of movies, he's watching the screen of a camera.
BELOW: Lomax with Culver town manager Dave Schoeff, who plays a small role as a security guard in the movie.

and now (he's entering the 6th grade). He notes he "might take a break to go to college after that and start back up again (in show business)."

"I feel like there's not lot of movies with a great message for kids," says Michelle, "but that's how this one ('Little Savages') is. It has good messages about friendship and being different."

One thing many in Culver who have taken part in "Little Savages" as extras may have noticed is the amount of waiting around involved in movie-making, something which might leave some youngsters bored. Noah Lomax, however, has never complained of boredom, and instead peppers the filmmakers and crew with questions -- something which didn't start with this movie and which has his mother wondering if his long-term future might be more behind the cameras than in front.

"It's cute because sometimes he will pick up on things -- inconsistencies, things you only learn from being on set," Michelle smiles.

She acknowledges that sometimes the demands of the children's show business careers

can be taxing.

"There are times I'm begging them to quit," she says. "It can be hard on the family; you have to separate at times, but my husband and daughter are coming (to Culver). We try not to go without seeing each other for more than two or three weeks."

So far, the predominant theme among the young stars of "Savages" as regards their time in Culver has been enjoying watersports on Lake Maxinkuckee, and Noah Lomax is no exception. But he says he also likes "the small town -- everything's so close and everybody's nice."

And, he says, referring to an opinion shared by many in Culver regarding the Original Root Beer Stand, "They have great root beer! It's the best drink ever, and best with a hot dog!"

His greatest frustration, though, is being too young to drive a golf cart on Culver's streets.

However, he's "not been bored at all. Usually when I go to different towns I get bored and have to bring toys or action figures -- things like that, to entertain myself. Here I can just go to the lake and beach and swim when I'm not in school, or go tubing."

His mother echoes Noah's sentiments regarding the helpfulness and friendliness of Culver, and she's happy her son has made "some great friends" out of his four weeks here.

"I think Culver will be very proud of this movie," she adds. "After this movie, people will go, 'I've heard of Culver, Indiana.' They'll know...how neat a town this is, and they'll come and see the lake."

"It's a great town," she says. "And not just because of the Academy, but because of the people."

Movie from page 1

Academies, in private homes, the town park, at the Original Root Beer Stand, Culver Marina, and the Academies' Woodcraft Camp, where a 50-foot pair of inflatable blue jeans -- owned by Tom Spiece of the west shore of the lake, head of Denim Express -- provided the backdrop for a talent show scene involving some 100 local extras. The day also included a visit from a host of costumed "Star Wars" characters.

Last Saturday evening, a number of behind the scenes supporters of the movie, along with some cast and crew members, gathered in the Dicke Theater in the lower level of Eppley Auditorium at Culver Academies' campus to make up the largest audience to date to see Bearfruit's very first movie, "Rumors of Wars," which is planned for release in theaters in the coming months.

The movie, which has quite a different tone from "Lit-

tle Savages" is a PG-13 rated futuristic thriller whose faith-related themes are much more overt than "Savages." The plot centers around "Roxy," a present-day woman who slowly uncovers a growing plan to implant monitoring chips in Americans' wrists and eventually form a tyrannical dictatorship bent on weeding out Christians. The movie alternates between the present day and some 10 to 15 years into a dark, dystopian the future, and leaves plenty of openings for sequels. Writer-director Paul Tomberello, who wrote "Little Savages," and producer James Simmons told the audience the film is intended in part to spur viewers to consider their own mortality and the meaning of their lives.

Name that Culver 'citizen'

Last week's Mystery Citizen is a Culver Comm. High School grad perhaps most familiar to Culverites today for his role at Papa's Pizza, besides just "around town." He's Matt Newman, and recognizing him were Patty King, Don Peverelle, Andrew Kissell, Barb Newman Penrod, and Carin Clifton.

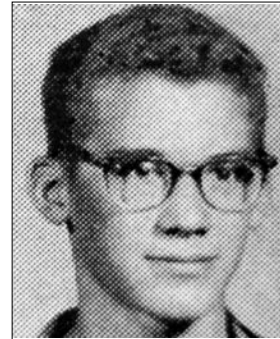


LEFT: Last week's Mystery Citizen, Matt Newman, catching up on some older then and now business, your editor failed to acknowledge that Judy Saw-

hook correctly identified our previous week's Mystery Citizen, Mimi Miller.

This week's Mystery Citizen has deep roots in the Culver area, though he's also familiar to many people north of us as well.

Guesses may be emailed to culvercitizen@gmail.com or call the editor at 574-216-0075.



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Turnovers cost Culver in loss to West Central

By James Costello
Sports Editor

CULVER — Time and again, the Culver Cavaliers' defensive unit came up with big stops against West Central. But time and again, the Cavalier offense shot itself in the foot with turnovers.

Ball security proved to be Culver's Achilles heel as the Cavs surrendered four turnovers off five fumbles in the team's opener with the Trojans, stymying any offensive rhythm and giving up scores off two of those TOs, nullifying a standout defensive effort in an 18-6 loss at home Friday night.

"We ran 10 plays in the first half and turned it over four times," said Culver head football coach Andy Thomas. "As proud as we were of our defense — I thought that our defense was outstanding; it was the best defensive effort we've made around here in a bit five years — but it's hard to overcome when we self-destruct like that on offense."

Culver's defense performed admirably, holding the visitors to a 2-for-7 fourth down conversion rate and keeping the Trojans from scoring inside the red zone on four separate occasions.

The Cavalier defense opened the second quarter with a big goal line stand on a 1st and goal situation, forcing a turnover at the Culver 2 that two-way senior starter Trent Elliott recovered to set the stage for a 93-yard touchdown run by Culver QB Preston Hansel that gave the Cavs an

initial 6-0 lead at the 10:29 stop of the clock.

The Culver defense again held West Central at the Cavs' 7-yard line on the ensuing Trojans possession, but another fumble for a turnover at the 7:21 mark of the frame keyed a quick three-play scoring drive by the visitors to knot the score at 6-6 with 5:55 remaining in the half. Hansel opened the next possession with another breakaway run, this time for 35 yards, but yet another fumble squirted down to the West Central 25, and the two teams went into halftime with the score tied up at 6-all.



PHOTO/JAMES COSTELLO

Culver Community's Preston Hansel runs the ball while Jacob Hayes blocks for him during the Cavaliers' season-opener last Friday.

"In the first half I thought that we had them on their heels a bit after getting a stop inside of the 10 and then getting a big run out of there and then moving it — we ran two or three plays and ran 30 yards maybe — and then had the fumble and gave them a long run," said Thomas. "I thought that we could possibly have scored again or changed the field position a little bit and could

have been up two scores."

Culver moved the chains three times on the opening drive of the second half before turning over on downs at the West Central 30 with 6:17 on the clock, and the Trojans marched it back 70 yards in eight plays and a little over four minutes to take a 12-6 lead on a 5-yard run from Feliciano Villareal.

The Cavs didn't make first down again, turning over on a failed fourth down conversion attempt at their own 14-yard line with 1:30 left in the game, and West Central capitalized on the short field on the very next play as Parker Fritz ran it in to bring the score to its final margin.

Fritz finished with 112 yards in 17 carries, and West Central quarterback Hunter Holliday rushed for 129 yards in 17 carries to lead the Trojans.

Culver was led by Hansel's game-high 173 yards in 13 carries, highlighted by his 93-yard touchdown scamper up the Cavs sideline that put the home team on the board in the second quarter.

"It was a good individual effort. It was a mid-line keep, and they were in A gap, B gap, and he cut in back side. It was a long way to run, and he outran some people. It was a nice run, a nice effort," said Thomas of the touchdown run.

Hansel also finished 4-for-9 passing for 3 yards in his first start at quarterback, all of those completions going to Elliott, but there weren't too many bright spots for Culver's offense, which put up just 198 total yards compared to 363 by the visitors.

The Cavs will try to bounce back on the road at South Central (Union Mills) next Friday at 7:30 p.m. Along with a gutsy defensive effort, Culver's young squad can take away some positives from its offensive line in the opener as well. But beyond that, next week will be a test to see how his players can respond, said Thomas.

"First of all, I told the kids I think we're going to look at the film, and I think we're all going to be sick over it," he said. "We missed a lot of opportunities, and we're going to see how we handle it from here."

• WEST CENTRAL 18,
CULVER COMMUNITY 6
At Culver

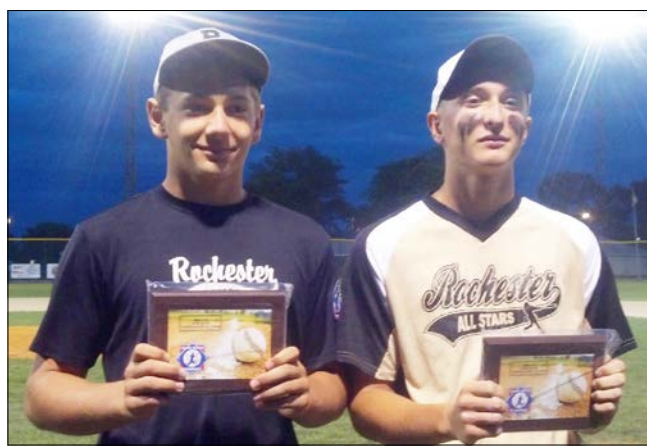


PHOTO PROVIDED

Culver players chosen for All Star Game

ABOVE: Cody Valiquet, left, and Everett Krueger, both Culver Comm. High School students during the school year, were chosen for the first time to play baseball in the North/South All-Star Game played in Crown Point, Ind., July 27, in the 15-year-old league.

According to coach Dennis Burkett -- an assistant coach with the high school baseball team -- the two boys played this summer in the 13-15-year-old league in Rochester. They were chosen out of six teams in that league to play in Logansport, and then chosen as two of the best players out of four teams in that city to play in the Crown Point game.

"They're probably the two best kids I've coached for at least the last five or six years," says Burkett. "Anything you ask them to do, they're ready to do it, and they're more than willing to change (to improve their playing). They'll be two of the better ball players to have come out of Culver when they graduate."

He adds the two started their baseball careers playing Little League in Culver, and played on the CCHS varsity team which won its sectional game last school year.

Sports briefs

Football

Byrne powers CMA to win in opener: CMA senior Pierre Byrne scored three touchdowns in less than 90 seconds in the second quarter, and Culver Military opened its football season with a 36-29 win over visiting Tippecanoe Valley Friday night.

Byrne scored on a 27-yard run, a 45-yard pass from Jesse Brownfield and a 27-yard interception return as Culver took a 30-14 lead into the half. Ryan Graf put CMA on the board with a 30-yard field goal in the first quarter, and Byrne's first touchdown of the night, a 43-yard pun return at the 4:28 stop of the first frame pushed CMA into the lead at 9-7. Graf's 5-yard TD reception on a Hayes Barnes pass in the fourth quarter accounted for the Eagles' final score.

CMA will look to move to 2-0 on the road at NorthWood Friday.

• CULVER MILITARY 36, TIPPECANOE VALLEY 29
At Culver

Culver opens with 7-0 loss at Warsaw: Brooklyn Jackson scored four goals with two assists, and Warsaw racked up 30 shots in a 7-0 shutout of Culver Community in the two teams' season-opener in Warsaw last Monday.

Jackson scored twice in the first half and finished a hat trick in the 43rd minute of the match. She netted the Lady Tigers their last goal in the 52nd minute as Mickella Hardy made a valiant 18 saves in goal for the out-gunned Cavaliers.

Elizabeth VanWormer scored twice with an assist, and Danielle Hutcherson finished with a goal and two assists for Warsaw, which outshout Culver 30-7 and took seven corner kicks in the win.

• WARSAW 7, CULVER COMMUNITY 0
At Warsaw

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PHOTO PROVIDED
At LEFT is the 2013 Culver Community Cavaliers football team. From left to right the team is kneeling: Troy Bolds, Brandon Sellers, Matt Suthard, Tevin Jones, Jaymin Siple, Westin Bush, Everett Krueger, Jacob Hayes, Tristan Schultz, Russell Temme, Dominick Ricks, Cash Harris, Josh Barnes, Mark Mayer; Standing: Coach Chad Hollenbaugh, Alex Graham, Justin Croy, Sam Castaneda, Alex Anderson, Donny Clark, Lodge Burgess, Trent Elliott, Trevor Hopkins, Nate Carnegie, Preston Hansel, Josh Krsek, Chris Zehner, Coach Tom Bendy, Coach Ron King, Coach Andy Thomas.



PHOTO PROVIDED
At LEFT: the 2013 Culver Military Academy Eagles football team. From left to right the team is front row: Alec Hammood, Matt Neufeldt, Gus Schinderle, Robert Thomas, J.P. Slykas, Pierre Byrne, Hayes Barnes, David Dilts, Ryan Graf, Ryan Colella, Ben Turner; second row: Shane Comiskey, Chris Neu, Max Arguindogui, Paxton Schmidt, Landon Gage, Daniel Magun, Kyle Bennett, Daniel Prescott, Jesse Brownfield, Nick Mahalak, Donald Reed, Bravid Duke, Mixon Holmes (standing); third row: Jack Rich, Stu Johnston, Alex Johnson, Vincent Reynolds, Simon Griffith, Eric Burns, Zach Moffett, Cole Winchester, Ryan Hallenbeck, Jacob Kanak, James Mechling-Smith, Jakob Young; back row: assistant coach John Girard, assistant coach John Rogers, assistant coach Ted Pajakowski, assistant coach Andy Strati, head coach Andy Dorrel, assistant coach Jeff Payne, assistant coach Kevin Dante, trainer Ryan Fought, manager Rory Byrne.

Culver football preview 2013

CMA hoping to carry momentum forward CCHS key positions up for grabs

By James Costello
Sports Editor

By Kyle Hilliard
Correspondent

CULVER — Culver Military had a pretty special season last year, and, as the 2013 season opens Friday, the Eagles are hoping to carry some of that momentum forward.

CULVER — As the Culver Cavaliers get ready for a new football season, they will have some changes at key positions.

CMA finished up its 2012 campaign with a strong 7-3 record that included several signature wins, most notably a 14-12 home win over Lafayette Central Catholic in Week 4, a victory that snapped a four-year, 48-game win streak by the Knights and earned Eagles head coach Andy Dorrel Colts Coach of the Week honors.

The quarterback and fullback positions are up for grabs with a few more practices still helping decide the position battles. Sophomore Everett Krueger and junior Preston Hansel are battling for the open QB position, while a three-way battle is being held for the important fullback position. Jaymin Siple, Weston Bush and Sam Castaneda will battle it out for the starting slot.

The successful season helped build the team's confidence, and with several returners back with the squad led by senior slotback/ corner back Pierre Byrne, senior fullback, strong safety David Dilts, senior quarterback Hayes Barnes, kicker/ wide receiver Ryan Graf and offensive guard/ defensive tackle J.P. Slykas — an AP All-State nominee as a sophomore who was sidelined with an MCL injury part of last season — CMA is hoping to pick up where it left off last season. See CMA page 10

The fullback is an important position on this run-oriented team. Coach Andy Thomas talked about how the Cavs might be more committed to that philosophy than last year when they had a senior quarterback.

“We have always been more of a run first program,” says Thomas. “Last year we might have tried to throw it a little bit more than we have in the past, but still being a run first team. Really it comes down to whatever we think we need to be successful, that’s what we are going to do.”

What will help this offense will be the return of some key players, especially across the offensive line where continuity is very important.

The Cavaliers will return the athletic 6’4” Trent Elliot at wide out, and also return Donnie Clark, Trevor Hopkins, and Dustin Bedroy all on the offensive line. Those three will be very instrumental in this run heavy offense, paving the way for whoever takes over at fullback.

Thomas talked about how he doesn’t have any games circled on his schedule, with every game being equally important.

“Every game is big for us. We have to treat everyone the same. They are all big for us,” he said. “We aren’t good enough to think that one is bigger than another.”

Culver gets to play three sectional foes to open the season, starting with West Central at home, then heading out to South Central, followed by a home game with Triton to open the conference schedule.

Then the bigger schools hit the schedule with a game at New Prairie, followed by home games versus Bremen and Knox. Then it’s off to Jimtown before returning home again versus John Glenn. The Cavaliers then close the regular season with a road game against another sectional foe in LaVille.

Thomas talked about how ready his team will be for that brutal portion of the schedule.

“We have to try and have mental toughness. With who we play sometimes that can be difficult. I think physically we are in a position, because of all of the things in the offseason, it’s not such a beat down physical- See CCHS page 10

CCHS from page 6

ly," said Thomas. "In other words, we can stand up to the teams that we play, but mentally sometimes it's a problem for us. With the big schools we play, we kind of get beat down mentally. We just have to find a way to keep battling and keep playing hard."

An added wrinkle to this year's schedule is the return of Triton and LaVille to the sectional. With those two teams added, the Cavaliers now have the possibility of re-matches with four out of the nine teams on their schedule.

With the LaVille game being the last regular season game, there is also the possibility of playing each other in back-to-back weeks, which happened in the 2009 season. Culver lost the regular season matchup but came back to beat the Lancers in the sectional.

The things Coach Thomas is looking for from this team as the season progresses are improvements in the fundamentals. The Cavaliers will hope that continued improvements in those areas will lead to a successful season, one filled with at least a couple of re-matches. Because if that happens, it means they are advancing in the playoffs.

"We have to stay on people better [when] blocking. We can't be one and done. We were terrible with turnovers last year. We have to take care of the ball. We have to tackle better on defense," said Thomas. "A lot of basic fundamentals, and I want to continue to get better. I know it's a big cliché. Probably everybody says it. I know I say it a lot, but you have to try to improve every week."

Culver's Elliott commits to Fairmont State



Trent Elliott

CULVER — Trent Elliott, 6'5" senior forward at Culver Community High School, has verbally accepted a full-ride scholarship to attend Fairmont State University, in Fairmont West Virginia.

Elliott led the Cavaliers with 425 points as a junior as the team finished at 13-9 last season. The three-year varsity standout currently owns 875 career points at Culver.

F.S.U. is a NCAA Division II program. Elliott will make it official during the early signing period this November.

CMA from page 6

"We have a number of kids returning from last year's team. They're a veteran group that really believe a lot in their abilities and have a lot of confidence in what they can accomplish," said Dorrel. "Along with some of the experienced group, we've got a lot of younger players that saw what last year's team was able to do, and how we were able to accomplish our goals. We hope that transfers into this year."

One potential obstacle for the Eagles as they open the year is low numbers. With just 34 players currently on the roster, it's one of the lowest turnouts for the team in recent years. Dorrel expects those numbers to rise as the freshman class reports to the boarding school, and he also said he's got enough players to choose from to minimize the on-field effects of the low turnout.

"Our numbers are down, but we believe that we're going to be able to start about 17 or 18 different kids," said the CMA skipper, who is entering his

16th year at the helm of the program. "We really like our variety of athletes that we have. I think this is going to be a very fast team, an athletic team. If someone is maybe better at two positions we're going to try to make a commitment to starting starting as many different young men as possible. We think that's going to help us early in the year and especially throughout the year as our kids develop."

With all of the recent controversy surrounding head injuries on the gridiron, CMA has also participated this year in USA Football's Heads Up program, a program aimed at reducing helmet hits and raising concussion awareness.

The national program just started last year with pilot programs in three states, and the Eagles' program is on the cutting edge as the only school in Indiana to have implemented its curriculum, which includes an online course for coaches and safety clinics that emphasize tackling with the shoulders and not the head.

"In this day and age there's been scrutiny when it comes to head injuries, and the goal for us is to make the game better and safer and improving some of our terminology and vocabulary in teaching some of these tackling skills. There are some basic, fundamental techniques that our coaches are encouraged to employ to help put the young man in the safest and most effective position to play this game at full speed and at a high tempo," Dorrel said.

As the Eagles open their slate with a home game versus Tippecanoe Valley Friday at 7:30 p.m., Dorrel is excited about what the future holds for his team.

"Camp has been very high-energy and there's been lots of enthusiasm," he said. "Of course the weather's played a big role in that. I really feel very fortunate to coach a group of young men that are so willing to work together for a common cause and to be able to achieve some pretty special things on the football field this fall."

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GOLF 2013

Your guide to courses & services

Tip of the week: Swing Slowly

Yet another piece of well-meaning advice that doesn't work so well if practiced literally. Golfers who concentrate on swinging slowly usually fail to accelerate the club into the ball. The lack of clubhead speed kills their distance, and the decelerating movement causes wayward, poorly struck shots. While some famous professional golfers appear to swing slowly - Ernie Els and Fred Couples - others like Nick Price have very quick swings. What you're seeing is called tempo, which is akin to rhythm, and it varies for every player. Every golfer has a natural tempo. What's important is developing a swing based on this tempo, be it slow, fast or in between.

Are you in a summer slump?

PAT BAYLEY
PGA PROFESSIONAL
PLYMOUTH COUNTRY CLUB

This seems like the time of year when I often hear players complain about their games suffering and scores going up. The word, "Slump" is always on the tip of their tongues. Through my discussion with these players I always have to determine whether this is a true slump or just a couple

of poorly played rounds in succession.

The true slump really lasts longer than just a few rounds. The slump is brought on mostly when you are missing a series of shots during each round that brings on the poor scores. Often a player tries to fix these missed shots by altering their set-ups, swings and even golf equipment. I have seen players

change their pre-shot routines and they start to take advice from anyone who will listen. They hope they can magically regain their game. Some of my closest colleagues and I have a favorite saying, "Hope is not a strategy!"

Most players will try and play their way out of the slump when they probably would be better off taking a few days off, seek some

professional help and spend some much needed time on the range working on the shots that are causing the whole issue. I would begin my own personal checklist to help diagnose the underlying issue to get back on track. I would start with my grip and make sure my grip has not gotten weak or strong. I would look at my posture and have someone help me to make sure

my spine angle is correct. I would check my alignment and make sure where I think I am aimed is actually correct. I would go through a series of shots and check ball position in relation to my club and stance. After all of this has been done and feel like I have all of these factors under control I would then begin to assess the tempo of my swing. Most players who are fighting the slump are trying to force the club to the ball instead of relaxing and letting the club swing to the ball. If you get to this point and things are not any better, now is the time to seek a PGA Professional who can get you back on track with a lot less work and stress.

I would suggest to the slumping player a personal strategy to begin the "Comeback." This strat-

egy would be measurable as to show the player they are on the right track. I would have the player chart their shots over a period of rounds to see if there is a pattern of missed shots as well as a pattern of well played shots. We would be tracking scores as well as player feedback during each of the rounds. We only call it a comeback after 5 or 6 successful rounds and the shots that were being missed have lessened.

Having gone through what is described as a slump I can tell you that patience is the key. You have to realize you are going to miss shot during a round. It is what you learn from those misses and the patience not to judge the next shot off of the last one that will help you game improve over time.

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Briefs from page 1

book Workshop (Sept. 23 and 27). Sessions are free and open to the public. For more information, contact Andrew Baker at abaker@culver.lib.in.us or 574-842-2941.

LMA mtg for comp plan Saturday

The entire Lake Maxinkuckee Association membership is invited to a focus group meeting (on the Culver town Comprehensive Development Plan) Saturday, Aug. 31 at 9 a.m., in the larger lower level meeting room at the Culver Public Library. Ralph Winters will moderate. The meeting will be open to the public, and will be kept at one hour.

Orff music classes start next week

Looking for an activity for your children that enhanc-

es their musical and athletic ability and provides lots of opportunity for play? Orff-Schulwerk music classes for children 3 and up begin Wednesday, September 4 at St. Mary of the Lake in the church basement. For more information email Beth Pare at parefamily@att.net or call 574-274-7097.

'Shipping News' at book-film group

A Novel Approach, the book/film club of the Culver Union-Township Public Library, will meet Wed., September 4 at noon to discuss "The Shipping News" by E. Annie Proulx and its movie version.

'Curious about Catholicism' Sept. 5

'Curious about Catholicism,' a relaxed, informal open house for those with initial questions about the Catholic faith, will take place Thurs., Sept. 5 at 7 p.m. at the church office at 605 N. Plymouth Street in Culver. All are welcome!

Benefit event for

Neher Sept. 7

A benefit event will be held Saturday, September 7, starting at 9 p.m. for Culver Comm. High School graduate Justin Neher (son of Don and Anna Neher of Culver), at the Lakehouse Grille on Lake Shore Drive. Neher sustained major injuries in a July 17 motorcycle accident on U.S. 30. There will be a \$5 cover charge for the event, at which Kevin and Jerry will perform live.

Library book sale

Sept. 26-28

The Friends of the Culver-Union Township Public Library will sponsor a book sale Thursday, September 26 from 4 to 7 p.m., Friday and Saturday, September 27 and 28, from 9 a.m. until 1 p.m., in the lower level of the library. Book donations are always welcome at the circulation desk during library hours.

Town-wide sales, cleanup

Culver's fall town wide garage sales will take place Friday and Saturday, September 27 and 28. Town wide clean up day will take place Saturday, October 12. Details will be available in future editions of *The Citizen*.

History, ecology of LMEC, Lake Max at museum

The community is invited to learn about the biology and ecology of Lake Maxinkuckee as well as the people who have worked diligently to protect the lake and its watershed via an collaborative Lake Maxinkuckee Environmental Council and Center for Culver History exhibit on display now. Exhibits include magnifying boxes for bug identification, an animal tracks game, instruction on fishing pole assembly and an Enviroscape. The exhibit may be viewed during museum hours at the Center for Culver History, in the lower level of the Culver library.

Kiwanis raffle underway

The Culver Kiwanis Club's annual summer raffle is underway. This year's items include a new golf cart, SUP (Stand Up Paddleboard), his and hers Electra cruiser bikes, and kayak. Raffle tickets are \$10 each or three for \$25, and are available at Osborn's Mini-Mart, Park N Shop, or any Kiwanis Club member. A drawing for winners (to be drawn in order of the monetary value of the item in question) will be held Sat., Sept. 21 at the depot in the town park. Proceeds from the raffle will benefit local children's programs and scholarships.

Community Cab in Culver each Wednesday

Marshall County Public Transit, a service of the Marshall County Council on Aging, offers transportation throughout Culver via the Culver Community Cab for a Day, each Wednesday from 10 a.m. to 3 p.m. Cost is \$2.50 per boarding, with no pre-scheduling required. Those wishing a ride may call toll-free 866-936-9904. The Council on Aging is represented Online at www.marshallcountycouncilonaging.org.

Upcoming at Lakehouse music series

Joey Garcia will perform live this Saturday night, Aug. 31, starting around 9 p.m., the latest in the Lakehouse Grille's Saturday night live music series. Other upcoming performances include Kevin McDaniel on Sept. 7. The Lakehouse Grille is located at 620 Lake Shore Drive in Culver.

Start your scarecrow now for Fall Fest

Organizers of the Culver Fall Fest (the weekend of Oct. 19) are encouraging community members to start work on their scarecrows now, while Culver is buzzing with summer fun and creativity. The entry fee for the contest is \$10 (which includes a wood frame for the scarecrow) and there are \$200 in cash prizes and gifts to be awarded to winners. It is open to everyone and every group including business this year. The Culver Chamber's Retail Merchants Committee will keep the scarecrows in storage to be added annually to the 'parade' of scarecrows. Businesses, organizations, and individuals may drop off scarecrows now at Cafe Max on Main Street. Entries must be received by Oct. 1 to be on the map. Scarecrows should be delivered with a photo of the assembled scarecrow, and entrants may also set up their scarecrow by 10 a.m. Oct. 16 to their designated location. Call 574-842-LAKE or visit www.culverchamber.com. Questions should be directed to Susie Mahler at Cafe Max, 574-842-4444 (office).

Culver Farmer's Market open

The Culver Farmer's Market has opened for the season each Saturday from 8 a.m. to noon at the corner of Jefferson and Ohio Streets (across from CVS Pharmacy). Interested produce and flower vendors are encouraged to call Barb at 574-842-2648.