



CITIZEN PHOTOS/JEFF KENNEY

Fun at the ‘Point’

In Brief

VFW meal June 27

The Culver VFW Ladies Auxiliary will serve roast pork and dressing or oven fried chicken with mashed potatoes, gravy, veggie, salad and dessert for \$9 on Friday, June 27 from 5:30 to 8 p.m. Open menu is also available and the public is welcome.

Hydrant flushing

The Town of Culver will be flushing fire hydrants from Monday, June 30 through Friday, July 11. Citizens may experience “foggy” water during this time frame and we ask that you bear with us while we flush the system. If you have any questions or concerns please contact Town Hall at 574-842-3140.

Lake Max Challenge this wknd

The third annual Lake Max Challenge (www.lakemaxchallenge.com) Stand Up Paddleboarding (SUP) event will take place over the June 27 weekend at the town beach, with free board demonstrations Friday evening and free admission Saturday, the day of main racing events. A number of local eateries are taking part in Saturday’s food festival from 11 a.m. to 4 p.m. in the park’s east end, from which races will launch. Those with an interest, or with questions about the Lake Max Challenge, may contact Sail22 at info@lakemaxchallenge.com or 574-889-0022.

McAllister military services Saturday

Graveside military rites for Jim McAllister will take place Saturday, June 28 at 11 a.m. at Culver’s Masonic Cemetery. Friends and the general public are invited to attend.

CHS reunion Saturday

The 2014 Culver High School (CHS) reunion is scheduled for Saturday, June 28, at the Culver Elementary School Gymnasium. Doors will open for the reunion at 6 p.m. and close at 9 p.m. The gymnasium is handicapped accessible. Please forward requests for

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ABOVE: Last weekend -- particularly last Sunday -- was picture-perfect weather for boating, swimming, skiing, tubing, and more on Lake Maxinkuckee, and there were plenty seizing the day. Besides the crowd at Culver’s town beach and a plethora of lake residents enjoying their properties, some lake locations became impromptu gathering spots for fun in the water, such as this crowd of a dozen or more boats anchored just off Long Point on the west shore of the lake. Known for its shallow, wading and swimming-friendly depths for some yards off the point, the area is a popular spot to hop out of one’s boat and enjoy some splash time. Other unofficial gatherings of boaters, swimmers, and waders included the waters just off the Indian Trails woods near the town park, where another throng of happy boaters enjoyed Sunday afternoon’s beauties.

Park board established individual beach pass, updates on other matters

By Jeff Kenney
Citizen editor

Individual -- as opposed to family -- beach passes are now available at Culver’s town park, and at a lower rate than the seasonal passes issued for entire families. This after a recommendation from Culver park superintendent Marc Hayden and vote by the park board at its June 10 meeting.

Hayden told the board he had polled park patrons as to the notion of seasonal passes for a single individual, something the beach previously didn’t offer, and was met with overwhelmingly positive feedback.

The board approved individual adult passes (that is, for persons 13 years old and up) at \$25 per season for Union Township residents and \$35 for non-residents. Family passes remain \$45 per season for residents and \$60 for non-residents.

Hayden suggested -- and the board agreed -- that the new designation fulfills the often-discussed idea of a reduced fee pass for local high school students. Regarding suggestions of a lower priced pass for senior citizens, Hayden noted he’s observed very few seniors utilizing the beach for swimming since he started in the position last month.

He also explained the park no longer uses separate cards distributed to each pass holder,

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PHOTO PROVIDED

New sculpture on Academies campus

A new sculpture greets students and visitors on the campus of Culver Academies. The artwork, “Aspire,” by West-Coast artist Bret Price, is located on the knoll between the Huffington Library and the Dicke Math Building. Created in steel with a powder-coated gray finish, “Aspire” rises and twists 20 feet into the air with a counter-clock-wise turning motion that lifts into the sky. Price is known for taking rigid metal, rendering it pliable through high heat, and manipulating the material to give it a sense of play, according to Academies art instructor Bob Nowalk.

“Aspire” is a welcome addition to the Academies’ grounds because it is the first of the outdoor sculptures to employ a contemporary visual vocabulary,” says Nowalk. “There is also something marvelous in the way the ‘Aspire’ dialogs with the more naturalistic Centennial Eagle in front of the Huffington Library.

The Centennial Eagle, donated by the late Ward Lay, CMA ‘64, depicts a nesting eagle bringing to campus the first branch it will use to build a nest for its young.

‘Aspire,’ through its abstract visual lift, spirals around itself like a young eagle circling the nest, a metaphor for the launching of dreams and aspirations.”

The artwork was gratefully donated by the members of the Culver class of 1964 in honor of their 50th reunion, Nowalk adds.



Academies, Culver Elementary end year with retirement of longtime instructors

Jim Brugh leads Academies’ retirees with 42 years

Roush, Duckett, and Gleason also end their Academies’ careers

With the end of the 2013-14 came the close of the careers of four Culver Academies’ instructors -- two in foreign language and a pair in leadership. Three of those retiring instructors earned emeritus status for more than 20 years of service to Culver. Together, the four totaled 108 years in Academies’ classrooms.

In the Modern & Classical Language Department, German teacher Jim Brugh of Rochester completed his 42nd year and French instructor Joyce Roush of Culver her 27th.

Retiring from the Leadership Department were Plymouth residents Maj. Tom Duckett (U.S. Army, retired) with 25 years and Ray Gleason, Ph.D., a major in the U.S. Army Reserve (retired), with 12.

Brugh joined the Language Department in 1972, coming directly from Manchester College. He later earned a master’s degree from Indiana University. Brugh has taught all levels, including Advanced Placement. He has had a keen interest in technology and

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Lyman, Shepard, Urbin bid CES farewell



PHOTO PROVIDED
Retiring Culver Elementary teachers (from left) Joyce Lyman (art), Jean Urbin (kindergarten), and Leslie Shepard (4th grade).

various new chapters in their lives.

At Culver Elementary this year, three of our community’s beloved teachers have left behind their erasers and chalk and retired from their posts. As a final tribute to these women, we talked with Joyce Lyman, Jean Urbin, and Leslie Shepard to get the stories of each of their times spent at Culver.

Jean Urbin

Jean Urbin has been teaching for Culver Community Schools for 29 years. In those years, she has worked with a range of stu-

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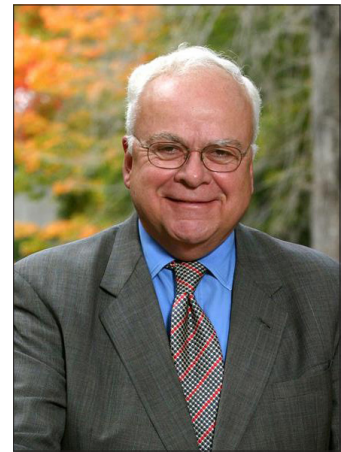
By Clare Nowalk
Correspondent

It has officially begun. The long awaited summer of 2014 has kicked off to a warm start, filling Culver with a new-found energy and a taste for excitement.

The school year has drawn to a close and the students have energetically taken to the beach, while their teachers have packed up and prepared for a much-needed break.

However for some, this is the last time they will have to say goodbye to their classrooms and students as they begin

Richard Ford tribute kicks off AHS summer concert



Editor's note: as part of the opening to the Antiquarian and Historical Society of Culver's annual concert event -- which took place June 7 at the Culver Academies Legion Memorial Building and featured Broadway show tunes as rendered by Dr. Charles Webb (pianist) and Travis Bloom (vocals) -- Academies Alumni Director Alan Loehr presented a tribute to the late Richard Ford, who died April 16. Ford, a Wabash native, grew up summering at his parents' cottage on the east shore of Lake Maxinkuckee and was pivotal in an array of endeavors in the Culver area, some of which are alluded to below.

This is our chance to say goodbye -- the Culver community, at what you might call the first major social event of the season on Lake Maxinkuckee -- to Richard Ford. It is appropriate to have one of Richard's longtime friends, Charles Webb, to lead tonight's program.

In fact, Dr. Webb and Travis were to have stayed at the Ford cottage this weekend, because Richard insisted on using the opportunity to catch up with one of his closest friends. If you were at Richard's memorial service in Wabash last month, you know what a beautiful tribute Dr. Webb led at the Honeywell Centre.

In remembering Richard, I want to focus on three things: generosity, connecting, and friendship. Richard provided leadership support for many of the Historical Society's programs, and certainly its most noticeable and significant work -- the Center for Cul-

ver History Museum and Heritage Park. And he wasn't an absentee supporter. He would attend, work, whatever role he needed to fill. He was one of the founding directors of Culver's Antiquarian and Historical Society.

His support of the Academies and Summer Schools program was magnanimous and thoughtful; much of it related to the arts. From bringing performances to the Eppley Auditorium stage like the Indianapolis Symphony Orchestra, to restoring important pieces in our art collection, to the Coolman Arts and Crafts Center in the Woodcraft Camp, headquarters of one of the most popular and enduring programs in that Camp -- he even provided this beautiful Steinway instrument Dr. Webb will bring to life in just a few moments.

I should mention two other programs, not directly related to the arts, over which his influence has been significant. He was the lead donor in endowing the Alexander D. Nagy Faculty Internship Program, now in its 30th year. Some 350 young men and women, the majority of which had little if any intention of pursuing education for a career, from the best colleges and universities in America, have done one year of intense immersion in this unique educational setting. Over 60 percent have stayed in education to this day and the reputation of the program is such that those who pass through Culver are sought after by the finest preparatory schools in America to join their faculty.

At the Antiquarian and Historical Society's annual concert at Legion Memorial Building earlier this month, Culver Academies alumni director Alan Loer (PHOTO AT LEFT) paid tribute to late philanthropist Richard Ford (pictured AT TOP). Following was a performance of Broadway show tunes -- including several from productions helmed by Academies graduate Joshua Logan -- by pianist Dr. Charles Webb (seated at the piano at left) and vocalist Travis Bloom (standing, in the photo AT RIGHT).

role as the tugboat captain singing the iconic "Ol' Man River" in the musical "Show Boat," made him world famous, but I heard them perform less than ten feet away from me in the living room of Richard's cottage. I imagine some of you are day-dreaming of some occasion in which you recall Richard having included you in an event that brings you a happy memory. If you've been around Culver the last twenty years, you know what a charette is. And if

Bob Hartman, who many of you know, credits Richard with the gift that launched Bob's second career as the Academies historian when (Richard) provided funding for the restoration and preservation of the school's seminal photographs -- a collection that numbers somewhere between 1,000 and 1,500 pieces. These photos are the foundation of Bob's two major books on Academies history, "Pass in Review" and "Boots and Saddles."

One of Richard's final gifts was the creation of an endowment that will fund ongoing preservation and propagation of school and camp history, including significant support for human and capital operations at our downtown museum.

Shortly after arriving at Culver, a friend of mine on the staff here and I were invited to one of Richard's soirees at his cottage. My friend immediately dubbed Richard a "social engineer," and to this day, he still refers to Richard as "The Count," an endearing sobriquet that allowed us to picture the lord of the manor overseeing palace life, albeit on East Shore Lane. Have you ever known anyone so adept at bringing together people from so many different backgrounds, places, and interests and somehow making all of us feel as if we'd known each other for years?

Because of Richard, I not only met the great Joshua Bell on a couple of occasions, the renowned jazz pianist, Marian McPartland, and William Warfield, the actor whose

CITIZEN PHOTOS/JEFF KENNEY

Park from page 1

but simply keeps names in a book.

The board also voted to allow Hayden to purchase an AED (Automatic Electric Defibrillator) unit for the park, something he can acquire as a rebuild via Culver's EMS for around \$800, as well as upgraded and updated first aid and other safety supplies. Board member Patty Stallings said a man died in the park around eight years ago due to the lack of an AED available there.

Hayden also said swim lessons at the park -- which were voted to be free this season, earlier this year by the board -- are in the works. He explained a swim instructing life-guard must be a qualified Water Safety Instructor.

The computerized Point of Sale System in use at the beach lodge is "working really well," Hayden said, and he was given permission to look into prices for equipment to allow the park to accept debit card payments, something for which he said he's received several requests.

The park has taken in around \$10,000 in sales since its May 23 season opening, he reported.

New buoys were being installed at the beach as well, Hayden added, and are about four feet tall.

Approved by the board were stipends for the park's life-guard and maintenance staff, including \$75 the first year for lifeguard certification, with increases yearly as guards stay on with the park.

Park-based programming is on the horizon, said Hayden, who listed possibilities such as a 'Culver caravan' trip to a

South Bend Silver Hawks game, float trips down nearby rivers, and live performances.

Wi-fi internet has been installed at the beach lodge with a reach of a few hundred yards from the building, he explained, and additional access points may be added at the park's picnic shelters in order to extend wireless internet reach to the entire beach area.

Several baptisms took place at the park recently, Hayden added, in relation to rental of one picnic shelter there.

"It was nice to see them out there," he said.

Smoking in the park. revisited

Park board president Tammy Shaffer told the board she received a phone call since its last meeting regarding the matter of smoking in the park, something banned by ordinance a few years ago. At a previous meeting, the park board discussed the possibility of designating a specific area for smoking in the park, since some people currently violate the ban.

"The point was made (by the caller) that smokers are taxpayers as well...we can't just shove them into the corner."

Board member John Helphrey said he had also heard from some community members -- including park volunteers -- who pressed for a designated spot, with the top of the boat shed -- in the park's west end -- named as one possibility, though there were several expressions of disagreement from board members at the latter notion.

Helphrey, in response, said, "These are people too. They could be (veterans) or whatever; they're not second class citizens. They're people. I as a board member would like to see both sides of the story."

Acknowledging that he voted against the designat-

ed smoking area, Helphrey pointed out he also called for greater police presence in the park, and has since seen uniformed officers several times there. One officer, after a verbal warning, has even written citations to smokers.

However, Helphrey said he invited proponents of the designated smoking zone to attend the meeting and voice their support, but saw none in the audience, "So we'll keep it as it is."

Board member Rhonda Reinhold, noting she's a smoker herself, said smokers are "used to" bans in public places such as school and library properties, and few would be surprised or offended at being asked not to smoke in the park.

Building repair

The board heard a presentation from Steve Park with building firm Basic Elements Design, regarding needed repairs and rehabilitation for the beach lodge building.

Noting he walked through the building, which he described as "very well constructed," Park first listed some "no brainer" upgrades driven by current code requirements and age, such as the restrooms and ventilation and air distribution systems, with ADA requirements an added factor. The lower and middle levels of the building, however, should not require much ADA access remediation, he said, though the upper floor could, depending on planned use for it.

Both Park and board members noted the walkway around the mid-level perimeter of the lodge will need work even before major lower level changes could take place, as some lower level problems are the result of mis-directed water from that walkway.

Park suggested solutions could range from tearing out and replacing concrete, to the less expensive resurfacing of the walkway to direct water away from the building and shield it from water seepage.

He emphasized the importance of maximizing flexibility for the middle and lower levels so as not to inhibit possible uses of either in the future.

One major safety concern, Park said, was the mid-level railing which has large openings which need to be upgraded to today's standards to prevent people from falling through, something board member Bobby Osborn emphasized must be done without inhibiting the view of the lake from that outdoor level.

Park board attorney Rachel Arndt reminded the board not to discuss cost specifics during the meeting due to legalities concerning disclosure of bids, which could become a factor in the future. It was agreed the board could meet in executive session to discuss that process, later that week.

Park finances

Helphrey reported that the park's May 31 ending balance was \$293,681.39. The park took in \$29,180 in revenue and disbursed \$27,167, netting about \$2,000 profit. Pier slip revenue was \$115,675 to date for 2014, with \$23,900 for the month of May.

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One Monterey bank robber sentenced

A Culver woman has pleaded guilty to her role in the robbery of the First National Bank of Monterey's home branch last December, and was sentenced in Pulaski County Circuit Court.

Police accused 29-year-old Michelle Riley of driving the getaway car in the December 23 robbery, for which boyfriend Scott Randall Freeman, 34, was also charged.

Riley's plea was officially aiding in a bank robbery with a deadly weapon, and she was sentenced by Judge Michael Shurn to 10 years in the Indiana Department of

Corrections. Six years of the sentence will be served in purposeful incarceration, a DOC program to aid offenders in substance abuse treatment, while the remaining four years will be served on probation. She will be required to continue court-ordered substance abuse treatment and pass random drug tests during this period. Additionally, Riley was ordered her to pay \$6,508 in restitution besides fines, court costs and fees.

Freeman was initially charged with robbery with a weapon, a Class B felony and has yet to be sentenced.

Calhoun is featured artist at CCC

Jennifer Calhoun of Argos is the featured artist at Culver Coffee Company this month.

Calhoun, who has been drawing all her life and began oil painting as an adult, has won several awards for her work, including "Best in Oil, Best in Show" at the Roselle Art Show in Illinois in 1975; the 2013 Purchase Award at the Heartland Artist Regional Juried Show in Plymouth; 2014 Merit Award at the Fernwood Garden Show, Niles, Mich.; and 3rd place at the 2014 Heartland Artists Small Wonders Show, Plymouth.

Culver Coffee Company is located at 634 E Lake Shore Drive in Culver, and features area artists' work on its walls throughout the year.

Keep up with the latest Culver news online at www.culvercitizen.com and facebook.com/culvercitizen

Free kids’ bicycle tune-ups Friday

Area youngsters hoping to hit the road in the Culver area on their bicycles but hindered by the need for minor tune-ups may be happy to hear of a free bicycle tune-up event hosted by Rideon Bicycles, 630 E. Lake Shore Drive in Culver.

According to Rideon owner Chris Chambers, free tune-ups -- not including parts needing replaced -- will take place from 10 a.m. to 2 p.m., on a first-come, first-served basis Friday, June 27. Tubes and tires deemed necessary for replacement will be available at cost.

Tribute from page 2

you'll allow me some poetic license, I believe Richard embodied the objective of a cha-rette, providing a well-planned footprint – part architectural, part urban planning, part intangible - that creates and fosters a strong community. He was one of the few people who could successfully bring tribes together, whether in Culver, Wabash, London, St. Petersburg, Russia, you name it.

He did it with a style, grace, and humility that many of us will likely never see again. His passing was the end of an era.

One of Richard’s greatest gifts to all of us was friendship and camaraderie. Each of

us is blessed to have known Richard Ford. Each of us can look around this room to see lifelong friendships that Richard enriched, nurtured, and in many cases, certainly for Wendy and me, created.

He would have loved this setting tonight – good friends, beautiful music, and no jet skis to be heard. As you listen to these two fine artists, you might close your eyes and think for a moment you are sitting in his Elko going about the lake or the living room of 2460 E. Shore Drive with Richard holding court at another memorable social event on Lake Maxinkuckee.

Briefs from page 1

tickets and photograph files to Tom Curtis, 464 Lake St., Culver, IN 46511-1315, or contact tomcurtis787@gmail.com or 508-369-1506. Those requesting tickets must forward a check with \$25 for each attendee, as well as name, address, phone number and e-mail address (if available), and CHS class year of the requester.

Action figures, Barbie clothes on exhibit

Exhibits in the Culver Public Library’s display cases in June include the action figure collection of Chris Chambers and Barbie and Ken clothing made by Sandy Wakefield. July’s exhibits will include Quilts of Valor by Barbara Stryker.

Summer Reading programs upcoming

Professional magician CR Ryan and his son, Braden, will mix science with magic at the Culver library Saturday, June 28 at 10 a.m. for an all-ages program which is free and open to the public.

The long awaited arrival of The Game Truck will be at CUTPL on Wednesday, July 31 from 2 to 4 p.m. Come and play all the latest PlayStation and Xbox games with your friends.

‘Breaking Away’ at book/film group

CUTPL’s book/film group, A Novel Approach, will meet Wednesday, July 2 at noon in the library’s large meeting room located downstairs at the library. The book is “Breaking Away,” a screen play by Steve Tesich. Copies of the selection are available for checkout and may be reserved by contacting the library at 574-842-2941. Patrons are encouraged to bring their lunch to eat while they enjoy the movie and the discussion afterwards.

Free community meal at CBC July 6

Culver Bible Church on South Main Street will host a free community meal Sunday, July 6, starting at 6 p.m. This month’s meal will be held outdoors and will feature a barbecue theme. Community meals are held on the first Sunday of each month at that time, typically in the church basement. All are welcome.

Garrison parades move to Saturdays, 7 p.m.

The Garrison Parade for Culver Summer Schools & Camps is being moved to Saturdays at 7 p.m. EDT for the 2014 summer. The parades are held on the Henderson Parade Field south of the Vaughn Equestrian Center. The traditional Woodcraft Council Fire is also on Saturday and will now begin at 9:30 p.m.

Carillon recitals every Saturday

Carillon recitals at Culver Academies’ Memorial Chapel take place each Saturday through July 26 at 4 p.m. The public is welcome to attend these free event.

Moonlight Serenade July 11-12

The annual Culver Summer Schools Moonlight Serenade will take place Friday and Saturday, July 11 and 12. Residents and visitors are encouraged to watch and listen as the school’s RH Ledbetter boat travels the west shore Friday evening and east shore Saturday, serenading the audience with the sounds of the Culver Summer Naval Band.

CBGC Kidstop program

Kidstop, the Culver Boys & Girls Club-sponsored child care program, runs weekdays from 6:30 a.m. to 6:30 p.m. Breakfast and lunch is provided every day as well as activities such as park, beach, and library visits, and field trips. Kidstop pricing for full lunch rate members is \$12 per day (\$6 for the second child) and free/reduced lunch rate is \$6 per day (\$3 for the second child). For more information visit www.bggculver.org or call 574-250-0103. The CBGC is located in the Culver Community Elemen-

tary School.

Kiwanis raffle underway

The Culver Kiwanis Club’s annual summer raffle is underway, with 1st prize being a street ready golf cart valued at \$7,000 MSRP. Second prize is an Old Town Canoe with paddles (\$900 MSRP), and third prize is a Sit on Top Ocean Kayak with paddles (\$600 MSRP). Tickets are \$10 each or three for \$25, and may be purchased from any Kiwanis Club of Culver member. All proceeds go to four-year college scholarships for local children.

AHS summer events schedule

The Antiquarian and Historical Society of Culver summer schedule includes its annual AHS meeting (July 12, 10 a.m. at the Culver Public Library), with a look at police work and the major crimes of Culver’s past; the Huckleberry Queen (August 16, 10 a.m. at the Culver library); with Anna Liechty from Plymouth; Preserving your historic home - myths and answers, with preservation architect Kurt Garner, at the AHS’ annual wine and cheese gathering in September (exact date TBA). Visit www.culverahs.com, email historyofculver@gmail.com, or call 574-635-0053.

Lake Max Triathlon Aug. 9


The Lake Max Triathlon launches Sat., Aug. 9, from Culver Academies campus. The USAT-certified triathlon is a 400-meter swim, 12 miles of biking around the lake, and a 5K run. Teams are welcome New this year will be the Lake Max Kids Triathlon with reduced distances. All proceeds collected are donated to the local Lions, Kiwanis and Culver clubs to help with their humanitarian causes. Register online at culver.org/lakemaxtriathlon. Those wishing to spend the weekend can check here for accommodations.

Friends offer weekly book sales

As a new offering this summer, the Friends of the Culver Union Township Public Library will hold a book sale every Saturday starting May 17 and ending August 30. Hours are from 9 a.m. until 2 p.m. The book sales will be in the Carnegie Room, in the lower level of the library. To donate books, bring them to the the library during library hours.

Farmer’s Market open

The Culver Farmer’s Market is open Saturdays at the northwest corner of Main and Ohio Streets, across from CVS. The



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Culver History Corner

The Antiquarian and Historical Society of Culver

www.culverahs.com historyofculver@gmail.com

“Culver History Corner” is a semi-regular feature sponsored by the Antiquarian and Historical Society of Culver, whose quarterly newsletter is also sponsored in The Culver Citizen.

If these walls could talk: the beach lodge and park

Part 1 of 2

By Jeff Kenney

By a happy coincidence, our ongoing series of 'virtual' walks through the historic places and spaces of Culver takes us this week to the town park and beach lodge -- a timely visit since the beach lodge itself has been the subject of much discussion by way of Culver's park board for several months now. The primary focus has been on the condition of -- and need to renovate -- the 1937 building, which happily appears poised to carry on for many more years (someone who surveyed it recently, as I recall, described it as being "built like a tank" or something to that effect).

But to start as close to the beginning as we can: we don't know a great deal of the use of the land known today as Culver's town park prior to the coming of the railroad, though it appears that the earliest known images of Lake Maxinkuckee -- pencil sketches by British artist George Winter published several years ago in the book, "Indians and a Changing Frontier" -- depict the view approximately from the west end of the town park, looking towards long point.

Early owners of one or more parcel of the future park, as indicated on plat maps, included J. Castleman (1876), Isaac Morris, and E. Parker (in 1880).

In 1875, on the highest point of today's Indian Trails (land which is today owned by Culver Academies), the Plymouth Club, alternately called the Lakeview Club, was launched by a group of Plymouth businessmen wishing to hunt and fish on the lake. They -- and especially future Lake Maxinkuckee cottage owner, author, and state senator Daniel McDonald -- were at least largely responsible for petitioning the Pennsylvania Railroad Company to bring the Vandalia line to Culver in 1883.

By 1886, a boat and bathhouse had been built in the east end of the park, approximately 300 feet east of today's beach lodge. This was operated by several individuals through the years, including M.F. Mosher (1898), Capt. Ed Morris (starting in 1899) and Monton H. Foss, whom the Citizen reported had sold the operation (and its accompanying fleet of boats), in May, 1922, to Mickle and Mack, proprietors of the former Hayes restaurant.

By 1890, the Plymouth/Lakeview Club's fortunes had reversed and the club house and 15 acres of grounds were sold to the Vandalia Railroad Company, which by 1891 had established the first park there, Vandalia Park.

On Feb. 17, 1935, the boat and bathhouse burned to the ground (the contents, valued at \$2,000, were also destroyed). Interestingly, this was just two days prior to the purchase of the park grounds by the town of Culver after months of negotiations with the Pennsylvania Railroad company (and three years of the company allowing the town to maintain the park grounds), making the park publicly owned for the first time. The \$6,500 sale included 3.2 acres making up the park at the time, and 2.2 acres of the site of the old water tower (in this case, the old railroad water tower, on the west end of the present park).

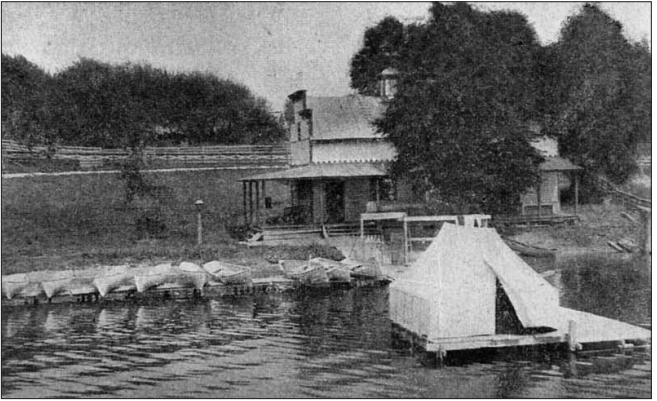
By December, 1935, the decision was made to rebuild the primary structure in the park, but this time a bigger and better bath-house (minus the boats).

Soon thereafter, the two wait station shelters -- really just poles and a roof -- from the days of the Vandalia Railroad were moved from their old home along the train tracks to each end of the town park. A report in the Citizen in October, 1936, notes that WPA workmen were erecting one shelter at the west end, where of course it remains today.

The WPA, in fact, played a major role in the park as we know it today. While the most prominent example of this is in the beach lodge itself, a number of renovations and additions were conducted by the Depression-era back-to-work program. Others included construction of the fieldstone retaining wall which still lines the walkway throughout the east section of the park, as well as construction of cooking pits and cleanup efforts.

Obviously the most significant WPA accomplishment was construction of the beach lodge itself, which was completed in time to open May 26, 1937, for the summer swimming season.

In March of that year, it had been reported in the Citizen that the new beach lodge (still called the "bath house" in those days) had been leased for five years by Oliver Shilling, who planned to "equip the five upstairs rooms with new beds and inner spring mattresses for rental to tourists. The second floor will be used for bathers' dressing rooms, while on the first floor Mr. Shilling plans to install an ice cream fountain



ABOVE: The Moshier boat house circa 1898, prior to its becoming better known as the bath house. The building burned down in 1935 and was replaced by today's beach lodge.

along with showcases to display the merchandise."

In June, 1937, it was announced that Mr. and Mrs. G. Cul-tice would open a restaurant in the Culver Beach Lodge. By August of the same year, the Citizen reported that Mrs. Hugh Harper had taken over management of the Beach Lodge, "which will now be known as the Culver Beach Resort. The first innovation will be eight modern hotel cabins installed to the east of the bath house. A dining room, featuring chicken and steak dinners, is to be placed on the first floor."

The addition of hotel cabins, of course, did not take place, and by July, 1940, it was reported that town trustees were wondering what plan to follow in the operation of the bath-house as a result of a proposal by Mrs. Harper, lessee, that the town buy the equipment and release her from the contract at the end of that season.

Also in July, it was noted that new diving boards were installed at the town pier last week and the water slide was also put out after being recovered with metal.

Longtime residents may recall the far more elaborate setup on the piers at the beach, which included the aforementioned diving boards and waterslide, while a small, children's slide still resided at the water's edge into the early 1980s.

In fact the town fathers were scrounging for material to build a swimming pier at the town park in May, 1938 (though early photos reveal one existed in the days of the early bath house).

An enlarged boat pier was constructed in the town park in May, 1939, at a cost of \$450 to \$475.

That same year, in October, around 30 elm trees were slated to be planted, at the decision of the Chamber of Commerce, in the playground area of the town park, then strictly limited to the east end. Some of those trees remain today.

The following May, four teeter-totters were added by order of the town board, to the existing play equipment of swings, merry-go-round and other pieces in the playground.

In March, 1941, the town board approved Earl Heller's proposal to operate the bath house, and in August, 1942, a Victory flower garden -- planted by Charles McLane -- beautified the town park.

Mrs. Alice McLane managed the bath house in the summer of 1945. She remained at the post the following year, after the town board announced a net profit for the 1945 season of \$946.22 under her leadership.

In June, 1947, the Culver Lions Club built a playground court in the park, according to the Citizen. They also erected a high dive, repaired the swimming pier, and added the popular floating "raft" in the deeper portion of the swimming area (which remained into the 1980s).

In 1948, Bill and Margaret Washburn started their two decades of management of the Beach Lodge (this they did in the summer, operating The Barn across the street from the Culver High School in the fall through spring months).

In April, 1952, the Lions were once again at it, repairing the town park swim pier and erecting a high dive.

Few around Culver in March, 1958, will forget the train wreck in the town park which dumped tons of coal into the area, requiring much of the spring and early summer for clean-up (coal could still be found from time to time in the area into the 1990s).

While most of us think of the town swimming beach as it exists today, the addition of a fair amount of beach space was actually the first major project of Culver's now-defunct Jaycees, in August, 1963. The new area covered around 3,200 square feet, and an eight inch cement curb was poured along the sidewalk edge and extended the beach west to its present limit near the natural spring which flows near the replica 1895 lighthouse in the center of the park.

See Walls page 11



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DUSTING: Furniture cleaned, window ledges and sills and lamp shades. Cobwebs, ceiling fans, light fixtures, baseboards, pictures, cold air returns, above doors (monthly).

WINDOWS: Main doors in and out.

TRASH: Gathered and taken out and replaced with new liners.

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Academies’ art center announces summer exhibitions

The Crisp Visual Art Center at the Culver Academies is pleased to announce three outstanding exhibitions for summer 2014: Visual Voices, Gifts from the Collection of Randy Deer N’48, and a Time of Malfeasance.

The Crisp Visual Art Center is located on Academy Road near Logansport Gate on the Culver Academies campus. The galleries are open to the public from 1 to 4 p.m. on Saturday and Sunday, June 22 through Aug. 9. Weekday appointments by individuals or groups may be arranged by calling curator Robert Nowalk at (574) 842-8278 or through e-mail at Robert.nowalk@culver.org.

Visual Voices, in the Wolfe Gallery, includes work from both the Academies’ and private collections. The exhibition, aligned with the teaching mission of the Crisp Visual Art Center, begins by asking the viewer to consider the ties that “bind all human culture” and the common “threads that weave the fabric of humanity.” What follows are paintings, drawings, sculptures, and artifacts from various cultures in Asia, Africa, and the Americas. The astute viewer will discover that the overall theme addresses the human propensity to engage in play, whether seen in the festival paintings of contemporary Mexico, the theatrical woodcuts of 19th century Japan, or the dance moccasins of the Sioux and Blackfeet tribes. Even the oldest work in the exhibition, a Chinese coin from 1st century A.D., has a playful design stamped across its double-footed spade shape. Overall the exhibition has many riches that are well worth an extended visit.

On exhibit in the Deer-Zink Gallery is a selection of paintings given by Indianapolis resident Randy Deer who graduated from Culver’s Summer Naval School in 1948. Gifts from the Collection of Randy Deer N’48 consists of 15 paintings ranging from a delicate 18th century gouache by August Querfurt of Austria to two modern landscapes by American painter Laurence P. Sisson. The exhibition allows the viewer to enjoy Culver Academies’ only examples of French, English, and American Impressionism as well as several rarely seen works by the American expatriate painter, William Samuel Horton. Horton, who was born in Grand Rapids, Mich., in 1865, moved to England after being rejected by his family for wanting to pursue the life of a painter. Though represented in various European collections, Horton only became known in America three decades after his death in 1936 when two American collectors convinced his sole heir to part with the remaining work in his estate. The three works by Horton are strong examples of American involvement in post-Impressionist practices and alone are worth the visit to the Crisp Visual Art Center.

Summer allows the Crisp Visual Art Center to move work from the permanent collection into the second-floor student gallery and the show, A Time of Malfeasance, devotes the space to one suite of engravings that is both captivating and, despite its impetus, timeless. Printmaker Virginia Myers, like many Americans, was drawn into the drama that unfolded as the Watergate Hearings began broadcast in 1973. Always the artist, Myers recorded her emotional reaction in a series of self-portraits which eventually expanded to a 21-plate suite of engravings.

Throughout the series, the artist reflects the complex weave of emotions shared by so many Americans at that time. There are moments when the artist simply stares into space, as if belief in the events of the day were inconceivable. We see her as judge, prophet, angered by many voices, stunned by admissions, descending into darkness, and reaching for some sense of hope in the whirlwind of controversy. To view the entire series with knowledge of its original impetuous is to experience this time through the eyes of the artist. The technical tour de force across the series extends the impact of each work for all of these plates were hand wrought, the images being scratched and scraped with burin and needle into copper plates. Culver Academies includes, here, one historical document which brings home the importance of these works: a signed copy of President Nixon’s letter of resignation to then Secretary of State Dr. Henry Kissinger. Part of Culver’s Signature Collection, the letter reminds us of events that occurred just 40 years ago this August and the courage of those American’s who worked to re-enforce the fabric of American democracy for the good of the people.

For more information, visit www.culver.org.

RIGHT: Retiring from the Academies’ Leadership Department in June 2014 were instructors Maj. Tom Duckett (U.S. Army, retired) with 25 years and (right) Ray Gleason, Ph.D., a major in the U.S. Army Reserve (retired), with 12. Duckett also was the department chairman.



Academies from page 1

served as the department representative on several committees. He also maintains and ran the Language Lab, which is also used for AP testing.

In addition to his teaching responsibilities, Brugh was the head coach of the boys’ varsity soccer team from 1984 to 2012, making him the longest-serving head soccer coach in the state of Indiana. He was an assistant for 10 years prior.

A musician, Brugh has played for student musicals and has appeared on the Eppley Auditorium stage with various musical ensembles. A resident of Rochester, he and wife, Ronda, are parents to five children, among them Jason ’91, Joel ’96 (deceased), and Joshua ’97.

Roush joined the Language Department faculty in 1989 as a French instructor. Next year she will be switching continents, teaching in France and traveling throughout Europe.

She taught all levels of French, including AP, and did additional course work and cultural immersion in France and Canada. Roush also was the longtime sponsor of the French Club and a co-sponsor of the Arab Student Union.

Roush earned a bachelor’s degree in French and Spanish as well as a master’s degree in Secondary Education from Indiana University. She taught French at Central Noble High School in Albion, Ind., for 10 years prior to coming to the Academies.

Roush has three alumni children – Julia McKinney ’90, David ’93, and Eric ’94.

Duckett joined the Academies as a Military Leadership Counselor in 1989 after retiring from the Army. His last post before Culver was as an instructor at the U.S. Army Command and General Staff College in Fort Leavenworth, Kan. He earned a master’s degree in Educational Administration from Syracuse University.

The Leadership Department was relatively new when Duckett arrived, but with his background and experience, he became a key player in the revisions to the Leadership curriculum in response to the changing needs of the community. He sat on the Program Design Committee to help shape those recommendations. Duckett quickly rose to the department chair and has mentored every instructor who has been hired, making sure they know not only the curriculum but also the student-centered approach to teaching.

He has taught Leadership at all grade levels and has been a devoted teacher of the junior Ethics course. He also designed and implemented the new Honors in Leadership curriculum in 2013-14.

Duckett’s leadership extends well beyond the classroom. He was the head CMA/CGA swimming coach until 2012-13 and served as assistant track coach through this past spring. During his tenure he has also been adviser to the Honor Council and to students applying to service academies, the summer camp waterfront director, and a ropes course facilitator.

Duckett is married with three sons.

Gleason joined the Leadership Department as a senior instructor in 2002. He was a member of the faculty team that developed the junior Ethics course curriculum.

He received a Ph.D. (1997) in Medieval Literature from Northwestern University and has been a guest lecturer there, teaching undergraduate and graduate courses in medieval literature. He also holds a master’s degree in English literature from Northwestern and a bachelor’s (Summa Cum Laude, Phi Beta Kappa) in English literature and European history from Hunter College in New York.

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He is the author of three books drawing from his experiences as an infantryman and Ranger during three combat tours in Vietnam. Gleason also has published many scholarly articles.

Gleason has four children and is married to former Academies English/Humanities instructor Jan Peyser.

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CES from page 1

dents from as young as kindergarteners to 6th graders. However, even though her teaching adventure ended with Culver, it actually began elsewhere. As a young woman emerging from high school in the 60’s, Urbin was not left with too many options for a career choice.

“You could either be a teacher or a nurse,” she said. “I knew that I could not deal with blood, so a teacher it was. However, I also knew I had the love for children.”

With these factors in mind, Urbin set out to receive her Bachelor’s degree from Ball State (Class of 1973) before later also receiving her Master’s degree from Ball State (Class of 1978.)

Jean Urbin’s real teaching adventure really began with teaching 2nd graders in Kewanna, Indiana. Then, after 11 years of dedication to this first post, Kewanna Elementary closed, and she transferred to Caston Elementary for one year. It was then that Culver Superintendent at the time, Bill Mills, took a chance on her 12 years of experience, and offered her a position.

When first starting at Culver, Urbin taught two years of 6th grade (the oldest grade at Culver Elementary). She then spent the next four years in team teaching 1st grade before doing five years in transition 1st grade. After 11 years total at Culver, she finally entered a permanent position teaching kindergarteners.

In the 18 years that have passed since then, Urbin has watched many students pass through her doors. As a kindergarten teacher, she worked with the youngest members of the Culver Elementary student body and was able to witness a number of her students go all the way from her classroom to high school. When looking back on memories of Culver, Urbin said her favorite was when the addition was made to allow the kindergarten teaches to offer all day classes to their students.

Forty-one years, three school systems, and hundreds of students. This has been the course of Jean Urbin’s long but memorable teaching career.

In leaving Culver Elementary, she said that, “The past 29 years have been so rewarding working with all the students, parents, colleagues, and administrators that I had the pleasure to work with each day. I loved my job as a teacher.”

As she moves into retirement, Urbin plans to spend more time with her husband, kids, grandkids, family, and friends; although she also hopes to not completely leave the teaching world behind, but to volunteer in her own daughter’s kindergarten classroom.

Although it is hard to leave a job that has been such a huge part of her life, Jean Urbin is ready for whatever retirement has in store for her. She is leaving the school with a positive mentality established by one of her favorite Dr. Seuss quotes, “Don’t cry because it is over, smile because it happened.”

Leslie Shepard

Some people decide on their career choice at a young age, some stumble into it halfway through life, and some have always had it with them, but they didn’t realize it right away. This was the case with Leslie Shepard. After high school, Shepard did not immediately go to college to pursue an education and a degree to help her build a career. Instead, she became a stay at home Mom and took care of her children. After 15 years though, Shepard decided that she wanted a career, and that teaching would be the best fit for her family.

“Being the oldest of seven,” she explained, “I always played school with my siblings (being the teacher of

course), so I guess the seed was planted long ago.”

So, deciding to be a teacher, Shepard set out to get to earn her Education degree from IUSB (class of 1984) and later her Master’s Degree from Purdue (Class of 1986.) In 1983 she had a position student teaching for a year, before being hired as a 4th grade teacher at Culver Elementary. It is in this grade where she has spent the last 30 years of her career. Despite only being in one grade level, Shepard helped to teach reading, math, and homeroom. Outside of class she was also involved in Summer Science, the Elementary Newspaper, and various Media Fair projects. At one point in her career she also coached 7th grade basketball.

When looking back at the experience of teaching, many teachers will say that there was one moment that really made them understand why they do what they do. However for Shepard, this moment could not be defined.

“It's more like a continuum,” she said, “where even an experienced teacher learns many things each year because the children bring new challenges to your classroom.”

Over the course of her career, Shepard learned to accept change because of these challenges that she faced. “I guess that would be a life lesson for me,” she stated, “accepting change because doing that affects all parts of my life, both professionally and personally.”

She went on to add that, “A person's attitude toward change will either hinder or help the situation, so knowing that it's a part of life and looking for the positive leads to a successful outcome.”

So after taking into account Shepard’s career as a whole, she has been able to touch the lives of what she estimated to be at least 1,500 students. Since her long 30-year career has drawn to a close, Shepard will continue to teach math at Culver Woodcraft Camp during the summer. In retirement she plans to also spend lots of time with her family and her seven young grandkids in Chicago and Indianapolis.

“I plan to spoil each and every one of them,” she said, before adding that, “I'm also looking forward to being spontaneous, spending time with friends, and taking advantage of what retirement has to offer.”

Joyce Lyman

Joyce Lyman wasn’t seeking her art position at Culver Elementary in 1982 when she received word that a radio message had come into her camp in Juno, Alaska. But Culver Schools superintendent Bill Mills had sought her out, and she accepted the position via radio.

A native of Culver and a Culver High School graduate (her father, Joe Morrison, had come to town to train horses for Culver Military Academy’s Black Horse Troop), Lyman’s original intent to go the way of so many women, into the secretarial field, was altered at the suggestion of longtime CHS counselor Ruth Shanks, who suggested she consider an art major.

She attended Ball State University where she earned her B.S. in Art Education, later earning her Master’s degree at Indiana University South Bend and gifted endorsement at Purdue and IU.

Through the years, Joyce Lyman’s lettering work for community organizations, spaces, and businesses made her a fixture in the area, as did her popular miniature animal, Nativity, and other figurines and scenes (ceramics was one of her passions, as it remains today). In fact, her figurines were part of the nationwide “Art O Mat” affordable art project, in which old cigarette machines were repurposed to sell art in a vending machine format.

Lyman’s figurines sold out in New York City, and she’s received letters expressing appreciation from Hawaii and Austria.

She’s also received generations of rave reviews from Culver Elementary students (this past April, she was recognized as most influential teacher by a former student at the Culver Chamber’s Top Ten awards).

Lyman’s distinctive lettering and folk art style have been staples of virtually all facets of the school’s décor, from oversize checks to donate student-raised funds to charitable causes; to illustrations accompanying dances, contests, student exhibitions, seasonal events, and more. She has also been central in any number of roles helping facilitate extra-curricular options for students, such as the now-defunct “Soup for the Soul” charitable event.

Lyman’s own two daughters, Elena and Darcy, are former students, and now that she’s retired, she plans to spend more time with grandson Early, in California, in addition – she says – to simply “relaxing.”

Naturally she has plenty of artistic ambitions as well, including oversize canvas paintings oriented around her interest in the dictionary and old dictionary illustrations. And then there are those figurines, whose scope she plans to expand, possibly incorporating a website to promote them.

Joyce Lyman jokes that she went out of her way, at the retirement party for herself, Shepard, and Urbin, to avoid wistful (and teary-eyed) reminiscence.

She says she described herself as a “relic” in her farewell speech, “and I reached for a dictionary and proved I was!”

A relic, she read in that dictionary (and quipped in her speech), is a “thing from the past that is important because of its age.”

She noted she’s been through four principals (or six if you count assistants) and 11 music teachers in her years at CES, and her art room location has ranged from the upper floor of the building, to underneath the gymnasium! (The most recent was on the ground floor, so things have evened out).

She emphasizes that those going into – or currently in the field of– teaching should “get in touch with your inner child. After a while, they forget.”

Note: the ‘Joyce Lyman’ portion of this article was written by Jeff Kenney.

Walls from page 4

Things were moving forward on the back end of the park by June, 1964, when a park fund was formally established via the town of Culver, in order to channel funds derived from the park directly into its own operating budget, as well as helping make more clear the fiduciary endeavors of the park.

In 1967, as the park struggled financially, a park board was established and a fence erected around the beach with fees added in order to swim, a new (and quite controversial) notion at the time.

That same year, Miss Mildred Brickey had been appointed "Water Front Director," at this point, the main concern was appointment of properly trained and certified lifeguards for the summer swimming season (extensive coverage of the early work of the park board appeared in the Citizen in recent months).

1975 saw the most drastic change in the physical plant of the park and beach lodge since the 1930s...but that’s a story for another week.

Academies honors top faculty/staff for 2013-14

During Commencement weekend, Culver Academies’ honored three faculty/staff members with its most prestigious awards. The recipients, all local residents, represent all that Culver stands for – superior teaching, wise counsel, sympathetic understanding, and positive relationships. The 2013-14 recipients embody those ideals and were duly recognized at the May 31 Commencement Convocation. The honorees were:

Cali Girard, Mathematics Instructor - Major General Delmar T. Spivey Award

“She has an energy about her that is barely harnessed. She wants to be in the thick of it, working with students, meeting them where they are and helping them discover and stretch themselves.”

That description was used to describe math instructor and coach Cali Girard, the 2014 recipient of the Major General Delmar T. Spivey Award. Established in 1967 by Drs. Richard ’20 and Rudolph Light ’27, the award is named for Culver’s sixth superintendent. It is presented to younger, promising members of the faculty to recognize and encourage superior teaching. The honoree is chosen by the Academic Department chairs.

Coaching is a natural extension of Girard’s classroom practices. As the head coach of CMA and CGA swimming coach in the winter and an assistant rowing coach in the spring, teamwork, sportsmanship, leadership, and commitment are her highest priorities, Dean of Faculty Kathy Lintner said.

Girard graduated from Christopher Newport University in 2006 with a Bachelor of Science degree in mathematics. She came to Culver in 2007 and taught for four years before taking a year off (2011-12) to earn her master’s degree in Mathematics Education from Curtin University in Australia.

Dan Davidge, Chairman of Wellness Education - Mark B. Kaser Scholar Award

As the recipient of the Mark B. Kaser Scholar Award, Dan Davidge’s “wise counsel and sympathetic under-



Dan Davidge

Davidge “embodies the high-challenge, high-support model we espouse for both adults and students,” Linter said. “He sets high expectations for himself and expects that others will follow his lead and give him everything they have. And they do, because they know he will match them step for step.”

Currently the chairman of the Wellness Department, Davidge joined the staff in 1994, serving 12 years as a counselor for Company A and Battery A. In addition, he was the Assistant Dean of Students for three years. In 2009 he made the transition from counseling to Wellness teaching.

Throughout his tenure, Davidge has coached boys’ hockey and been a member of numerous committees. He is the current holder of the Bays Chair for Leadership, an Exemplar Fellowship recipient, and a former Dean Mars Award winner for his positive relationships with students.

A native of Dunnville, Ontario, Davidge earned his undergraduate degree in Health/Physical Education from Brock University in St. Catharines, Ontario, and his master’s degree from Miami (Ohio) University in 1988.

Culver is literally a family affair for Davidge. His wife, Carolyn, is a CGA counselor in Linden dorm. Their children are all graduates: Alexandra ’10, Bridget ’12, and Michael ’15.

Tony Giraldi, Director of International Advancement - The John R. Mars Faculty Merit Award

For Dean of Faculty Kathy Lintner, presenting the The John R. Mars Faculty Merit Award to Tony Giraldi, a 1975 alumnus and the director of International Advancement, was a personal privilege. In her 20 years of faculty

standing have spanned three areas of influence” during his 20-year Culver career.

The award is presented to the faculty member whose scholarly interests, enthusiastic teaching, sympathetic understanding, and wise counsel combine to inspire students and kindle a zest for life and learning. Established in 1977, the Kaser Scholar is given by the parents and classmates of the valedictorian of the Class of 1975 following his untimely death in 1976.

award speeches, this was her first former student to have received one. Giraldi was in Lintner’s Myth & Legends class in 1973, the first year she taught at Culver.

The Mars Award goes to a member of the faculty or staff who has established the most positive and constructive relationship with students and best exemplifies the ideals of Culver and Dean Mars. The award was created in 1983 by the CEF Board of Trustees to honor of the school’s 10th superintendent and to perpetuate Mars’ positive relationship with students over a 41-year career as an instructor, coach, counselor, and administrator.

Joining the Academies in 2001, Giraldi is involved with the international advancement and support of all areas of the Academies and Summer Camps. He “believes deeply in what Culver teaches and never stops until he has achieved his goal,”



Tony Giraldi

Lintner said.”

Giraldi has been instrumental in creating a number of summer school scholarships for campers from Mexico, Serbia, and Brazil, and for children of veterans and active-duty soldiers. He has taken the lead in scholarships for the Class of 1975, the Mexico Scholars program, and the Jud Little ’65 scholarship. His biggest project has been as lead steward for “Building Bridges,” the Habitat for Humanity Mexico program during the Global Pathways Spring trip. Under Giraldi’s vision, the program has partnered with the Culver Lions Club to support the involvement of students from Culver Community High School each year.

Born in Japan and raised in Latin America, Giraldi earned his undergraduate degree from Baylor University and a master’s degree in Foreign Service from Georgetown University. During college he was a Troop counselor at Culver Summer Schools & Camps. He has also served on the Legion Board of Directors. Previously, Giraldi worked as an international investment banker specializing in Latin America and Asia.

Wilkins assumes Kappa Delta Pi presidency

INDIANAPOLIS— Kappa Delta Pi (KDP), International Honor Society in Education, has elected leaders to serve in the Society’s highest leadership posts for the 2014–2016 biennium, with terms beginning July 1, 2014. Every two years, members of KDP elect this Executive Council to guide the strategic vision and initiatives for the international association and oversee its financial resources.

The Council will be led by President Dr. Elizabeth A. Wilkins, who has been a member of KDP since 1993, a Society volunteer since 2000, and a member of the Executive Council since 2012, most recently serving as Vice-President.

Dr. Wilkins is the daughter of Fran and the late George Wilkins, well known Culver residents and patrons of Culver Academies.

She is Professor of Education in the Department of Leadership, Educational Psychology and Foundations at Northern Illinois University.

Dr. Wilkins has focused much of her research on teacher leadership and preparation, including the supervision, induction, education, and training of preservice teachers. She has presented more than 150 workshops at the state, regional, national, and international level; published more than 30 articles; written book chapters, among them one in the upcoming KDP-published book *The Power of Teacher Leaders* (Dr. Nathan Bond, editor); and authored



two books, including KDP’s *The Induction Connection* (with co-author Dr. Mary C. Clement). Dr. Wilkins earned her doctorate from Southern Illinois University Carbondale.

“I’m looking forward to working with the new Executive Council, especially because of the deep and varied educational experiences each individual brings to the group,” Dr. Wilkins said. “They all have a formidable commitment to the organization and, in working collectively, will help move Kappa Delta Pi forward by reaching out to our membership in new ways.”

For more information about Kappa Delta Pi and the 2014–2016 Executive Council, visit www.kdp.org.

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Romeo and Juliet in the gym

RIGHT: Prior to the end of classes, Culver Elementary 6th graders performed their annual William Shakespeare play onstage in the school gymnasium, as directed by 6th grade teacher Todd Shafer.

This year's selection was a slightly modernized and abridged take on "Romeo and Juliet," with items collected at the door to benefit Culver's food pantry.

Pictured onstage during the "ball" scene, from left to right, are Ashley Black, Sophie Michi (playing Juliet), Amanda Bradley, Breann Milam, Dana Rodgers (playing Romeo -- partially hidden), Mackenzie Hymel, Erin Renneker, Emily Bendy, Coltin Wynn, Zane Kisela (partially hidden), Lily Hayes, Allan James, John Sieber, Hannah Barth, and Rachel Nash.



PHOTO/CULVER ACADEMIES

Huffington Library renovation begins

LEFT: A major renovation of the Huffington Library on Culver Academies campus began recently.

The building, dedicated in 1991, will see a new, ground-level front entrance among other enhancements, which will take place over the course of the summer.

The library is closed throughout the summer as construction continues.

Report breaking Culver news to 574-216-0075 or culvercitizen@gmail.com